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## REUNITED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

You say I have given you back your trust,
You say I've a scornful face, and cold—
That a shattered idol, a thing of dust,
Is all I have left for your life to hold.
O man! Can you know a woman's heart?
How, deeper than plummet can descend,
Her love must form of her life a part,
And only end when her life shall end?"

"It is true I have given you back your ring,
I have brought your letters to give to you!
A bond of gold is a senseless thing
When the heart of man is itself untrue!
And the spotless page whereon one may write
Man's love, is naught if that love decay;
And this is why I have brought to-night
These letters—treasured from day to day."

"I can give to you ——": But his arms spread wide,
The haughty curl from her lip has fled,
A falling tear-drop is brushed aside,
And a sob is trembling there instead.
The arms are closed, and the angels smile,
And slowly bend from their home above:
Outlasting all of earth's "little while,"
He folds forever this deathless love.

# ROSE:

## THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

**Translated for The New York Clipper from the French of Edouard Cadol.**

### CHAPTER V.

BEFORE THE FOOTLIGHTS.

A person of many good qualities was Mademoiselle Aglae Laboeuf. Without being an astonishing beauty, she possessed that pleasing handsomeness of the French women of the middle class, dissimilar as to good looks, encountered elsewhere. Blooming, well-shaped, she could aspire to the admiration of, and by right to an alliance with, an amiable and honorable young man. In a word, her mind was engrossed with such an aspiration, which, sustained by hope, ultimately constituted her ideal. Unfortunately for her peace and satisfaction, she lacked neither intelligence nor foresight. So thoroughly, indeed, did she possess them that, penetrating the views of her father and the worthy Philippin, she perceived herself threatened by a marital contract sovereignly displeasing to her. For a length of time this fear remained vague and indefinite; but a few months subsequently her apprehensions assumed shape upon hearing her relatives remark:

"It is downright murder to allow a man of talent, one of our national representatives, to degenerate through lack of an atmosphere congenial to the development of his superior faculties."

"His surroundings stifle his genius," said the father.

"A magnificent mission for a young woman!" added Philippin, "to be guardian angel over this prodigy!"

And Aglae, remaining mute, murmured to herself:

"They are infatuated with the idea of making me the wife of Monsieur La Trefailles!"

As to the father, he contemplated simply a heroic rescue. Less avaracious of notoriety, than his son he regarded vanity as of secondary consideration, and his view might jeopardize the business; in that consisted the real danger.

The great misfortune was, moreover, that Aglae, educated in the purest school of domestic morality, believed only in a restrained right to dispose of her future and of her feelings. Ever repugnant frankly to this marriage, ever disposed openly to interpose such resistance as was accorded her by respect for paternal authority, she felt keenly that she must overcome her scruples, should her relatives' persistence overstep certain bounds. Furthermore, she had no person from whom to seek assistance. Moreover, it appeared to her extremely harsh to link her existence to that of a man who might be well enough—of that she was unable as yet to judge—the greatest man of talent in the world; but whom, in her spiritual jurisdiction, she perfectly depreciated. He had composed "The Old Folks," against which she had no complaint; it was a masterpiece, and she desired his welfare. Still he had produced, at that very moment, a review in a theatrical sheet, in conjunction with one Benjamin and another writer of the same stamp, Fortune Lamie, of which she had heard many singular remarks. And, in addition to this review, he appeared to have composed couplets, which had not escaped, wholly in fact, the censorship—an institution exerting an excellent restraint, she had been told, upon obscenity and the jovial vagaries of intellectual debauch. Furthermore, had he not published an exceptionable book, a sort of physiology of morals, beyond her comprehension? They said to her:

"It is precisely from such debasement you are to rescue this great man through marrying him."

To which she replied in advance:

"His rescue is decidedly a laudable undertaking, still I cannot disguise from you my lack of confidence for accomplishing so precious a work. In fact, why does not his mistress, Mademoiselle Rose, undertake so advantageous a task? No one, evidently, can more deeply appreciate its importance, and why not infuse her whole soul into his redemption, in place of leaving the enterprise to a weak, young being, incapable of comprehending certain sublimities? Has Mademoiselle Rose lost her knowledge of the world? What force, then, would Aglae have, whose knowledge is limited to French? and such French!—that spoken simply in the ordinary tenor of life, and expressing ordinary sentiments."

Nevertheless, she failed not to understand that her father and brother conceived themselves to be under obligations to place George "in a favorable condition for the expansion of his talent." The entire programme constituted this one idea. At first, she perceived simply an indefinite formula; subsequently, hearing allusion made to the financial embarrassments of the young man, she saw clearly that the object was to bestow upon him not only her life, her affections, her entire soul and body, but, furthermore and primarily, her dowry. After shedding a few tears and discussing at length the means for extraction from the honor proposed to be inflicted upon her, she discovered in herself and—if it be permissible to apply so lofty a word to a person in her insignificant position—in her virtue courage to accept the destiny prepared for her. This young girl, who evidently did not belong to her period, entertained a great respect for her duty.

Before the business was fairly broached to her, she observed that George multiplied his visits. Having found a seat at the table, he became a regular guest. They monopolized him. No reception was held without him, and oftentimes they went to the theatre together. Moreover, he did not annoy her with kind attention. Regarding her as a person to be middling comprehended, he scarcely spoke to her save about "that thing and the other." Esthetical questions are topics for discussion among men, and he treated her as an overgrown child.

One morning, at breakfast with Aglae alone, Pere Laboeuf seized a favorable opportunity to "pop the question," which he formularized as an interrogatory:

"What do you think of a marriage with Monsieur La Trafailles?"

Aglae smiled sweetly.

"My heavens, papa!" she replied, "do you take it to heart?"

The father, without saying "Yes," enumerated many considerations in no wise affecting the daughter, as she loyally avowed.

"How!" rejoined Pere Laboeuf. "Are you not flattered in becoming the wife of one of our great national writers?"

"To tell the truth, not at all."

The worthy man experienced an unexpected surprise. Had he been a woman, he would have married all the great writers who might desire him.

"But, then, why does he not suit you?"

"Not at all!" responded Aglae with tranquil simplicity.

The retired commission merchant did not return to the charge. Tell certain people that you do not like oysters or lobster-salad, and you will astonish them into a belief of their want of taste. In their eyes you do not belong to this world, rather to the moon. Consequently, what do you like? The Pere Laboeuf remained overwhelmed by analogous astonishment. How! George, author of "The Old Folks," that young man whose headaches are chronicled in the newspapers; that noble youth receiving anonymous declarations of love; in a word, La Trefailles! and she not like him! It was wrong side uppermost. Did his daughter lack common sense? Was it to be feared that she was afflicted by some mental malformation? Much vexed, the worthy man preached her a sermon, reproaching her with not being like "the rest of the world," suspecting her to have some extraordinary ideal in her mind's eye.

Listening silently, Aglae inquired of herself whether, if in case the positions were inverted, and she should have married George contrary to her father's inclinations, he would not have discoursed in precisely the same manner? In fact, it would have been fair to wager that he could not have done otherwise. Arising and leaning upon the shoulder of the author of her being, she embraced him:

"Calm yourself," she said. "I have no ideal in my brain. Monsieur George in no wise suits me; still, he displeases me not so far as repugnance. And, moreover, I am aware that a child should have confidence in her parents. Hesitate for a brief moment, and if finally you repeat your desire to have this 'great writer' as son-in-law, I will do your bidding."

As a matter of right, Laboeuf grew angry. He was wrong! In place of remonstrating with him and energetically resisting, Aglae yielded; the least he could have done was to exhibit his susceptibility. Can it be imagined he desired to sacrifice his daughter? He comprehended that the matter would be taken in that light, and he defended himself from being placed in a position of compelling his daughter, imagining to create her happiness.

Despite her natural common sense, the young girl was distressed. These subtleties worried her. It was so apparent that a vein of vanity predominated throughout. Consequently, should she acquiesce, through sheer goodness, it behooved her to show herself delighted. That was asking too much. Still, what to be done? That which every woman does in possession of the functions of her sex—she wept for a long while; after which, avoiding in advance the struggle, she intentionally surrendered. Was her determination accompanied by loud-sounding lamentations, with the frenzy of desperation, as described in the literature of romance? No; she surrendered unconditionally, resolved to make the most out of her future position; to be, if not happy, at least contented. After all, marriage promises one consolation for a woman of healthy mind—maternity. An infant throws a halo around many things, even upon the vexations of an ill-assorted match.

Some days after this interview, George's attitude was materially changed towards Aglae. He commenced by presenting her with a bouquet; subsequently, upon leaving the table, he seated himself by her side, ever conversing upon "this thing and that," still in a subdued tone. She comprehended that he was paying her court. Gradually he progressed towards intimacy. In sentences replete with periphrases and amplifications, he described commonplace localities, bestowing upon them especial accentuation with a deep-toned voice and a half-averted face. She responded boldly, without that romantic and languishing manner by him affected. Far from so doing, the first nervousness surmounted, she appeared in good humor, rather sprightly, without occasion for heaving sighs in unison with his. In the bottom of her heart she entertained compassion for the great man. He should, thought she, to be ill at ease in thus distorting his imagination to appear poetic, and she asked of herself whether it could be actually the case. Heavens! was it allowable for a young man of intellect, of tact, of good sense, to imagine himself constrained and compelled to utter such absurdities without thought or reflection? Gayly, one day, at a *tete-a-tete*, she touched lightly upon the question. George, unconscious of her determination, and distrustful as to her ready acquiescence, burned his ships and declared his passion freely and with emphasis.

"My family," she replied, "desire our marriage. Without entertaining exaggerated sentiments, I feel myself disposed to satisfy a general request, and I can assure you it will not depend upon me for having cause to regret consequences."

Moulded slightly after the fashion of regulated society, ignoring "young girls" like a majority of his companions, George thought Aglae could not have decently spoken otherwise. From that time he was tender towards her. She preserved her cheerfulness. Once he took her hand and made semblance of kissing her. She smiled, but would not allow him. Perceiving which, he imagined her imitating a scene in "The Depit Amoureux" (of which she was ignorant), and he so far forgot himself as to repeat from memory of Anthony's replies, producing neither heat nor cold.

"He is a curious fellow," she said to herself. "He appears sincere, and, upon leaving me, will rejoin his mistress. Very well!" added she in a consolatory manner; "possibly he imagines I know naught concerning her."

Furthermore, did he calculate upon maintaining relations with Rose after marriage? Forsooth! she could question that in her own mind. Observations at times dropped by her brother with regard to certain celebrities authorized her to imagine, at least, a singular morality existing in that class of society. The future did not loom brightly, and at certain moments there occurred fits of revolt, which she with difficulty subdued, however strong her proffession of respect for the father's will. Still, doubt calmed her. Could it be probable? Perchance, likewise, as nothing was determined, George would not desire to break definitely with Rose, fearing to find himself, like Buridan's ass, between two measures of oats. A curiosity more or less legitimate, still assuredly logical, impelled her adroitly to inquire into that mistress' character. She succeeded in collecting information producing a strong impression. Her talent as an actress was known. The story of her intimacy with George surprised her. Still, how could she remain with him, knowing he was about to marry? In truth, Rose was probably in ignorance as to that; otherwise, she might be regarded as a dupe, if not an accomplice. There dropped a solitary expression from the lips of that simple girl of the people, who, from instinct, however, entertained an aversion to professional artists:

"Poor woman!"

She had imagined the truth—Rose in no wise suspected anything. It is likewise necessary to say that she was engrossed in her labors. Flourquinet, attaining his end, had engaged a talented author to supply him with a piece. From that moment only had Rose tasted professional pleasure; she felt herself in actual life, breathing a normal atmosphere, and, moreover, what an ease in her relations with the author, whose quality and exquisite politeness were sure signs of merit, contrasted so agreeably with the braggart assumptions of third-rate rivals! Rose, delighted, thought of nothing save her part; she lived in it, studying and repeating it incessantly. The piece was finally arrived, she awaited its termination to request from the author suggestions deemed necessary. George had never seen her so active or so gay. He was well aware that she was studying a piece by an illustrious colleague; but he attached no importance to it. Having cast a glance over the part, he was satisfied:

"Pish! it will never draw a sous!" Then, to avoid suspicion of envy, he hastened to add: "It is not because there is nothing to do, or that the author lacks talent. No! not at all! I am somewhat of his school, and by the side of the Chapelains of nowadays he is a king. Only, why, think you he would give a good piece to Flourquinet, when Perrin, Montigny and the Vaudeville would have been delighted to have granted him the Winter season?" In order to depreciate it to the utmost, he ingenuously addressed Rose herself: "To give you the part, when the author could have choice of Pierson, Croisette or Broisat! That shows he attaches no importance to the piece. It must be an ebullition of bygone days, patched from courtesy or weariness at Flourquinet's solicitations. He is tickled with a straw."

Rose grew angry. Moreover, it concerned her not whether it brought in a sou. She would regret it for the manager's sake; still, perceiving wretched trash drawing large receipts, she insisted that money making was not the only object for her consideration. Besides, who could positively anticipate the fact? Experience would be the test. Oftentimes, to her remembrance, pieces predicted either some a run of two hundred nights, or others a downright failure, produced exactly the opposite result. Without clearly penetrating the thoughts of her friend—it was in her destiny never to intermeddle with business—she commenced to unbosom herself, reasons imposed upon her at the outset of their intimacy. The woman, the lover, remained under the influence of the man beloved—individuals are dear proportionately to the cost of self-sacrifice—but the actress scorned constraint. The soul took its flight, and without desire, reflection, or aught save inevitable consequences, she realized the words she had been repeating, and which, in Mephistopheles: "If you would exist, it must be through your own strength." It was not, however, that she distrusted the "genius" of George. In that respect she was, as upon the first day, dazzled and bewildered by it. Doubtless, she recognized some defect of will in him, but not of vitality, and she maintained herself, in face of the author of "The Old Folks," in the attitude of the "double" with regard to the full-blown phenomenon. With a profound conviction, she again said further:

"Should he so will!"

Nevertheless, her intellectual faculties compelled her gradually to overstep all these bounds in everything concerning aught save art, and in asserting her rights, she became respected.

The necessity for her professional independence manifested itself from the day she observed George dwindle into collaborations almost unavoidable. So much had he held to a menace of "making it a trade," that she had accepted this threat as a passing ebullition of spite. Still, seeing him associated with literary hacks in the fabrication of reviews and of gossip for women, she had a project, so satisfactory to him, of consecrating herself exclusively to George's compositions. She had yielded to a passionate ambition of living for herself, ever excusing her friend for his apparent defection. He had said to her:

"What you require? I am in debt!"

She restricted herself to complaining, presuming that the sacrifice would have cost him terribly. In other respects her artist-life, slightly separated from that of George henceforth, would engross her so sufficiently that she, perchance she only, would continue to remain in ignorance of the abandonment menacing her.

The rehearsals progressed. Preparation of her wardrobe and redoubled efforts for a second triumph prevented Rose from noticing the change of manners and habits in George. She had been fairly astonished at times at certain whisperings of his companions, at certain expressions of compassion; still, perceiving no cause for them, she had suffered them to pass unheeded. Upon the day of rehearsal, before the censors, these circumstances struck her more particularly. Nevertheless, having so many things to prepare for this event, the slight uneasiness awakened within her was dispelled through the confusion of the moment. Likewise, on that same day she had been compelled to a species of change in domicil. On the evening previously, George had announced his compulsory absence for a brief journey. Some family matters necessitated a visit to Avesnes for consultation with his uncle, still living, and a more honorary notary than ever. There had been, he said, a reconciliation between them, and it was possible that the uncle, a man of routine, might detain his nephew a much longer time than appeared desirable to the latter. Rose conceived, taking all things into consideration, that it would be preferable for her to inhabit her own apartments until George's return. Hence that morning was devoted to transportation of her trunks. She herself, in explanation as to being some minutes behind time, alluded to her situation while speaking to her comrades. They listened to her, preserving rigid countenances. Some among them lowered their eyes, turned aside their glances, while others pressed her hand warmly than ever, from force of habit. Flourquinet had even debated within himself whether it were not his duty to inform her of that which was at present an admitted fact—that is to say, her abandonment. But the censor's arrival interrupted his persecuting reflections. Upon the termination of rehearsal, Flourquinet, noticing the excellent effect produced upon Rose by the small auditory, did not venture to make the anticipated revelation. She went forth from the theatre.

On the morrow was an intermission for general rehearsal before the assembled audience of intimate friends. Rose arrived first at the theatre, tried on her dresses, and rehearsed enthusiastically.

"My heavens!" thought the manager, "would that she does not receive that thunderbolt tomorrow!"

All was excitement at the theatre on that morrow. As each letter was received, they trembled lest it came from Rose, saying:

"I am incapable of performing."

At seven o'clock the young woman arrived, slightly pale and with a wearied countenance. Flourquinet, who had dinner served in his private cabinet, awaited her at the passage.

"Well, my little Rose?" he said, advancing to her.

"Well, my dear friend," responded Rose with a smile. I have my nerves unstrung, still I am valiant. Have no fear!"

"She knows nothing," thought the perturbed manager; "we are saved."

Upon the point of leaving, after some words of encouragement, Rose retained him.

"Have you received news from George?" she inquired.

"No."

"He should have written me," added Rose, "as soon as he arrived at his uncle's; but no letter has reached me."

He knew not what to reply.

"Bah!" said she, "his time is engrossed; it will come to-morrow."

And she ascended into her dressing-room.

"Alas!" thought Flourquinet, "what an awakening from pleasant dreams!"

The plot of the piece about to be played was founded upon the situation in which a father who has married his daughter to a rascal has been legally placed, and the first act occurs on the day of the ceremony. Rose would make her first appearance upon returning from church, and in wedding-garments. Upon the stage, as in society, white raiment is customary to wear; the handsomest, the most graceful females are selected for the bride. Rose, thinking to avoid awkwardness, had dressed herself a long time in advance. When ready, a long hour remained before taking the stage. Costumed, slightly embarrassed, she walked, reciting her part and gesticulating before the mirror. Nevertheless, time pressed heavily upon her—so much so that, when stopping in her walks, she reflected upon what was to occur; whereupon excitement and fear seized upon her. Still, what to do? Upon the table sundry articles, brought by tradesmen, lay half-hidden in a newspaper bearing the day's date. Too much occupied by thought of a "first night," she had that morning dispensed with reading the journals. She therefore thought to while away time through glancing over the news; and, at risk of blackening her fingers, whitened of course, she smoothed the crumpled sheet. During many minutes she read mechanically, without comprehending the sense of the paragraphs meeting her eye. Suddenly a name attracted her attention—a name well known to her sight, a name whose typographical character appeared to stand out in full relief from the context, and, in a manner as it were, to illuminate the sheet. That name was La Trefailles!

There was published:

One of our youngest and most sympathetic celebrities is about to renounce Satan and his vanities, but not, Heaven be praised! his works. The bulletin of official notices at the Mayor's office of the Eleventh Arrondissement announce the approaching marriage of Monsieur Andre Leon Victor Libourt, otherwise known as George La Trefailles, to Mademoiselle Fulgence Antoinette Aglae Laboeuf. The bride, a young lady of the first society, to whose charming good qualities is added a very respectable dowry, is the sister of our friend Monsieur Philippin, the jovial companion known to all Paris, and who seems to be the other half of the author of "The Old Folks." Brothers at heart, these two notabilities of Parisian society are about to perfect a bond of union the most binding and fraternal to be desired.

Rose, having completed the perusal of the news-item, recommenced it, repersused it again and again, until, almost able to recite it from memory, the true intent of the paragraph burned into her soul with a galling alacrity. The newspaper fell from her hands; her eyes swam, her hearing failed her; before her sight appeared a species of phantasmagoria, displaying fantastic letters whose clustering framed the words she had been perusing.

The voice of the calboy resounded in the corridor:

"First scene, first act!" A moment after: "You are called!" Still again: "The curtain's rung up."

The half-opened door was pushed aside:

"It is you, my girl," said the assistant stage-manager, who, perceiving everything in readiness, retired.

"Eh?" asked Rose, abruptly reawakening. "Me? What?"

Then, arising, she went to the mirror, and perceived herself in white robes, surmounted by a veil and crowned with orange-flowers. By delusion, explained through her trouble, she imagined herself to be George's bride, and, turning about, sought him. The movement produced a rustle of the newspaper. Throwing her eyes down, she perceived the journal, and, reawakening to reality, experienced the horrors of her situation.

"Oh!" she exclaimed with terrible desperation. "Yes, it is a play! and for me to appear upon the scene."

Thunderstruck through excess of grief, she remained motionless for a further minute; then, rushing towards the stage with an unsteady step:

"My God!" she muttered.

She arrived precisely at the moment when a powerful flow of air was being thrown upon her by entrance, and almost immediately she found herself in the presence of two thousand spectators, bending eyes upon her. Suffocating, astounded, not knowing exactly where she was, who she was, or what was wanted, she hesitated at her first step, literally aghast, seeing everything turn and dance around her. A salvo of applause was heard. The public, of its own accord, "made her entrance." They discovered her to be charming—charming in timidity and maidenly bashfulness. While they clapped hands she said to herself:

"What have I to say?—to do? Alas! I know not. I have forgotten my part. What piece am I playing?"

At certain moments that no actor can avoid, acting becomes a horrible trade. To be there, heart torn to ribbons, hopelessly overwhelmed, with suicidal ideas floating in the brain, and to be compelled to amuse the crowd! The woman performing Jocrisse has a sick child at home. That one with smiles upon her lips, whom they tease in the morning, buried mother or sister. And still another performing on the stage catches sight of the man she loves in company with a rival. Vexation harasses some, grief blinds others, while anger and humiliation stifle others again. Bah!

"Rose, you! You can put rape upon your hat when we have done laughing."

And they do laugh; for, despite everything, these unfortunate people create mirth; it is their business. Only, revolving amid his particular set, the old fogy says to his friend:

"The little one is not in the vein to-night!"

Returning to her home, Rose thought of nothing concerning the impressions of that night. The piece had been finished, and that was all she knew. I clearly see how mistaken was her perception by the public. Still less did she remember the impression by her produced. To each cue she had replied with that instinctive force natural to actors. There had been applause and calls before the curtain; and, oftentimes occur frequently, she was making was not the only object for her consideration. Besides, who could positively anticipate the fact? Experience would be the test. Oftentimes, to her remembrance, pieces predicted either some a run of two hundred nights, or others a downright failure, produced exactly the opposite result. Without clearly penetrating the thoughts of her friend—it was in her destiny never to intermeddle with business—she commenced to unbosom herself, reasons imposed upon her at the outset of their intimacy. The woman, the lover, remained under the influence of the man beloved—individuals are dear proportionately to the cost of self-sacrifice—but the actress scorned constraint. The soul took its flight, and without desire, reflection, or aught save inevitable consequences, she realized the words she had been repeating, and which, in Mephistopheles: "If you would exist, it must be through your own strength." It was not, however, that she distrusted the "genius" of George. In that respect she was, as upon the first day, dazzled and bewildered by it. Doubtless, she recognized some defect of will in him, but not of vitality, and she maintained herself, in face of the author of "The Old Folks," in the attitude of the "double" with regard to the full-blown phenomenon. With a profound conviction, she again said further:

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MISS LOUISE HENDERSON, Actress.

## REQUIESCAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

O loved ones, gone beyond earth's cares and weeping,
At rest! at rest!
With white hands folded in the last, long sleeping,
Upon each breast.

Rest quietly—no eyelids in the morning
Shall ope to weep.
In this long night ye need not fear the dawning,
Asleep! asleep!

Were *Requiscat in pace* on all things written,
'Twere better still.
No human heart could then with grief be smitten,
Or sense of ill.

But we should sleep, alike through Summer's frondage
And Winter's snows.
No human cares break in upon the bondage
Of that repose.

Yet we live on, while ye in silence sleeping
We wake to weep—thank God, no tears of weeping
Your eyes may fill.

We only wait, O loved ones gone before us:
The coming years
Shall see at last the shadow darken o'er us
To hide our tears.

Across our hearts, torn with their griefs, and broken,
Time's pen shall trace
But these brief words, of buried joys the token:
*Sic requiescat in pace.*

## THE DEAD ALIVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

A young man sat in a luxurious apartment, his head resting listlessly on one hand, his handsome face, gloomy and morose, gazing into the fire which burned in the grate before him. He watched the glowing coals as though he would read therein some longed-for secret, as though it were an oracle which he would consult. But the fiery eyes only glared back at him silently, and no whisper came to warn him of the rocks and shoals upon which he was steering his course. When wreck and ruin came, then would his eyes be opened to the truth.

There was a soft step behind him, and a woman entered the room. A woman of magnificent beauty, an olive complexion, with a dash of red in the rounded dimpled cheeks, a pair of dark eyes, in whose depths there slumbered a spirit that could never be subdued—a haughty, wicked gleam in their treacherous gloom. But the long lashes drooped over them now, and the sweet smile that her scarlet lip wore covered the suspicion of a lurking devil behind all this bloom and grace and subtlety. She came towards him with a gentle, undulating movement, which has often been described but never expressed—like a panther, advancing slowly, with its magnetizing eye upon its unconscious victim. A sudden spring, a horrible cry, and the deed is done—it is all over.

The young man turned as she entered, and his gaze fell upon her. He covered his face with his hands, and groaned aloud. She touched him gently, and the smile faded away from her curving lip, and a dark, determined shadow took its place.

"Mark," she said in a voice which was hardly above a whisper, and yet strangely distinct and clear, "how long must this continue?"

He shuddered, but answered her not. She gazed down into his blue eyes with the full force of her stronger nature. She bent over him, and her soft breath touched his cheek. A subtle fragrance from her garments, the black crape dress, which did not conceal the white throat and snowy arms, with their bands of heavy jet, the scent of the jessamine in her dusky hair, the scarlet lips so close to his own—what man could resist the fascination? With a sudden, convulsive movement, he drew her face close to his, and kissed the red mouth again and again. No blush followed the act of temerity; but, instead, a glow of triumph seemed to sweep over the matchless face of the woman, and her soft, caressing voice went on, with its horrible tempting:

"We *do* love each other, Mark?"

For answer he strained her closely to him, and she continued:

"Must we be separated forever? See here," she cried, in a clear, ringing voice, standing erect and beautiful before him, "you are bound by the laws of the land to that woman; the world calls her your wife; you love her. Mark Lorraine, do you love her?"

The man's face grew stern and determined.

"No! I never loved her. *You* are my first, my only love. O Rena! Rena!"

"Mark," she went on hurriedly, "Blanche, your wife, is very ill; but she will recover—the physician says so. And I, the poor companion and dependent upon her bounty, am installed head nurse! She bit her lip angrily, then continued: "She requires sleep, Dr. Routh says. See, Mark!"

The woman took from her pocket a tiny vial, and held it up to the light; it was filled with a colorless liquid.

"A few drops of this in her composing draught to-night will secure us happiness. I will drop it into the sleeping-potion, and to-morrow we will be free."

Her voice died away into a whisper again. She clasped her hands upon his arm, and her dark eyes searched his face.

"Shall it be thus?"

He bowed his head.

"Yes, Rena. Freedom at any price!" was Mark Lorraine's answer, and so the horrible compact was made.

He took both her small hands in his, and gazed back into her face.

"Years ago, Rena Dare," said he, "you should have been my wife; but circumstances willed otherwise. I shall lose my soul for your sake, but you shall yet be mine!"

He turned away from her, and left the room hastily. The woman stood with the light of a wicked conquest in her evil eyes. After off, she saw herself in Blanche Lorraine's place, courted, flattered, the mistress of all this wealth which Blanche had brought to her unscrupulous husband, and for which he, indeed, had married her—all these—Rena Dare's, the poor companion who, with luxurious tastes and extravagant desires, had so long been compelled to eat the bread of poverty and dependence. She set her little teeth close together, and a smile flitted over her lips—a terrible smile, such as Mephistopheles might have smiled when he claimed the soul he sought.

"It shall all be mine!" she said, half audibly. "The poor fool! Does he think that for *him* I would commit murder? Bah! Not he, but his money!"

She laughed aloud, and, turning, swept from the room, her long, black robes trailing after her; a sweet odor floating up, faint and sickening, from the jessasmine flower which had fallen from her hair, and lay, crushed by her slender foot, upon the velvet carpet.

There was a rustling in the thick, crimson curtains at one end of the large apartment, and a man stepped from behind their heavy folds. A young man, with noble face, and proud, dark eyes. It was Dr. Routh, the family physician, who, young as he was, had already made himself eminent in his profession. His face was like marble and his hands trembled; he looked like a man who has listened to his own death-warrant.

"Great Heavens!" he ejaculated. "In this enlightened nineteenth century are such things possible? Well was it for poor little Mrs. Lorraine that I chanced to be in yonder window, when no one suspects my presence in the house. Well, I have overheard the whole vile plot. Heaven grant that I will not be too late to defeat it!"

He stood for a few moments in deep thought; then his face brightened; and, leaving the room noiselessly, he quitted the house unperceived.

Meantime Rena Dare had sought the bedside of the sick woman. Blanche Lorraine was lying propped up by pillows in the magnificent room which was her bedchamber. She was a sweet-faced, patient-looking woman; she seemed to know the meaning of the word sorrow; and, indeed, her whole married life had been given over to the conjugation of the verb "to endure." But she looked very childish, lying there among the snowy pillows, her small hands folded over her breast, and her blue eyes closed in quiet meditation.

Rena Dare stooped over the still form, and her face was full of hatred. She clenched one hand, as though to strike, but, turning away, she took from the table the tumbler containing the sleeping-potion. Opening the vial which she produced, she dropped several drops of the liquid into the medicine, and with pale face and unsteady hand turned to administer the drink.

At that moment the door of the room opened, and Dr. Routh entered.

"Ah, good-evening!" he said cheerily. "I did not expect to return so soon, Miss Dare," taking the glass from her trembling hand. "You are looking fatigued. This constant care and watching will kill you. Rest a while, and let me attend to Mrs. Lorraine."

He placed the glass upon the table again, and, wheeling an easy-chair to the fireside, gently forced her to be seated. A sudden thought flashed through her brain, and she yielded without a word.

"The poison is already in the glass," she thought; "*he* will be the murderer—*not I!*"

The next morning Blanche Lorraine was found dead in her bed.

There was a grand funeral, no expense spared. The widower was inconsolable, and so was Rena Dare. Dr. Routh alone was unmoved and calm; but there were times when his face was a study.

Could the gaping, gossiping crowds that flocked to the "obsequies of the wealthy Mrs. Lorraine" have penetrated with their observing eyes the lid of the costly burial-case, they would have found, instead of the marble corpse of the once beautiful woman, a collection of blankets and pillows weighted down with a few indispensable weights; while in an obscure lodging in the rear of the city, attended by Dr. Routh's kind mother, the fragile form of Blanche Lorraine lay upon a snowy bed, with the knowledge of her husband's villainy rankling in her heart.

It had been the plot of Dr. Routh, who, instead of administering the poisoned draught to the sick woman, had given her a small powder, the effect of which was to throw her into a cataleptic state. Lying on a couch, awaiting the burial-casket, she had overheard her husband and his wicked accomplice as they conversed at her side and revealed their horrible crime. Then Dr. Routh had carried out his plan. Before the lid of the burial-case had been fastened, he, with the assistance of a trusty friend, had removed her from the house and filled the coffin with the weighted blankets, which was been buried in the costly family-vault of the Lorraines. Six months after the supposed death of his wife, Mark Lorraine led Rena Dare to the altar. It was a grand wedding, and the immense church was filled with the usual melee of such "select occasions." When the voice of the officiating minister was heard, solemn and grave: "If any man can show just cause why they may not be lawfully joined together, let him now speak," a slender figure, robed in black, advanced slowly down the aisle, and, pausing beside the bridal party, threw back her heavy veil, and stood, without a word, beside them. There was a terrible shriek of agony as Mark Lorraine fell to the floor. The crowd rushed forward and raised him up, but his temple had struck some sharp projection, the blood rushed from a dreadful wound, and there, at the foot of the altar which he was about to desecrate, the would-be murderer was dead. They carried Rena Dare away, shrieking in the madness of insanity, which the apparition of the supposed dead woman had caused, and one year after she died in an insane asylum.

Blanche took possession of her own property, and then turned her back on America, and for years she wandered over the world, her only companion the mother of the man who had saved her from death. And when once more she stood upon her native shores, and Dr. Routh came to her and told her of his long love, and years of patient waiting, in spite of all the suffering of her past she could not say him nay. The life which he had saved was his—henceforth and forever.

## WEDDED, BUT STILL NO HUSBAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE DOCTOR.

Charley S—— and Tom J—— were very familiar friends, and Charley, being a thoughtless, idle and genial, young fellow, often met with difficulties which compelled him to seek the more sober-minded Tom's advice.

One day, not long ago, Charley came to Tom, saying:

"Tom, my dear fellow, I've put my foot in it again. Blamed if I aint gone and promised to marry Widow Simpkins' daughter Molly, just because I heard the old lady say: 'If a young fellow didn't intend to marry a girl, he was no man and no gentleman to be keeping company with her, to the exclusion of other fellows who had more honorable intentions.'"

"Well, why don't you marry her, then?" asked Tom, shortly.

"That's just what I want you to help me out of," replied Charley.

"The mischief you do! How can I help you out of marrying her?"

"No, I don't mean that. I don't want you to help me *not* to marry her, but to help me out of the difficulty that prevents my doing so."

"Oh, that's it! Well, what's the difficulty?"

"Well, you see, Widow Simpkins has plenty of money, and gives Molly plenty of fine clothes, therefore she can get married easy enough. But my old dad is poor, and, as I do no work, I aint got any nice duds. All I have is a nice ruffled-bosom shirt and a pair of Oxford ties; but, barring Adam, I never heard of a man leading a young bride to the altar, in his shirt and shoes alone, to be married. The ruffles on my shirt-bosom won't make up for pants and coat, you know."

"Oh, I see," said Tom laughingly; "you want pants and coat to be married in. Well, there's Jack Sawyer, he's a fashionable duck—borrow his pants. They'll just fit you. Tell him you want them for a cousin of yours to wear on the occasion. Then there's Bill Thorne; he's just your size, and he's got a stylish coat—borrow it for your 'cousin' too."

"Yes; but all the other fellows who know me will know the clothes aint mine, and will make fun of me for borrowing," replied Charley.

"Oh, you can fix them easy enough. Go around to all of them and borrow the best coat and pants of each for one relative or another, and tell them you're going to invite the whole of them to the wedding-dinner as soon as the ceremony is over. That will encourage them to lend, and at the same time keep them from coming until invited. Of course, after you are married you can easily forget to send back the borrowed clothes till the following day, and by that means you won't have to give them any wedding-dinner, and they won't be able to call any wedding-dinner, and they won't be able to call on you, for the want of their good clothes. Your everyday suit will do you for the day after the wedding, and for all future time; and, if then you don't feel like sending back the borrowed duds, you can go right into business on your own hook, by starting a second-hand gentlemen's-furnishing store."

"But they may have me arrested for obtaining goods by false representations," interrupted Charley thoughtfully, for the first time in his life.

"That they can't do," retorted Tom encouragingly, "for you can prove by me that your representations were truthful. I can swear that you were married, that you did need the clothes, and that you might have returned them had you not forgotten to do so through a press of other matters on your mind."

"Yes; but my not doing so—where's the reason or that?"

"Why, reason plenty; that's the easiest part of the whole. Every man that gets married is supposed to have his mind and hands full of more and more important things than to be bothering with such matters during his honeymoon. His memory and everything else is expected to be either deranged or otherwise employed; therefore, every law, human and divine, will make allowance for his forgetfulness."

"Well, if you will stand by me, 'give me away' as the saying is, and see me through, I'll make it all right with you, old fellow, after I get Molly, and Widow Simpkins' cash to keep me from marrying Molly, fully determined to carry out the plan of securing a fine wedding-suit to grace his lazy though manly form.

In due time Charley had more wedding-suits than he knew what to do with, and a great many more than the law required any poor, idle young man should have without first having earned or paid for them. The wedding came off; Charley was happy and drunk—too happy and too drunk to remember anything—not even of having borrowed, let alone of returning, his plumage to the lawful owners.

Tom did "give him away,"

# NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 16, 1876.

## TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

RAND HOUSE.—"1. Erie and Standards play game of ball. At the end of fourth inning Standards 'kick' on decision of umpire and refuse to play. Umpire decides game 9 to 0 in favor of Eries. Don't anyone that bets on Eries win? And can't they collect stakes? 2. A bets B $20 to $3 Standards get one run in this same game. Is it a draw? 3. A bets B total score is 16. Are not the bets made on runs off, unless five innings are played?"......1. They who bet that the Eries would win are entitled to stakes. Whether they can collect them or not is more than we can say. 2. A loses. He could have won by the same process of forfeiture (9 to 0), had the Eries, when the Stars had made no run, withdrew from a game in which the Stars might never have made a run. Any bettor can lose who has a chance to win. 3. Like the other two, this bet is to be determined by the fact, which in this case is that but nine runs were made. Scores by forfeiture supersede scores by play. So the 9 to 0 rule supersedes the five-innings-or-no-game rule, which applies only to rain, darkness, or mutual abandonment of a contest. If the A Club, who are 40 to their opponent's 0, "kick" in the very first inning and withdraw (and we have known clubs to quit that were ahead), the other club at once becomes winner by 9 to 0. That, being the official score of a game begun and finished by being won, is the score for the arbitration of all bets not expressly based upon a given number of innings or upon sundry special performances independent of the general result. It is so easy for bettors to protect themselves by special contracts outside of baseball rules—such as requiring nine innings to be played, or barring rain, darkness or forfeiture—that we can only explain their not doing so upon the theory that they are quite ready, as a rule, to "take all the chances," inclusive of the inalienable right to "kick" a little in their own behalf. Unless they go outside of the rules, we cannot do so to protect them.

D. M., Riverdale, Ill.—"Suppose that there is a man on second base and also one on third. The man on second runs nearly to third before he is aware that the third is occupied. The man on third, wishing to give him a chance, starts for home. The ball is passed to third, and the first runner is touched while on third. The ball is passed immediately home, and the other runner is cut off; but, owing to some error, succeeds in getting back to third, and the man who was touched on third gets back to second. Is not the man who returned to second out? How can he claim protection on both bases, when the third is still liable to be claimed by the man between third and home? On the same principle, if the man running home is touched before reaching the home-plate, but after the man was touched on third, are they not both out? Or if the man succeeds in getting home, but not till after the man is touched on third, is not the man out on third? I have never seen any of these cases brought to a test, and should like your opinion in regard to them."......The case you refer to is a peculiar one. Section 2 of Rule VI of the professional code does not exactly apply to this case, as the rule in question refers only to players forced off by the action of the striker. In your case it was a thrown ball to third, which was fielded to put the man out. We should say that the base-runner touched while occupying third was not out, inasmuch as the base-runner entitled to the base did not claim it. It is a singular case.

DENNIS, Brooklyn.—"Five persons are playing draw-poker. D sets to the left of A, who is dealer, and gives twenty-five cents blind. C and D pass out. E sees the blind, and A, the dealer, also sees it, and raises it a half a dollar. B passes. E sees the raise, and calls for the cards, which he receives. A, having a pat-hand, deals off three cards (which he immediately throws in the pack) to give E the impression that his hand is light—or, in other words, to deceive E as to the true state of his hand. What we want to know—has the dealer the right to deal off three cards, even without looking at them, as he did in this case, unless he uses those cards? And can we compel him to use those cards even at the risk of breaking this pat-hand?" ......No. E was not deceived by the dealer, and could not have been, under those circumstances. He lost the pot, and in that alone was he deceived. The deception he speaks of was not even fancy—it was merely a plea to save his money. A man who deals off cards and throws them away immediately avows at once that he stands pat. E had not even a chance to bet in the interval. Finally, even if the dealer had put the three cards into his hand, he could not have played them—or any others, in fact, as he would have had a long-foul hand. In playing draw-poker properly, we cannot draw first and then discard—we must discard, and then draw. As A had not discarded, E should have known that A stood pat—he had of necessity to do so.

REESE, Princeton Junction.—"R bets W that Governor Seymour carried the State of New York in 1868, when he ran for President. We have concluded to leave it to you. If he carried it, what was his majority? Or what was his opponent's majority?"......As there has been no Governor Seymour since 1864, when Reuben E. Fenton defeated him in his attempt to renew his Gubernatorialship of this State, such a person could not have run for President in 1868. We are impelled to answer thus guardedly, because we fancy that the occult object of your query is to elicit, in advance of any bet whatever, our opinion upon the much vexed question whether the majority of Horatio Seymour, when he ran for President against Grant, was 1,000 or but 9,968. Pittsburg and Philadelphia have alike been deluging this city with private telegrams on this point, and even the daily-newspaper offices here have been invaded, as if somebody, not content with working up a bonanza, was making cocksure of it. It may be explained naturally enough, but your postal card, while dated "Princeton Junction," is postmarked "Philadelphia." Horatio Seymour carried New York State against U. S. Grant in 1868, and that is enough to decide the alleged bet between R and W, provided they mean Horatio Seymour, and not Governor Seymour.

BELLE LAMAR.—"Please state the proper name of the cup won by the yacht America in England in 1852. 2. Also, the length of time she arrived ahead of the second; and also the name of the second yacht. 3. Do the members of the House of Commons or House of Lords in England receive salary?"......You probably mean her race on Aug. 22, 1851. It was a cup of the value of one hundred guineas, and could properly have been termed the One Hundred Guineas Cup, the Royal Yacht Squadron Cup, or the All-nations' Cup. It is doubtful if it was called anything at all in England. Over here, it was called the Queen's Cup, and a special history attaches to that fact. It would not have been dubbed the Queen's Cup if the America had not won it. She had entered for the actual Queen's Cup, but declined to start for it. 2. Twenty minutes ahead of the second (the cutter Arrow), and fifty-five ahead of the third (the cutter Bacchante). The Brilliant, a three-masted schooner nearly two and a half times her size, she beat by four hours and forty-five minutes. 3. No.

C. H. P., Southbridge, Mass.—"A club claimed in a match, recently, that the arm or hand could not be raised higher than the hip, when swung back, before the ball or hand is swung forward towards the striker. 2. That his hand or arm must hang perpendicular, and the ball be pitched only. 3. That, in pitching or throwing, he turned his hand with the back towards the striker, so as to hide the ball. The umpire claimed the ball was delivered below the hip, it being an underhand throw, and claimed the arm was not required to swing perpendicular, and that he was privileged to raise his hand as high as he choose when swinging the arm back, before swinging forward to deliver."......The pitcher can swing his arm as high as he chooses in his motion to deliver, provided that in swinging the arm forward he does so in such a way as to have the hand pass below the line of the hip, and as nearly perpendicular as he can.

R. W. H., Honesdale.—"Pitcher always holds ball in left hand, with his right resting on ball, both hands at breast. To catch runner, he deceives him by dropping or throwing his right arm back and down, precisely as in pitching. At the same time he lowers his body and picks up a handful of dirt, or rubs his hand in the dirt. The point is the motion is just the same as the first motion to pitch, viz., by throwing arm back quickly; and the deception is so good that he caught two players in game to-day at first base. Umpire decides no balk, says no motion made to deliver ball. Does not the fact of the motion deceiving the runners, and catching them on their attempt to run, make it a balk?"......No error should be charged. 2. The pitcher's motion, as above described, was a plain balk. "*Any* motion" to deliver, followed by a failure to deliver the ball, is a balk, whether the ball is held in one hand or the other.

RED CAP, St. Paul.—"In a game of baseball that was to have been played here on Saturday last, pools were sold and bets made that neither club would make a run in the first inning. One club made one run, and the other three runs; but, just at the close of the first inning, the rain commenced falling, and continued for the prescribed time, the umpire declaring 'No game.' Now, how are the bets above named affected? Are they 'off,' or are they won and lost? The stand taken by parties interested is: No game, no innings."......The bets are not off. They were not made on the result of a game, being laid as to the contingencies of the fractional part of a game. As soon as a run was made, the bets were decided. They would have been decided the other way, if no run had been made, as soon as three of the second nine at the bat had been put out.

S. H. M., St. Louis.—In computing batting averages only first-base hits are counted; that is, a two, three, or four base hit counts simply as a base-hit. Skillful batting consists not of heavy hits, but of sharp ground hits, which enable the batsman to secure his first base easily. Long-hit balls, which give no chance for catches, are only made through the failure of the pitcher to outwit his batting adversary, as a general thing. The batsman who makes first-base three times by good first-base hits does better batting than he who makes two home-runs. A pitcher can avoid allowing the home-run hits, but he may not be able to prevent the single-base hits. Long, safe, high hits to the outfield show either that a lively ball is used, or that the fielding is not effective. There may be exceptions to the rule, but they are rare.

OLD SUBSCRIBER, Elizabeth.—After the military caused a cessation of hostilities (?) in Canada, May 11, 1871, the referee, Dick Hollywood, ordered Mace and Coburn to meet again at Kansas City, Mo., June 2; but, as in doing this that official exceeded his authority, Coburn refused to obey the mandate. Mace went there, and claimed the stakes; but the stakeholder, Harry Hill, declined to hand them over under the circumstances. Subsequently the men agreed to meet again near New Orleans, and on Nov. 30, same year, fought near Bay St. Louis, Miss., the then referee, Rufus Hunt, declaring it a draw at the end of 3 hours 38 minutes, 12 rounds having been contested.

EVERY WEEK, Newark.—"1. Where can I find an explanation of manner of selling pools at baseball games? 2. What is the meaning of the following words in the ballad, 'Eileen allanna, angus asthore'? 3. What is the next largest hotel in U. S. to Palace Hotel, San Francisco? 4. Between what two stations on Fitchburg R. R. do trains go through Hoosac tunnel?"......1. Attend in the pool-stand whenever there is a game between first-class baseball clubs. Having gained the knowledge, put it to a practical test, and in the end you will have lost money. 2. Nelly, my love and darling. 3. It is a hotel in Chicago—called, if we mistake not, the Pacific. 4. The tunnel is in North Adams, Mass.

D. O. C. AND GEO. R. H., Boston.—1. "What is the German population of Boston? 2. What is the Irish population of Boston? 3. What is the German population of the United States? 4. What is the Irish population of the United States?"....1. 5,606. 2. 64,787. 3. 1,690,533. 4. 2,580,556. *Explanation*.—These figures are from the last U. S. census, which separates Hollanders, Austrians, etc., from Germans, but includes all natives of Great Britain and Ireland in the 64,787 and 2,580,556 given above. Answers Nos. 3 and 4 give the populations of the United States *and Territories*. The census is not distinctive as to natives of Ireland.

S. H. N., San Francisco.—"I made a wager with a party that the Sixth Regiment of Massachusetts Volunteers passed through Philadelphia, going to the war in 1861, before the Seventh New York." ....You win. The Sixth Massachusetts Regiment left this city for Washington, via Philadelphia and Baltimore, at eight o'clock on the morning of April 18, 1861, and the Seventh left here for Philadelphia at six o'clock in the evening of April 19. The Sixth was attacked by the mob in Baltimore six hours before the Seventh had left this city.

W. H., Sacramento.—1. The Ward Brothers and Paris crew never rowed against each other on Saratoga Lake, but the Paris four beat the Wards at Springfield, Mass. 2. Jim Mace. 3. They are full brothers. 4. Mike (Shanghae) Connors beat Pete Gallagher near St. Louis, Mo., May 20, 1858; fought Jim Burns Aug. 9, 1859, same locality, the fight breaking up in a wrangle and the stakes being drawn; and was beaten by Burns near New Orleans, March 5, 1860.

C. P. W., Warren.—"Please give me the address of the man or men who drive Kansas Chief or Bella (formerly Nashville Girl), the parties that were with the horses at Cleveland races the last of July last."......David Muckle, Lexington, Ky., driver; owner, E. Z. Simmons, Hoffman House, this city. But Belle was never Nashville Girl. The latter is now May Queen, and Charles Green, her trainer and driver, can be found at Babylon, L. I.

TRENTON, N. J.—"A and B are playing partners. C deals and takes up and goes alone. A makes the first trick, and plays his hand out without dispute. C claims that B reneged, and claims four. B having reneged, is C entitled to four?"......Yes; otherwise a player could purposely revoke, throw up his hand, and call upon the lone-hand to take two (the usual penalty for a revoke), when by play he might have made four.

CONIQUE, Quincy.—Jim Coburn and Jack Looney fought near St. Louis, Mo., Aug. 8, 1856, the number of rounds contested being 65, and Coburn winning. They fought again, Nov. 27, same year, 70 rounds in 75 minutes, darkness causing a postponement of the finish; and when they met again, Nov. 29, they couldn't agree on a referee (the former one declining to serve), the stakes being afterwards drawn.

J. W., Providence.—1, 2, 3. J. F. Wheelock has been married some years. His wife is not a professional. 4. Cannot say whether his parents are living or not. They are not professionals. 5. The route of the Varieties Theatre Company up to the time of their commencing a season, which will last until about May next, in New Orleans, La., was published in THE CLIPPER a few weeks ago. 6. Miss Rosa Rand is not married.

X. Y. Z., Birmingham.—We never answer questions by mail or telegraph, and, furthermore, we never answer them in the manner directed. If the Orange Club beats the other club five runs, G must pay H $10; if the Orange Club does not so beat, H must pay G $10. As to the bet that we would decide that G must pay $10 (whether the Orange Club wins by five runs or not), merely because G said "he would pay if he bet," H loses that.

WM. BYRNE, West Phila.—1. No; it was in his fight with Morrissey that Yankee Sullivan became involved in a fight between the seconds, and did not heed the call of "time," whereupon the referee, after waiting the prescribed number of seconds, declared Morrissey the winner. 2. In the Hyer-Sullivan fight the number of rounds contested was 16, and the time 17m. 18sec.

PEDRO, Carbondale.—"In a three-handed game of sancho-pedro A has 7 to make and B 11. A bids 8 10 and pitches the ace, then scores the nine. B then loses the five to A. The five is low. Who wins the money?"........A, with his low.

CRIBBAGE, Lowell.—The player to the right of the dealer should cut the cards in a four-handed game of cribbage.

GREENPOINT.—"A bets B that the Plymouth Rock's team-boat is limited by law not to carry more than one thousand passengers. Please state what amount she is confined to by law, and will cover the bet. I would ask the same in regard to the steamer Long Branch."......1. A loses. Without going to the trouble of hunting up the Plymouth Rock people, it is safe to say that she is licensed to cary nearer two thousand people than one thousand. The yearly Inspectors' Certificate is no criterion of the carrying capacity of excursion or day-ferry routes, such as Rockaway; for, in addition to that certificate, any boat can obtain a special permit to carry more.

SPARTACUS, Brooklyn.—1. The descriptions of Wagner's Theatre in Bayreuth so far received in this country have only been general. No dimensions in feet and inches have been given; therefore we cannot tell you the size of the stage. 2. The dealer can look at his hand before making the trump, so as to decide whether he shall take up the joker or turn it down. 3. Edwin Booth will probably act in this city this season. 4. Rossi speaks the Italian language while acting. 5. You are in error in supposing that Sims Reeves, the English tenor, has ever been in this country. 6. We have no back numbers on hand.

VIEUX MOUSTACHE, Warren.—"A club has completed its ninth inning. Its score at the end of eighth inning was say 23 to 18 in favor of A. B club commences its half of ninth inning, and has made say 2 tallies. At least, they had neither equaled nor exceeded their opponent's score. Darkness intervenes and umpire calls game. Which wins? This was an amateur game."......The score at the close of the even eighth inning decides the contest.

C. W. H., Cleveland.—1. There is no difference between the League clubs and the Buckeye, Star and Ithaca Clubs, so far as their status as professionals are concerned. 2. A ball falling on the home-plate is foul, as it is neither "in front of nor on the foul-ball line." 3. They are hired for the season, beginning in March and ending in November. 4. He has not. He has merely to make three points before he can count any at all.

CONSTANT READER.—"1. How many horses were entered in the stallion race of Sept. 15, 1874? 2. How many started? 3. Who got second money? 4. How did Smuggler sell in the big pool sold at Boston the night before the race, when Mambrino Gift sold for $1,000?"......1. Sixteen. 2. Six. 3. Phil Sheridan. 4. We keep no record of pool-selling. You live where the reputed pool was sold, and where the race was trotted. Why not inquire there?

W. G.—"1. Dominoes (muggins). There is a five played on each end, and the game is—A, 5; B, 15, to go out. A plays. He has got the five-six in his hand, but draws and gets the five blank. That puts him out. Is the game played correctly or not? 2. In playing draw, is a man allowed to draw as many as he pleases?"......1. No; A could not draw, at muggins, when it was in his power to play. 2. At the draw game, he can draw as many pieces as he pleases.

H. L. F., New Brunswick.—We thank you for the interest you express in our behalf, and would add that the number of free copies required of each issue did not meet our views of what is fair and just in business transactions, and we declined to contribute to the stock of the concern. If you had a confectionery stand within the Centennial grounds, you would scarcely ask another dealer to send you "sugar" free, every day—now, would you?

F. K., Newark.—1. Time and money are required for the proper cultivation of the voice. 2. Prominent vocalists have risen from the chorus, but the instances are not many. 3. $3 per night for a capable singer. Seek the advice of the best musical people in your town, and if possessed of an excellent voice, you may secure their cooperation in furthering your studies.

SALEM.—"Seven-up. One party bets that the dealer loses his deal in case he misdeals, and the other that he does not."......It is a draw. The dealer may or may not lose his deal, at the election of the non-dealer on his immediate left. There are, however, certain circumstances under which such a wager could be won and lost. The foregoing statement fails to mention any such circumstance.

W. G. H., Utica.—"Two parties enter into an agreement to be at a certain place in the morning, the one being there last to forfeit one dollar. A gets there first on Monday, Tuesday and Wednesday; B gets there first on Thursday; A arrives first on Friday and Saturday. How much does A win?" .... If the agreement was as to every one of six days, A is entitled to four dollars.

A. H. T., Lockport.—"I bet the Syracuse Stars would beat the St. Louis Reds 2 to 1. The game came out 1 to 0 in favor of the Stars."......You lose, if it is left to our decision. Our rule is that to win a two-to-one bet or a ten-to-one, the club representing the layer of odds must show at least two runs in the one case, and at least ten in the other, alike whether the score of the opposing club is 1 or 0.

H. R. L., Pembroke.—"If two players leave the ground before a game is finished, without consent of the captain or any of the players opposing them, and not in consequence of illness or injury, are they not out if they fail to take their position at the bat in their order of striking?" ......Yes; unless substitutes are allowed to take their places.

BRAINARD HOUSE, Willimantic.—"T bets B that Smuggler has not trotted in 2:15. In your last week's paper, Smuggler's fastest time, 2:15, is it correct?"......T wins. Smuggler's fastest time was in the race at Hartford, reported last week in our turf columns, when he made 2:15¼, 2:17, 2:16¾ (the latter a dead heat).

D. F., Fall River.—"The last Boston and Cricket game, bet was as follows: A bet B that the Bostons would win or tie in one inning. The game, as you know, resulted in a tie in five innings (2 to 2), and was declared drawn."......You lose, unless the Bostons made their two runs in one inning. If they did that, you win.

J. H. H.—The comedy of "David Garrick" was written for Mr. Sothern by T. W. Robertson, and that version is Mr. Sothern's exclusive property. Still, as it cannot be copyrighted in this country, any person so disposed could play it. George Boniface and W. H. Lingard have played it.

SPORTER, Brooklyn.—Address "Secretary of American Jockey Club, New York," for date, and also for printed programme, which, if you inclose stamp, you will probably get gratis. There is no book that will post you on horse-racing.

A. C., Corsicana.—"Which was the largest ship ever built before the Great Eastern, and of how many tons burthen?"......The steamship Persia of the Cunard line. Have not her exact displacement, but she was upwards of twelve hundred tons larger than any other vessel of that line at the time she was launched (1855).

C. C., Omaha.—"Poker, but not table-stakes. A borrows money from a party, and bets C $5 more, and C bets A $10 more. A tries to borrow $10 to call C, and can't get any more money. Can A get a sight for the money he has, or does he lose the pot?"......If he used every reasonable effort to borrow, and failed, he is entitled to a sight.

ENQUIRER, Chicago.—"1. The difference in numbers between the populations of Chicago and Philadelphia? 2. Also if England's indebtedness is larger than that of any other country in the world?"......1. Last U. S. Census—Philadelphia, 674,022; Chicago, 298,983. 2. Yes.

H. B., Lynn.—You could not command any salary until you made some reputation. Apply personally to some manager, show him what you can do, solicit an engagement, and, if one is offered, accept any salary that may be named.

G. J. B., London.—The band of the British Grenadier Guards of England, under the leadership of Dan Godfrey, performed in this city in only one concert, given at the Academy of Music Friday evening, July 5, 1872. They sailed for England the next day.

OLD CONTRIBUTOR, Calais.—1. The best four-oared time, in a six-mile turning race, is 39:26 3-5 by the St. John Paris crew. 2. The best three-mile, single-scull time, one turn, is 21:09½, made by T. Hanlon of Toronto, Ont., at Philadelphia, Sept. 6, 1876.

T. H. T., Clinton, Ky.—"Inform me as to the time of departure of steamships from New York to Port Limon, Costa Rica, Central America, and the nearest port."......Can find no steamers advertised. Address J. S. Tucker & Co., 54 Pine street, this city. No answers by mail.

HENRY EDWARDS, Philadelphia.—1. He would not be allowed to participate in an amateur race. 2. At the championship meeting of the N. J. A. A., held at Ridgewood, N. J., July 5, 1875, W. B. Curtis won the 100yds.-race, defeating C. N. Harris in the final heat. Time, 11½sec.

GRAY'S FERRY, Phila.—"1. Is euchre an American or a German game? 2. Is it in Hoyle or not?"......1. Unknown. Supposed to have originated in the Southwestern States. 2. Not in Edward Hoyle's book, but in that called "American Hoyle."

INQUIRING READER.—Your opponent was right. For your revoke (the trick having been turned and quitted), he could take three tricks from your pile and add them to his own, or could take three points from your score, or could add three points to his own score. Such is whist law.

OLD SUBSCRIBER, Philadelphia.—1. There is no such vessel. 2. We do not know. There may be one or two coming in here with a mainmast and maintopmast combined as high as 175ft. 3. The Mohawk, when under full sail, spread 32,325 square yards of canvas.

CARPET FACTORY.—"A bets that Horatio Seymour was a candidate for Member of Assembly in the county of New York, and B bets that he was not."......B loses. Ex-Governor Horatio Seymour ran for the Assembly in this city in 1872, and was beaten by Thos. C. Fields.

J. M. P. T., Buffalo.—Any dealer in plays can supply you. Inquire at the box-office of the Academy of Music in your city, where the plays are for sale. 2. To insure permanent success as a star it is necessary to act for some time in a stock company to learn stage business.

P. V. M., Maynard.—1. Several persons have turned triple-somersaults, using the spring-board. None have accomplished that feat without its aid. No charge. 2. *Bell's Life in London* will cost you, delivered in this city, about $12 per year.

DECLINED.—"That Floweret," "The Influential Irishman," "The Starving Poor of America," "Darling Evaleen," "The Ambitious Youth," "Lady Adaline," "The South of Ireland Couple."

OLD HICK, Phila.—"Auction. A, B, and C have each one to go. A is dealer. B bids two. C passes. B buys for two. B makes high game. C makes low. Who goes out first—B or C?"......A is out first, B next, and C is left.

E. I. T., Milwaukee.—"Two men out. A on second base. B to bat, struck for three bases, but tried to come home. Centre field throws to second base, and he threw home, putting striker out. Does A's tally count?"......Yes.

C. R. L., Portland.—"The best time Ethan Allan ever made?"....2:25¼ is his best in harness; but he once made 2:15 when having a horse along with him to pull the sulky.

GLICK, Chicago.—James W. Wallack Jr., the well-known actor, was a cousin of Lester Wallack. He died in a sleeping-car while en route from Aiken, S. C., to this city, May 23, 1873.

F. L., Cincinnati.—Mme. Claude and her daughter Angeline went some years ago to England. She is now living in retirement in London, and her daughter, now a widow, is acting at the Strand Theatre.

PROFESSIONAL, Parkersburg.—There have been so many troupes of Georgia Minstrels, all claiming to be "original," before the public the past few years, that we can give you no information on the subject.

SLOCUM, Washington.—George L. Fox, who held a commission in the Eighth Regiment, N. G. S. N. Y., served for a few months with that regiment during our late Civil War.

UNCLE JOHN, New Orleans.—We do not attend to any agency business, and cannot give you the price of such jewelry.

SUBSCRIBER, Seattle.—Lester Wallack's father's name was James W., and he had a cousin named James W. Jr. Both were actors. He has no son on the stage.

FOOTLIGHT, New Haven.—We can give you no recipe to stain the skin the desired color, so that it will not wash off, and yet be harmless.

STUDENT, Philadelphia.—Get the manager of some theatre in your city to read your play, and if it possesses merit he may be induced to produce it.

COMEDIAN, Ottumwa.—Stephen W. Ashley died in Detroit, Mich., Nov. 14, 1873. He was a good actor. Boothroyd Fairclough is in Australia.

EXIT FALSTAFF, Louisville.—When he is performing, you will find his whereabouts recorded in THE CLIPPER. S. B. Villa married Miss Agnes Wallace.

P. W. GRIFFIN.—1. Bob Brettle arrived at this port from England Sept. 7, 1868, and sailed again for the Old Country May 15, 1869. 2. We do not think he ever sparred at the Stadt Theatre.

M. McDERMOTT, St. Petersburg.—Joe Goss and Tom Allen first fought together in the Bristol District, Eng., March 5, 1867, the mill lasting 1h. 52m., 34 rounds, and ending in a draw.

JOSEPH E. BELMOR, Vallejo.—1. Dooney Harris and Tommy Chandler fought April 13, 1867. 2. It was a typographical error, as was apparent from the fact of it being placed among the dates for 1867, and before those of 1868.

C. E. SR., Rochester.—"If a foul ball rebounds from the back stop after having touched the ground, and is caught, is it out? And also, if it touches the back-stop only, and is caught, is it out?"......Yes; in both cases.

J. C. S., Omaha.—"Rain prevents the proceeding of a game of ball for championship at the close of the first inning—score, 1 to 1. Has the umpire of said game the power of calling that game at any future date?"......No.

F. B., Cincinnati.—"A bets B, and they unite upon C as referee. C decides in favor of A. B then offers to bet C that his decision is wrong. Is C, under the rules of betting, compelled to bet B?"......No.

GEORGE AND JOHN.—"I met with a countryman, and played a game of euchre with him. He would not follow suit, and said it was the right way to play the game, and I bet him it was not."......You win.

W. T. MASON, Lasalle.—1. Tom Allen and Charley Gallagher fought near St. Louis, Mo., Feb. 23, 1869, for $2,000, Allen being knocked out of time in the second round. 2. Allen was born in 1841, and Gallagher in 1845.

H. O., Honeybrook.—Our files of October, 1871, fail to mention that the first was the case; and, as to the second, we keep no directory of business-houses throughout the United States.

W. B., Easthampton.—"1. What was Hayes' majority over Allen in Ohio at the last election for Governor? 2. Was R. B. Hayes ever a member of the U. S. Senate?" ......1. 5,544. 2. No.

A CONSTANT READER, Boston.—1. No. 2. He could not croquet again until he had gone through a wicket. 3. Yes, in turn. 4. No; it is "tours," and can be made nothing else. 5. Can have two piles.

J. S., Boston.—1. The clubs have been mentioned in Boston papers; but if there has been any misrepresentation we should be glad to know of it. 2. George Wright is generally considered the better player.

U. S. S. OSSIPEE.—"In a recent game of cribbage A played a 4, B a king, A a 4, B a 1, A a 5, B a 2, A cannot play, when B plays a 3 and claims a sequence of 5 points. Is he entitled to them?"......Yes.

S. F., Wapp. Falls.—"What was American Girl's quickest time, and what track, giving date?"......1. 2:16½, Island Park Course, near Albany, N. Y., Sept. 25, 1874.

G. H., Loomis.—"A bets that McLaughlin will win; B bets he will not. The match was a draw. Now, which wins?"......B wins, on this statement.

D. JONES, New York.—Mr. Van Opstal, 4 Lewis street, this city, can furnish you with full particulars as to the Antwerp breed of carrier-pigeons.

WM. B. E.—1. Weston never, to our knowledge, attempted to walk 1,000 miles in 1,000 consecutive hours. 2. No one ever accomplished the feat in this country.

SORTING HOUSE, Milford.—1. Allen and Mace fought as opponents once only, Mace winning. 2. Bets on the result are governed by the referee's decision.

G. R. M.—"Which is the original name, Hurl Gate or Hell Gate?"...... Hell Gate, if the channel past Hallett's Point, Astoria, is meant.

T. D., Lawrence.—One foul strike gives a man out under the League rules, and two under the Amateur code. It depends on which code you were playing under.

H. B. B., Washington.—"N bets B that he will make a spare. He rolls and makes a strike. Who wins?"......N.

PHILADELPHIA.—1. The Paris crew of St. John, N. B., received that name from participation in the races on the Seine, at the time of the Paris Exposition, in 1867. 2. They were beaten by Renforth's English crew in a match race at Lachine, Canada, Sept. 15, 1870.

P. V. M., Maynard.—A man willfully throwing himself down without receiving a blow commits a foul. A man with one hand and one knee on the ground, or with both knees on the ground, is down.

CONSTANT READER, Philadelphia.—In the fight between Bill Hayes and Johnny Walker, in England, in 1855, six rounds were fought in 2 hours 28 minutes 19 seconds.

F. F. KILGALLEN, Philadelphia.—1. Heenan knocked King out of time in the seventeenth round, and nearly if not quite five minutes elapsed before he came to the scratch. 2. We do not know the nativity of Tom Allen's parents.

H. J. O.—They are propelled by treadle, in the usual way. The forward wheel is much larger than the rear—sometimes five feet in diameter.

T. M. S.—The aggregate scores made by the Irish and American teams in the rifle match at Dollymount, Ireland, in 1875, were Irish, 929; American, 968.

JOHN BITTNER.—1. John C. Heenan fought in the ring three times, losing twice, and the third—with Sayers—being a draw. 2. Fifteen or sixteen. 3. No.

SUBSCRIBER, Reading.—1. He was right-handed, and sparred with the left foot advanced—the usual way. 2. They share gate-money.

OARSMAN, Montreal.—The late George Brown was bow oarsman of the Halifax crew which rowed in the international regatta in that harbor in the Summer of 1871.

JOHN SMITH JR., Chicago.—1. Jim Mace was beaten by John Pratt, Bob Brettle and Tom King, each of whom he has also defeated. 2. Coburn never fought Allen.

FAT SHANKS, Brooklyn.—Mace and Coburn fought twelve rounds near Bay St. Louis, Miss., Nov. 30, 1871, the battle ending in a draw.

J. B., Boston.—1. In a pair-oared race each man uses but one oar. 2. No; it would be double-sculling if both men in each boat handled two oars.

SUBSCRIBER, Louisville.—John C. (not Tom) Heenan was beaten by John Morrissey at Point Abino, Canada, Oct. 20, 1858.

H. H. H., Stottville.—The ball must be held in hand before the base-runner touches the base, or the latter is not out.

T. G. MC., Evanstown.—You can sue, and in all probability get judgment. But as you would have to consult a lawyer in any event, better begin to do so at once.

OPERA-HOUSE, St. Louis.—The play entitled "Kisses" was first acted on any stage at the Brooklyn (L. I.) Theatre, Sept. 4.

M. BONIS.—Some of the rhymes are "uncongenial," and the measure is occasionally faulty. A little more care in your next may meet with more favorable consideration.

TOBY.—"Who polled the greatest number of votes on the Aldermanic ticket last election, Samuel A. Lewis or Jacob Hess?"......Hess led the ticket, and Lewis came next.

THE BOSS, Chillicothe.—1. Items of news are always acceptable. 2. He is not.

A SUBSCRIBER, Morristown.—Three trays and two sixes are worth 18 points in a game of cribbage.

H. H., Boston.—We do not publish biographical notices of professionals in this department.

F. P. D., St. Louis.—"In cutting for deal at seven-up, does high or low deal?"......High.

MONTAGUE.—We do not know what Louis Shaw the billiardist is doing just now.

A CONSTANT READER, Lafayette.—The nine refusing to play forfeit the game, 9 to 0.

EVERELL.—Flogging has not yet been abolished in the English navy.

A. G. U., Syracuse.—That party won who bet that the St. Louis Club would not be beaten by two to one.

CLIPPER READER.—We should be glad to know about the clubs in question.

HARRY MCLEAN, Washington.—All bets upon the result of the fight must be paid as the battle-money is awarded.

READER.—We know nothing of the firms further than that they advertise.

A. D. HOOPER.—We publish all the information we could procure.

Y. X. X., Wappinger's Falls.—THE CLIPPER ALMANAC will tell you all about it.

E. M. GREEN, Dover.—1. None that we know of. 2. C. B. Elliott, Greenpoint, L. I.; George Roahr, this city.

C. C. B.—Charles E. Courtney of Union Springs, N. Y., is an amateur oarsman.

WABASH, Toledo.—Luther was ahead at the time the foul occurred between him and Higgins.

GAS-HOUSE.—Sam Collyer fought Billy Edwards three times.

S. D. C.—"Which card is the highest in cutting for deal at euchre?"......The highest euchre card, which is jack.

A. J. M.—The song you name is a MS., and the property of Charles Mathews.

LANTY, Indianapolis.—It is purely a matter of opinion who is the best song-and-dance performer before the public.

G. W. B., St. Louis.—The lady is living, and a letter addressed to her in care of this office should reach her.

CHAS. R. ROBERTS, Omaha.—See the history of the principals in our report of the fight.

FUTURE, Philadelphia.—We would advise you to stick to your present business.

AMERICAN.—We cannot give you their birthplaces, but we do not believe any one of them was born in England.

P. W. CHANDLER, St. Louis.—The fight having been decided in Goss' favor, you win the bet.

WM. McQ., Boston.—1. They fought at 124lb. 2. If you give us the man's name, perhaps we can inform you.

COXSWAIN, Scranton.—Ellis Ward was born in this State.

P. B., Philadelphia.—Joe Coburn was born July 20, 1835.

A SUBSCRIBER, Ware.—A delivery below the hip is legal.

W. G.—"Is the ace or six high in poker-dice?"......Six.

C. J., Louisville.—Heenan and Sayers fought once only.

PUGILIST, St. Louis.—The man who bet on Goss wins.

T. V.—John Brougham was born in Dublin, Ireland.

ISADORE, West Union.—The number is out of print.

ATLAS, Fort Barrancas.—The paper is out of print.

E. J. M., Providence.—See baseball department.

DAN DUBOIS.—Ninety cents for each insertion.

S. L. M., Erie.—See answer to "Reed House."

G. H. H., Belleville.—The money belongs to A.

A NOVICE, Brooklyn.—Use the juice of lemon.

R. B. H., Detroit.—$1.50 for each insertion.

H. M., Sabitha.—Bets stand, and H wins.

J. M., Washington.—It was declined.

M. A., Pleasonton.—1:41¼, by Kadi.

R. A. C.—"You and I will divide."

I. D.—Not that we are aware of.

FRANK.—M goes to the bat.

THE CENTENNIAL INTERNATIONAL REGATTAS on the Schuylkill at Philadelphia have ended; and, it might be added, ended in a rather unsatisfactory manner. Amateur and professional races were alike under a cloud, as it were, and the contests that were looked forward to with great interest turned out to be extremely tame and spiritless. There seemed to be an undercurrent at work to interfere with the successful carrying-out of the programme prepared for each day, and much dissatisfaction was expressed with affairs generally. That the spectators were sorely disappointed was made plainly manifest by the decreased attendance from day to day. The cases of indisposition among the alleged rowers were quite numerous, and the continued illness of some showed that there was no balm on the placid banks of the Schuylkill—that there was no physician there. There appeared to be a feeling in favor of "withdrawing" rather than of fulfilling the conditions of the bond; and to-day *this* celebrated sculler stepped down and out; to-morrow *that* popular favorite asked to be excused; and anon, Tom, Dick and Harry looked as if they wanted to go home—as if they were sick of the whole proceedings, and didn't care for the promised prizes. Then, again, there was a great deal of grumbling among our foreign relations who were brought over here to wrest the laurels from our own sons of the soil; they cried "Foul, foul," when there was no foul, and refused to be comforted unless the big money prizes were awarded them; so, "out of courtesy to our visitors," in one or two cases their claims were allowed, and their hearts were made glad thereat. The "representative oarsmen of New York and the beautiful Hudson" did not show up in their proper form; *before* the races they looked all over winners; they were confident of being able to show their adversaries a clean pair of heels, to speak in the unmistakable language of the turf, and they had no very exalted opinion of those adversaries. But when they were put to the test, it was found that they had overrated their own abilities, and underestimated those of their opponents; so they went out with the tide, and died early. Our Centennial Regatta managers may do better on the next recurrence of the day, and our own representative oarsmen may also do better.

"ANOTHER BRUTAL AFFAIR."—At New Orleans, on the 7th inst., two "gentlemen" of that city met to settle a little unpleasantness between them. One is the editor of a newspaper, and the other is a politician by profession. The authorities made no effort to prevent the meeting, the militia were not called out, and the Sheriff was busily engaged in attending to his writs of *fieri facias*, etc., so the two "brutes" were not interfered with in their "brutal pastime." They fought with pistols, and both men were wounded—the journalist, it is thought, fatally. And this in a civilized country! What are the laws for, if not to prevent such bloodthirsty "gentlemen" from engaging in such brutality as this? Neither man has been arrested. Why? The papers that made such an outcry about the recent fistic fight between Weeden and Walker have very little to say about this bloody contest between one of their own kind and a politician. Why? Is it because the participants in the pugilistic set-to are poor and friendless, while the shooters are rich and influential? By all means, let us tar all fighters with the same brush, and not apply the law to the case of the fistic fighter while we permit the shooter to go free.

THERE WAS a renewal of the unpleasantness in Charleston, S. C., during the past week, and several of the participants in the trouble were more or less damaged. Had the belligerents confined themselves to the use of "nature's weapons," all might have been well; but both sides shot out from the shoulder with six-shooters, and, of course, somebody was hurt.

THE PROCESSION which took place at Philadelphia on the 6th inst. in honor of the old volunteer fire department was a great success, the fire-laddies turning out in force, and thousands of spectators lining the streets through which the procession passed. It is not likely that we e'er shall look upon its like again.

THE BIGGEST DAY at the Centennial was Saturday, Sept. 9, when the paid admissions numbered *ninety-eight thousand eight hundred and forty-five!* No wonder they got up a conflagration to celebrate the event.

NOW THAT WM. M. Tweed has been caught, in Spain, the question arises, will he be made to "walk Spanish," or will he come by the New York Rapid-transit route?

THE SOLDIERS who saw the fight between Goss and Allen admire the courage of the men, but think that it takes too long to settle a fight in that fashion. They prefer soldier arms.

NOT OBTAINING the desired speed in lighting a fire with kerosene, Mrs. Calhosey now uses gunpowder, and the boarders say she makes things very lively in the kitchen.

"FELLOW-HEARERS," said a man outside of our office, "when *Penn led Pennsyl* ——" And then "Our Jim" came in and said there was *another* man selling stationery.

THE SIMILARITY between ships of war and ladies is that they both require their *"complements" of men!* Likewise, they both like fighting!

A PHILADELPHIA grand jury recently gave the prisons of that city a first-rate notice. And now they are filling up rapidly.

"THE WORLD'S FAIR," said a returned Centennial visitor. "Ah, indeed! Then, why does it undersell the other papers?" "Our Jim" asks.

## NEWS OF THE WEEK BOILED DOWN.

⁂ On Sept. 4: By the fall of a scaffolding in this city Lawrence Carroll was killed, and Patrick McCaffrey, Wm. A. Johnson and Thomas Shanahan seriously hurt......John Brennan met his death, and his brother Matthew was dangerously injured, by the caving-in of a bank of earth in Brooklyn, N. Y......It was cabled that Sir H. G. Elliott, the British Ambassador at Constantinople, Turkey, had presented a demand for the conclusion of an armistice, to be followed by negotiations for peace, the term of the armistice being one month, and that there is little doubt that Servia and Montenegro will be glad to accept the armistice; and that the Russian journal *Ruski Mir* has been suspended for three months on account of a warlike article, the suspension being the result of the Emperor's attention being called to the dangers of the agitation going on......Losses by fire: Busch's old hotel, owned by Mrs. Baumer, at Hoboken, N. J.—loss $60,000, insured for $30,000; Hoover, Harris & Co.'s steam sawmill and two dwellings, near Bigler, Pa.—loss $25,000.

⁂ Sept. 5: An explosion of six quarts of nitro-glycerine at the United States Government excavation works at Hell Gate, E. R., this city, caused the instant death of Henry Luerssen, John Hickman and John Doyle, and badly injured Captain James Darris, Jacob Peterson, Charles Schmidt, Frank Pike, Henry Halsey, John Dobson and George Schoel......The Vermont State election was held, Fairbanks (Rep.) being elected over Bingham (Dem.) by a large majority......It was telegraphed from abroad that the European feeling against Turkey on account of the Bulgarian atrocities is very strong, the subject being greatly agitated in England, where the policy of shielding the Porte is condemned in a letter from the Bishop of Manchester, calling for subscriptions for the relief of those who have escaped the massacres, and in editorials in the leading journals; that the effect of the recent battle at Alexinatz will probably be to bring about an early armistice; that, as Serbian reliance upon Russian aid has been so palpable, Russia will be almost compelled to help her now, and may interfere in such a way as to provoke a general war; and that the Spanish Government has ordered the removal, by all foreign Protestant chapels, bible-societies and schools, of all external signs, placards and inscriptions indicative of their faith, in consequence of which the foreign societies have protested to their several embassies......Houses, crops, etc., were terribly damaged by a storm which passed over Leavenworth and vicinity, Kansas......John Marvin and William Norris of Tarentum, Pa., were drowned while bathing at Cape May, N. J.—the latter in an attempt to rescue Marvin......At Warwick, R. I., Edward Harnves was crushed to death by the caving-in of a well which he was engaged in digging......J. E. Durham of West Orange, N. J., committed suicide by poisoning with laudanum......It was reported that on the 2d, at Old Los Animas, Col., John Sutherland was killed and two other white men wounded by negro soldiers......Belden & Son's cider mill and distillery, near Hartford, Ct., was destroyed by fire—loss about $7,000, partly insured......The Argyle Hotel and other buildings, at Durham, Ont., were burned—loss $25,000.

⁂ Sept. 6: Cable dispatches were to the effect that the Turks had captured Alexinatz; that English influence at Constantinople had greatly weakened since England's declaration that she would not support Turkey against Russian interference; that since Turkey's decided refusal, through her ambassadors at the European courts, to grant the armistice demanded on the 4th, the outbreak of a Russian and Turkish war is deemed unavoidable; that large numbers of Bulgarians were joining the Turkish Army, feeling incensed against the Serbians because the latter have brought trouble to them; that Bosnia is almost entirely in the hands of the insurgents; that, foreseeing fresh complications in the East, the Italian War-minister will recall all officers and men on furlough; four men were killed and more were injured by the caving-in of a new railway-tunnel in London, England; that the Cubans recently assassinated seven peaceful countrymen near Sancti Espiritu, in which district insurgents are soliciting pardon from the Spanish authorities to escape service in the rebel ranks; that the result of the subscriptions in London for the new American loan is regarded as fairly satisfactory; and that several trade failures were announced in the English provinces, with liabilities amounting to about $1,000,000......Mrs. Hayden of Derby Line, Vt., died from the effects of a gunshot-wound inflicted by her husband......F. H. Carter was drowned while fishing at Elmira, N. Y. He resided in New York City...... The bronze statue of General Lafayette, presented to the American people by France, was unveiled, with appropriate ceremonies, in Union square, this city...... Nicholi Coori died here from wounds inflicted by Armand Baus......William McCutcheon fatally poisoned himself with Paris-green in Brooklyn, L. I...... While attempting to jump on a moving train at Trenton, N. J., W. D. Peacock was killed......It was stated that, at Red Cloud agency, on Aug. 29, American Horse, a chief of one of the agency tribes, shot and killed Sioux Jim, who with his family had come into the agency secretly, and refused to surrender his arms......Losses by fire: Louter & Co., and Carroll & Co., this city—loss $30,000; the Telegraph and Globe Hotels, Streetsville, Ont.—loss $20,000; Yates & Shaw's ice-house, Biddeford, Me.—loss heavy, insurance about $6,000.

⁂ Sept. 7: At two o'clock P. M., eight mounted men attempted to rob the bank at Northfield, Minn., shooting the cashier, J. L. Haywood, dead, and wounding A. E. Bunker, but being foiled in their efforts to get into the vault. One of the robbers was shot and killed, and another wounded, by the citizens......Jeremiah T. Ball committed suicide by hanging at Trenton, N. J......A riot, caused by colored Republicans attacking a meeting of Democratic blacks, occurred in Charleston, S. C., a number of persons being hurt, stores robbed, etc......It was cabled that the new Sultan had been formally invested with the sword of Osman; that the Turks had been guilty of many more revolting crimes after their successes before Alexinatz, which place was reported to be entirely deserted; and that the Porte, replying to the representatives of the European Ambassadors in favor of peace, said that, in the present military situation, an armistice was opposed to its interests...... Miss Mattern, aged 21, was burned to death while attempting to kindle a fire with kerosene, at Lancaster, Pa....Thos. Grant, an aged cripple of Dorchester, Canada, shot and killed his seven-year-old grandson ....The national flag presented by citizens of Cincinnati and Cleveland, O., was unfurled at Atlanta, Ga., amid much enthusiasm, B. H. Hill receiving the flag in behalf of the city. ......Louis J. Sour, a prominent Republican politician of New Orleans, made an attack upon H. L. Smith, a newspaper reporter, by whom he was shot and mortally wounded ..... Losses by fire: Hopkins & McDonald's steam mill, at Ellsworth, Me.—loss $12,000, insured for $6,000; Fisher's glue factory, at Berlin, Ontario—loss $10,000, covered by insurance; the Lake View House, at Lake Quinsigamond, near Worcester, Mass.—loss $7,000, insured for $4,000.

⁂ Sept. 8: It was announced per cable that William M. Tweed had been arrested, together with a companion giving the name of William Hunt, on board the Spanish merchant vessel Carmen, at Vigo, in Spain, near the Portuguese frontier, but the statement was generally discredited; that while the Spanish Constitution forbids manifestations offensive to the Catholic religion, proper respect for the inviolability of Protestant churches and cemeteries will be enforced; that the war in the Turkish provinces drags slowly, and the situation becomes more complicated; that the arrival in Belgrade of 220 Russian private soldiers is considered significant, as all the Russians who had previously joined the Serbian army were officers, or Red Cross men; and that orders had been issued that any Serbian who mutilates himself to avoid military duty shall be punished with death or imprisonment......Four Indians—Dave Sanders, Sinker Wilson, Sam Peters and Jack Valley—were executed at Fort Smith, Indian Territory......Thos. Seaver of this city was sentenced to ten years in State-prison for highway robbery......Losses by fire: Thomas Weston's foundry, at Hingham, Mass.—loss $25,000, insured for $11,000; Thos. H. Colvin's iron foundry, at Providence, R. I.—loss $5,000, insured; Alderman Donnelly's barn, with contents, including ten horses, at New Haven, Ct.—loss $5,000.

⁂ Sept. 9: Dispatches confirmatory of the reported capture of Wm. M. Tweed at Vigo, Spain, were received from Madrid and London. They stated that on Sept. 6 the Governor of Pontevedra boarded the bark Carmen, from Santiago, Cuba, and, recognizing Tweed in a passenger traveling under the name of Secor, arrested him, together with a companion named William Hunt. They were placed in confinement in Vigo......Other cable dispatches announced that the Turks had met with a serious reverse in Montenegro, over eighteen hundred being killed; that the Porte has refused to suspend hostilities until Servia accepts its conditions for peace, which comprise the demolition of the fortresses at Belgrade and Semendria, and the limitation of the Servian army to 20,000 men; that Right Hon. William Edward Forster (liberal), member of Parliament for Bradford, has gone to Bulgaria to visit the scenes of the Turkish atrocities; and that in a speech delivered by Mr. Gladstone before 12,000 of his constituents as Blackheath, Eng., he proceeded to show that the Turkish Government was responsible for the Bulgarian atrocities......At a pole-raising in Lancaster, O., the ropes snapped and a derrick fell, killing Charley Drinkle, George Fink and Charles Huffman, and injuring several others......Thomas Moore, aged 19, was stabbed to death by Michael McCarthy in this city......The suicide of Darius Ferry of this city, by drowning, on the 8th, was reported......Losses by fire: A number of buildings in the vicinity of the Centennial Exhibition grounds, Philadelphia—loss $80,000, partly insured; L. H. Lyon & Co.'s sash-and-door factory, Cincinnati, O.—loss $50,000; Daly's Hotel and other property at Warkworth, Ont.—loss $40,000; Cata, Sprague & Co.'s oil store, at Boston, Mass.—loss $15,000; Cottrell's bakehouse, Beverly, Mass.—loss $3,000.

⁂ Sept. 10: Cable dispatches stated that the First Secretary of the American Legation has requested the extradition of Tweed, who will be handed over to the American authorities; that, the Spanish Minister of the Interior having recently ordered the removal of the placards, notices, etc., from the exterior of the Protestant schools and places of worship, the Protestant ministers have complained to the British Legation, and intend to follow up the matter; that a mass meeting at Dublin, Ireland, to protest against the Bulgarian atrocities became a demonstration against the English atrocities in 1798, and one of the parading bands carried the American flag; and that the revolution in St. Domingo, West Indies, still continued......It was stated that on the 7th inst. at Willington, Ct., Rosy Green, aged 14, and Miss Shurtleff, aged 17, took strychnine with suicidal intent, the former with fatal effect......John G. Belder of this city hanged himself......Ernest Caiman of the firm of Briggs & Caiman committed suicide by taking laudanum at Newark, N. J......John Cunningham was killed on the railroad at Portchester, N. Y......R. J. Elder's stable, at East Boston, Mass., was burned—loss $15,000.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER

ALLIBONE, Thomas—Born in Philadelphia in 1808, and about 1830 went into business as a member of the mercantile firm of Allibone & Troubat, at No. 8 South Wharves, which firm was succeeded in 1849 by that of Thomas Allibone & Co. In February, 1853, Joseph Trotter, who in one capacity or another had been connected with the Bank of Pennsylvania for fifty years, resigned the presidency of that institution, and Thomas Allibone became his successor. Under him the bank failed disastrously on Sept. 25, 1857, and he went to Europe. Finally, he made Harford County, Md., his residence. He was one of the founders of the Protestant Episcopal Church of Our Saviour, West Philadelphia—Harford County, Md., Sept. 7, aged 68.

SOBY, David—Many years ago a leading tobacconist in Philadelphia. About 1854 he removed to Beverly, N. J.—Brooklyn, N. Y., Sept. 3, aged 76.

ALEXANDER, Hon. J. F.—Receiver of the St. Louis and Southeastern Railroad, and long a railroad official—about Aug. 31.

BORDEN, William—A prominent merchant of Peekskill, N. Y. Suicide—there, Sept. 1, aged 63.

BUDLONG, Franklin J.—A well-known lawyer in Rochester, N. Y.—Fell from an excursion steamer, near that place, and was drowned, Sept. 8.

BENNETT, Capt. John H.—Richmond, Staten Island, N. Y., Sept. 7, aged 73.

COOPER, Elbert Cooper—Of the firm of E. Cooper & Brother—Hempstead, L. I., Sept. 7.

COLLIER, Mary Ann—Sister of James W. Collier the actor—this city, Sept. 6, aged 35.

CARTER, Franklin B.—For twenty years had been identified with the insurance business of this city. Four years ago, when the Guardian Life-insurance Company of London, Eng., established an office in this city, he became its manager. Drowned while fishing—Crooked Lake, near Elmira, N. Y., Sept. 6.

COIT, Marian Place—Widow of Nathaniel Coit—Bloomfield, N. J., Sept. 1, aged 81.

DE WITT, Christiana—Widow of Dr. Gasherie De Witt, and sister of Dr. William Hornblower—Newark, N. J., Sept. 2, aged 80.

FRANKL, Joseph—Eminent historical painter—England, recently, aged 38.

FOSDICK, Charles Updike—A rising young lawyer of Cincinnati, being connected with the law office of Saito & Kittridge. He graduated at Kenyon College in 1873, then attended a course of lectures at the University of Edinburgh, Scotland, and, returning to Cincinnati in 1874, entered the Law School of that city, and last Spring was admitted to the bar. Run over and killed by a street-car of the Spring-grove Avenue line—Cincinnati, Sept. 2.

GREEN, Nicholas St. John—Boston lawyer, and Dean of the Boston University Law-school. Suicide by poison—Cambridge, Mass., Sept. 8.

HORTON, Daniel W.—For many years a clerk in the Foreign Department of the New York Post-office—Flushing, L. I., Sept. 4, aged 35.

HERRON, James—Well-known resident of Pittsburg, Pa.—there, Sept. 3.

LOVEJOY, Miss Clara L.—Daughter of the late Dr. John Lovejoy, dentist of this city—here, Sept. 4.

LAIDLAW, Thomas—Author of "Lucy's Flitting"—New South Wales, recently.

McFADDEN, James—Formerly an Alderman in Jersey City, N. J.—there, Sept. 7, aged 34.

NEWELL, Elizabeth—Widow of Samuel Newell of Boston, Mass., and granddaughter of General John Stark of Revolutionary fame—this city, Sept. 10, aged 84.

POTTER, Charles A.—Of the firm of Potter Brothers, this city—here, Sept. 9.

PICKERELL, Esau—A leading citizen of Georgetown, Md.—there, Sept. 4, aged 57.

SMITH, George—Distinguished Oriental scholar and explorer. At the time of his death, which a telegram from London says had been reported to the authorities of the British Museum about Sept. 5, he was exploring the Euphrates Valley, having returned to Assyria early in the present year. Born in England in 1825. In 1866, while engaged in investigating the Assyrian paper casts in the British Museum, he discovered an inscription of Shalmaneser II, which gave an account of the war against Azael; and with the hope that other inscriptions might be found to throw some light upon the world's earlier history, he began that research upon which his fame rests. In 1867 he assisted in preparing a new volume of "Cuneiform Inscriptions of Western Asia" for the British Museum. His discoveries were recorded from time to time in "The Transactions of the Society of Biblical Archæology," and among the earlier ones were a tablet recording the eclipse of June, B. C. 763; an Assyrian calendar; an account of the conquest of Babylon by the Elamites in the year B. C. 2280, and the tablet on which an account of the flood is given, which he afterwards discovered to be the eleventh in a series of twelve giving the history of an unknown hero whom he believed to be the same as the Nimrod of the Bible. In 1871 he published an important work on the history of Assurbanipal, giving the cuneiform texts, transcriptions, and translations of the historical documents pertaining to this reign. In 1873 the proprietor of *The London Telegraph* sent him on an exploring expedition to Nineveh, and in 1874 he went there again. He obtained over three thousand entire or fragmentary inscriptions, and many other objects of great importance. His later works have included accounts of his explorations and discoveries, "Ancient History from the Monuments;" also, "The Chaldean Account of Genesis."

TULLEY, General Valdemar—Grand Marshal of Denmark. During a diplomatic career extending from 1818 to 1860 he held several important positions, which embraced the English and Russian missions—Denmark, recently.

TILDEN, Moses Y.—Brother of Samuel J. Tilden, Governor of the State of New York. Except that he served one term in the Assembly of this State, about six years ago, he was never an office-holder—New Lebanon, N. Y., Sept. 9, aged 64.

WHITTLESEY, Prof. Oramel—Principal of music in the Vale Seminary, Salem, Ct.—there, Sept. 9.

# BASEBALL.

## MATCHES TO BE PLAYED.

LEAGUE CLUBS.

Sept. 12, 13, Mutual vs. Louisville, at Brooklyn, E. D.
Sept. 12, 13, Boston vs. St. Louis, at Boston.
Sept. 12, 13, Hartford vs. Chicago, at Hartford.
Sept. 12, 13, Athletic vs. Cincinnati, at Philadelphia.
Sept. 15, 16, Mutual vs. Cincinnati, at Brooklyn, E. D.
Sept. 15, 16, Boston vs. Chicago, at Boston.
Sept. 15, 16, Hartford vs. St. Louis, at Hartford.
Sept. 15, 16, Athletic vs. Louisville, at Philadelphia.
Sept. 18, St. Louis vs. Chicago, at Brooklyn.

Sept. 12, Greenville vs. Madison, of Newark, at Greenville.
Sept. 12, New York Nine vs. Enterprise, at Centennial Gr.
Sept. 12, Witoka vs. Crystal, at Capitoline Ground.
Sept. 12, Quickstep vs. Alpha, at Manhattan.
Sept. 13, Quickstep vs. Montgomery, at Melrose.
Sept. 13, Allen of N. Y. vs. Hibernia, at Elizabethport, N. J.
Sept. 13, Elizabeth vs. Greenville, at Elizabeth, N. J.
Sept. 13, Gerard vs. Star, at New Haven, Ct.
Sept. 13, Enterprise vs. Resolute, at Centennial Ground.
Sept. 13, Witoka vs. Lefferts, at Capitoline Ground.
Sept. 13, Indianapolis vs. Erie, at Erie, Pa.
Sept. 14, Olympic vs. Mutual of N. Y., at Paterson, N. J.
Sept. 15, Allegheny vs. Erie, at Erie, Pa.
Sept. 14, Enterprise vs. Olympic, at Centennial Ground.
Sept. 14, Alaska vs. Nassau, at Centennial Ground.
Sept. 14, Greenville vs. Elizabeth, at Elizabeth, N. J.
Sept. 14, Resolute of Elizabeth vs. N. Y. Nine, at Elizabeth.
Sept. 15, Our Boys vs. Chelsea, at Capitoline Ground.
Sept. 15, Enterprise vs. Star of Elizabeth, at Centen. Gr.
Sept. 15, Witoka Jr. vs. Oxford, at Capitoline Ground.
Sept. 16, Our Boys vs. Alaska, at Centennial Ground.
Sept. 16, Staten Island vs. Osceola, at Prospect Park.
Sept. 16, Quickstep vs. Montgomery, at Prospect Park.
Sept. 16, Olympic vs. Chelsea, at Paterson, N. J.

## THE CHAMPIONSHIP CAMPAIGN.

The past week's play of the last Eastern tour of the Western nines for the season has ended, and the record is as follows:

| | |
|---|---|
| Sept. 5, Hartford vs. Louisville, at Hartford | 3 to 1 |
| Sept. 5, Boston vs. Cincinnati, at Boston | 17 1 |
| Sept. 5, Chicago vs. Athletic, at Philadelphia | 11 5 |
| Sept. 5, St. Louis vs. Mutual, at Brooklyn | 9 0 |
| Sept. 6, Hartford vs. Louisville, at Hartford | 6 3 |
| Sept. 6, Boston vs. Cincinnati, at Boston | 7 3 |
| Sept. 6, Chicago vs. Athletic, at Philadelphia | 15 3 |
| Sept. 6, St. Louis vs. Mutual, at Brooklyn (10 innings) | 4 3 |
| Sept. 8, Boston vs. Louisville, at Boston (5 innings) | 6 3 |
| Sept. 8, Chicago vs. Mutual, at Brooklyn | 16 0 |
| Sept. 8, St. Louis vs. Athletic, at Philadelphia | 20 5 |
| Sept. 9, Hartford vs. Cincinnati, at Hartford | 14 4 |
| Sept. 9, Hartford vs. Cincinnati, at Hartford | 8 4 |
| Sept. 9, Chicago vs. Mutual, at Brooklyn | 13 4 |
| Sept. 9, St. Louis vs. Athletic, at Philadelphia | 15 2 |

A summary of the above shows that the West has the advantage thus far by one game:

| East. | Won. | Lost. | West. | Won. | Lost. |
|---|---|---|---|---|---|
| Hartford | 4 | 0 | Chicago | 4 | 0 |
| Boston | 3 | 0 | St. Louis | 4 | 0 |
| Mutual | 0 | 4 | Louisville | 0 | 3 |
| Athletic | 0 | 4 | Cincinnati | 0 | 4 |
| Totals | 7 | 8 | Total | 8 | 7 |

The St. Louis nine is now within seven games of the Chicago score, with four games to play with the Bostons and four with the Hartfords, the Chicago nine having the same number to play with the Hartfords, each having two to play with the Mutuals and Athletics. It will be seen that, in order for St. Louis to win the pennant, they must defeat the Bostons and Hartfords twice each, while the Chicagos are getting one game out of the twelve they have yet to play. The Whites have only to win six more games out of their twelve to insure them the pennant. Of four of these they are almost sure, while it will be singular if they cannot win three out of the other eight.

This week the Chicago nine play on Tuesday and Wednesday in Hartford and on Friday and Saturday in Boston. The same day the St. Louis Club play in Boston and Hartford, the Louisvilles in Brooklyn and Philadelphia, and the Cincinnatis in Philadelphia and Brooklyn. This will end the last tour of the Western nines. Afterwards the Eastern nines go West and play until October. The following is the record of the League-pennant contests up to Sept. 10, inclusive, the relative positions of the clubs being unchanged, as Chicago still leads, St. Louis being second and Hartford third:

| | Athletic | Boston | Chicago | Cincinnati | Hartford | Louisville | Mutual | St. Louis | Games won |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | .. | 1 | 1 | 4 | 1 | 2 | 4 | 0 | 13 |
| Boston | 9 | .. | 0 | 8 | 2 | 3 | 8 | 3 | 33 |
| Chicago | 7 | 6 | .. | 10 | 3 | 9 | 7 | 3 | 45 |
| Cincinnati | 2 | 0 | 0 | .. | 1 | 2 | 0 | 2 | 7 |
| Hartford | 9 | 6 | 3 | 6 | .. | 7 | 3 | 3 | 37 |
| Louisville | 4 | 4 | 1 | 8 | 1 | .. | 4 | 4 | 26 |
| Mutual | 3 | 2 | 1 | 6 | 4 | 3 | .. | 1 | 20 |
| St. Louis | 8 | 3 | 6 | 7 | 3 | 6 | 6 | .. | 39 |
| Games lost | 42 | 22 | 12 | 49 | 15 | 32 | 31 | 17 | 220 |

A summary of the above shows the clubs occupying the following relative positions in the struggle for the pennant:

| | Won. | Lost. | | Won. | Lost. |
|---|---|---|---|---|---|
| Chicago | 45 | 12 | Mutual | 20 | 31 |
| St. Louis | 39 | 17 | Athletic | 13 | 42 |
| Hartford | 37 | 15 | Cincinnati | 7 | 49 |
| Boston | 33 | 22 | | | |
| Louisville | 25 | 32 | Totals | 220 | 220 |

## ATHLETIC vs. ST. LOUIS.

The eighth championship game between the Athletics and St. Louis was played Sept. 9, on the former's ground, Philadelphia, in the presence of a couple of hundred spectators. Meyerle and Paul were unable to play with the Athletics, their places on the nine being filled by Fouser and Mullen—the latter a promising young left-handed catcher belonging to the Campbells, an amateur club of Philadelphia. The St. Louis played an almost faultless fielding game, their only errors being a rather low throw by Battin in the first inning, and a wild throw by Blong in the last inning, that gave Hall a run. Bradley pitched with wonderful effectiveness, Force making the only base-hit off him during the first seven innings, and an extraordinary one-handed catch of a hot-liner was greatly applauded. He also took a decided lead at the bat. The good batting of Knight, Eggler and Fouser earned a run for the Athletics in the eighth inning. The St. Louis failed to hit Knight in the first five innings, Pike alone making a base-hit off him; but he fell off most unaccountably in the ninth inning, when no fewer than nine clean hits were made off him, earning five out of seven runs.

| St. Louis. | T. | R. | 1B. | PO. | A. | E. | Athletic. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pike, c. f. | 5 | 2 | 1 | 1 | 0 | 0 | Hall, l. f. | 4 | 1 | 1 | 1 | 0 | 0 |
| Clapp, c. | 5 | 3 | 2 | 7 | 2 | 0 | Force, s. s. | 4 | 0 | 1 | 2 | 3 | 1 |
| McGeary, 2 b | 5 | 3 | 0 | 2 | 5 | 0 | Fisler, 2d b. | 4 | 0 | 1 | 5 | 5 | 2 |
| Battin, 3d b. | 5 | 2 | 2 | 1 | 1 | 1 | Sutton, 1st b | 4 | 0 | 0 | 10 | 0 | 1 |
| Cuthbert, l. f. | 5 | 1 | 2 | 3 | 0 | 0 | Knight, p. | 4 | 1 | 1 | 2 | 1 | 3 |
| Blong, r. f. | 6 | 0 | 1 | 1 | 0 | 1 | Eggler, c. f. | 3 | 0 | 1 | 3 | 0 | 0 |
| Bradley, p. | 6 | 1 | 4 | 2 | 1 | 0 | Coons, 3d b. | 3 | 0 | 0 | 1 | 1 | 4 |
| Mack, s. s. | 6 | 2 | 2 | 0 | 2 | 0 | Fouser, r. f. | 3 | 0 | 1 | 0 | 0 | 1 |
| Dehlman, 1 b | 5 | 1 | 1 | 10 | 0 | 0 | Mullen, c. | 3 | 0 | 0 | 3 | 2 | 4 |
| Totals | 48 | 15 | 15 | 27 | 12 | 2 | Totals | 32 | 2 | 6 | 27 | 12 | 16 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 0 | 0 | 2 | 1 | 1 | 2 | 0 | 2 | 7 | —15 |
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | —2 |

Runs earned—St. Louis, 5; Athletic, 1. First base by errors—St. Louis, 9; Athletic, 1. Double-play—Knight and Fisler. Umpire, George Heubel. Time, 1h. 40m.

## HARTFORD vs. CINCINNATI.

Two victories were achieved by the Hartfords over the Cincinnati Club on Sept. 9. In the morning they had a very easy thing of it, but in the afternoon, when several changes were made in the positions of the Cincinnati team, the Nutmeggers had considerably harder work to win. The score:

| Hartford. | R. | 1B. | PO. | A. | E. | Cincinnati. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Remsen, l. f. | 2 | 2 | 3 | 0 | 0 | Pearson, c. | 2 | 1 | 3 | 3 | 3 |
| Burdock, 2d b. | 1 | 3 | 5 | 2 | 1 | Booth, s. s. | 0 | 1 | 1 | 3 | 1 |
| Higham, r. f. | 1 | 2 | 1 | 0 | 0 | Jones, c. f. | 1 | 1 | 3 | 0 | 2 |
| Ferguson, 3d b. | 3 | 4 | 4 | 3 | 2 | Gould, 1st b. | 0 | 2 | 3 | 0 | 1 |
| Cary, s. s. | 3 | 4 | 0 | 6 | 1 | Kessler, r. f. | 0 | 1 | 2 | 2 | 0 |
| Cummings, p. | 2 | 2 | 2 | 3 | 2 | Foley, 3d b. | 0 | 1 | 2 | 1 | 0 |
| Harbidge, c. f. | 0 | 3 | 0 | 0 | 0 | Sweazy, 2d b. | 0 | 1 | 6 | 0 | 0 |
| Mills, 1st b. | 1 | 2 | 9 | 0 | 1 | Williams, p. | 0 | 1 | 0 | 0 | 0 |
| Allison, c. | 1 | 1 | 3 | 1 | 1 | Snyder, l. f. | 1 | 2 | 7 | 1 | 0 |
| Totals | 14 | 23 | 27 | 15 | 8 | Totals | 4 | 10 | 27 | 10 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Hartford | 0 | 1 | 2 | 3 | 4 | 0 | 0 | 0 | 4 | —14 |
| Cincinnati | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —4 |

Runs earned—Hartford, 8; Cincinnati, 1. First base by errors—Hartford, 2; Cincinnati, 4. Double-play—Cary, Burdock and Mills, 1. Flies caught—Hartford, 8; Cincinnati, 10. Left on bases—Hartford, 3; Cincinnati, 3. Struck out—Remsen and Jones. Umpire, Charles Daniels. Time, 1h. 55m.

| Hartford. | R. | 1B. | PO. | A. | E. | Cincinnati. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Remsen, l. f. | 1 | 0 | 3 | 0 | 0 | Pierson, c. | 1 | 0 | 2 | 1 | 0 |
| Burdock, 2d b. | 1 | 1 | 0 | 2 | 1 | Booth, s. s. | 0 | 1 | 6 | 0 | 1 |
| Higham, r. f. | 2 | 2 | 1 | 0 | 1 | Jones, c. f. | 0 | 1 | 5 | 1 | 0 |
| Ferguson, 3d b. | 1 | 2 | 2 | 0 | 1 | Gould, 1st b. | 0 | 2 | 9 | 0 | 0 |
| Carey, s. s. | 0 | 0 | 2 | 3 | 0 | Kessler, r. f. | 1 | 2 | 0 | 1 | 1 |
| Cummings, p. | 1 | 2 | 1 | 2 | 0 | Foley, 3d b. | 1 | 1 | 3 | 0 | 1 |
| York, c. f. | 1 | 2 | 5 | 0 | 0 | Sweazy, 2d b. | 0 | 0 | 1 | 1 | 3 |
| Mills, 1st b. | 0 | 0 | 7 | 0 | 0 | Dean, p. | 0 | 1 | 0 | 6 | 2 |
| Allison, c. | 1 | 1 | 6 | 0 | 2 | Snyder, l. f. | 1 | 2 | 1 | 0 | 0 |
| Totals | 8 | 10 | 27 | 7 | 5 | Totals | 4 | 10 | 27 | 10 | 8 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Hartford | 0 | 0 | 0 | 2 | 5 | 0 | 1 | 0 | | —8 |
| Cincinnati | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | —4 |

Run earned—Hartford, 1. First base by errors—Hartford, 3; Cincinnati, 2. Left on bases—Hartford, 4; Cincinnati, 8. Two-base hits—Hartford, 2; Cincinnati, 1. Umpire, Mr. Seward of New Haven. Time, 2h. 15m.

## ST. LOUIS vs. ATHLETIC.

One of the poorest-played games of the season, in some respects, was the seventh championship contest between the Athletics and St. Louis, which was played Sept. 8, on the former's ground, Philadelphia. The threatening appearance of the weather prevented a large attendance. The St. Louis, hitting Knight's pitching all over the field, made eighteen clean hits off him the first five innings, and, assisted by passed balls, ran up a score of sixteen runs. Coons then went in to pitch, and the St. Louis made but four runs off him in the last four innings, two of these runs being earned by a couple of two-base hits made by Cuthbert and Blong in the ninth inning. Cuthbert took the lead at the bat, making three two-basers. Eggler's and Fisler's fielding and Force's batting were the redeeming features of the Athletics' poor play.

| St. Louis. | T. | R. | 1B. | PO. | A. | E. | Athletic. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pike, c. f. | 7 | 3 | 4 | 0 | 0 | 0 | Hall, c. f. | 5 | 2 | 1 | 1 | 0 | 2 |
| Clapp, c. | 7 | 1 | 3 | 7 | 1 | 0 | Force, s. s. | 4 | 1 | 1 | 3 | 2 | 2 |
| McGeary, 2b | 6 | 1 | 2 | 1 | 3 | 1 | Fisler, 2d b. | 4 | 0 | 2 | 3 | 3 | 0 |
| Battin, 3d b. | 6 | 2 | 2 | 4 | 2 | 0 | Sutton, 1st b | 4 | 0 | 1 | 7 | 0 | 1 |
| Cuthbert, l. f. | 6 | 4 | 5 | 1 | 0 | 0 | Knight, p. | 4 | 0 | 0 | 3 | 0 | 2 |
| Blong, r. f. | 6 | 2 | 2 | 1 | 1 | 0 | Eggler, c. f. | 4 | 0 | 0 | 4 | 0 | 0 |
| Bradley, p. | 6 | 2 | 3 | 0 | 1 | 3 | Coons, 3d b. | 4 | 0 | 0 | 0 | 1 | 2 |
| Mack, s. s. | 6 | 3 | 1 | 4 | 2 | 1 | Fouser, r. f. | 4 | 1 | 1 | 3 | 0 | 0 |
| Dehlman, 1b | 6 | 2 | 1 | 9 | 0 | 0 | Paul, c. | 4 | 1 | 1 | 4 | 0 | 7 |
| Totals | 56 | 20 | 23 | 27 | 10 | 5 | Totals | 37 | 5 | 9 | 27 | 6 | 17 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 2 | 3 | 5 | 1 | 5 | 0 | 1 | 0 | 3 | —20 |
| Athletic | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | —5 |

Runs earned—St. Louis, 8. First base by errors—St. Louis, 5; Athletic, 3. Bases on called balls—St. Louis, 2. Umpire, George Heubel. Time, 2h.

CHICAGO vs. ST. LOUIS.—A new series of games has been arranged between these clubs, and the first was to have been played on the Union Grounds, Brooklyn, N. Y., Sept. 11, but the rain of that day prevented it. At a meeting of the managers of these clubs, held at the Grand Central Hotel, New York, Sept. 11, it was resolved to play the first match of the new series on Monday, Sept. 18, on the Union Grounds, Brooklyn, and in case of rain on that day the game to be played on the 19th. This arrangement was made by Messrs. Cammeyer, Spalding and McManus.

## CHICAGO vs. MUTUAL.

The last game on the Union Grounds, Brooklyn, N. Y., between these clubs was played Sept. 9, before a comparatively small assemblage of spectators. This time the Brooklyn team entered the field short-handed, but they procured such good substitutes that the only result of the change caused by the absence of Hicks and Holdsworth was better play than usual in two positions, Craver doing excellent service behind the bat, especially in throwing to bases, in which his play was in favorable contrast to that of Hicks; while Hayes' left fielding was quite a feature of the game. West, the other substitute—both from the Chelseas of Brooklyn—also played his position well, the weak points of the nine being at the short, centre, and right field. The Chicago nine did not play up to the mark of the previous game in fielding, but they handled the ash in the same lively style, scoring twenty-one base-hits off Mathews, while the Mutuals scored but ten off Spalding, Treacy leading their score at the bat. The Mutuals, however, gave no fewer than twenty-one chances for catches, most of them easy ones, all of which were taken.

Of the play in this game it may be said that the Mutuals, with the exception of Craver, did no better than before, if as well; the best fielding being done by the two substitutes, outside the catcher's position, Hayes' running catches being features of the game, while West did good service at second, a double-play being noteworthy. On the Chicago side Barnes and McVey bore off the palm, Ross having his one little error, as before. Craver made two double-plays in his position, putting out twelve men. Anson led at the bat on one side, and Treacy on the other. The game was well umpired.

| Mutual. | T. | R. | 1B. | PO. | A. | E. | Chicago. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Start, 1st b. | 5 | 1 | 1 | 5 | 1 | 0 | Barnes, 2d b. | 6 | 3 | 2 | 6 | 1 | 1 |
| Treacy, r. f. | 5 | 2 | 3 | 0 | 0 | 3 | Anson, 3d b. | 5 | 4 | 4 | 3 | 3 | 1 |
| Hallinan, s. s | 4 | 1 | 2 | 2 | 1 | 3 | McVey, c. | 5 | 4 | 3 | 4 | 1 | 0 |
| Craver, c. | 4 | 0 | 2 | 9 | 3 | 2 | Peters, s. s. | 6 | 0 | 3 | 1 | 3 | 1 |
| Hayes, l. f. | 4 | 0 | 1 | 6 | 0 | 2 | White, l. f. | 5 | 1 | 2 | 3 | 0 | 2 |
| Booth, c. f. | 4 | 0 | 1 | 1 | 1 | 1 | Hines, c. f. | 5 | 1 | 1 | 1 | 0 | 0 |
| Mathews, p. | 4 | 0 | 0 | 1 | 0 | 1 | Spalding, p. | 4 | 1 | 2 | 2 | 0 | 0 |
| Nichols, 3d b | 4 | 0 | 0 | 2 | 1 | 1 | Glenn, 1st b. | 4 | 1 | 2 | 5 | 0 | 0 |
| West, 2d b. | 4 | 0 | 0 | 1 | 2 | 1 | Addy, r. f. | 5 | 1 | 2 | 2 | 0 | 1 |
| Totals | 38 | 4 | 10 | 27 | 9 | 14 | Totals | 45 | 13 | 21 | 27 | 6 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 0 | 0 | 1 | 0 | 2 | 1 | 0 | 0 | —4 |
| Chicago | 2 | 0 | 5 | 2 | 0 | 0 | 0 | 4 | 0 | —13 |

Runs earned—Mutual, 2; Chicago, 5. First base by errors—Mutual, 1; Chicago, 2. Balls called—on Spalding, 5; on Mathews, 8. Strikes called—from Spalding, 10; from Mathews, 17. Fouls called—from Spalding, 8; from Mathews, 18. Umpire, Mr. Ducharme. Time, 1h. 35m.

## BOSTON vs. LOUISVILLE.

A game which rain put an end to at the close of the fifth inning was contested by the above clubs at Boston, Mass., Sept. 8, the home team winning.

| Boston. | T. | R. | 1B. | PO. | A. | E. | Louisville. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Wright, s. s. | 3 | 2 | 1 | 0 | 0 | 0 | Ryan, l. f. | 3 | 0 | 1 | 4 | 0 | 1 |
| Leonard, l. f. | 3 | 2 | 1 | 1 | 0 | 0 | Gerhardt, 1b | 3 | 0 | 0 | 2 | 0 | 1 |
| O'Rourke, c. f | 3 | 0 | 1 | 0 | 0 | 0 | Devlin, p. | 3 | 0 | 1 | 0 | 0 | 1 |
| Murnan, 1b. | 3 | 0 | 1 | 2 | 0 | 0 | Hague, 3d b. | 3 | 1 | 2 | 0 | 0 | 1 |
| Brown, c. | 3 | 0 | 1 | 7 | 2 | 0 | Clinton, r. f. | 3 | 1 | 1 | 0 | 0 | 1 |
| Morrill, 2d b. | 3 | 0 | 0 | 4 | 0 | 0 | Fulmer, s. s. | 2 | 1 | 1 | 1 | 0 | 1 |
| Manning, r. f. | 2 | 1 | 0 | 0 | 0 | 0 | Hastings, c. f. | 2 | 0 | 1 | 1 | 0 | 0 |
| Schafer, 3b. | 2 | 0 | 0 | 1 | 1 | 0 | Somerv'e, 2b | 2 | 0 | 0 | 0 | 4 | 3 |
| Bradley, p. | 2 | 1 | 1 | 0 | 0 | 0 | Holbert, c. | 2 | 0 | 0 | 3 | 1 | 2 |
| Totals | 24 | 6 | 6 | 15 | 3 | 0 | Totals | 23 | 3 | 7 | 15 | 2 | 10 |

| | | | | | | |
|---|---|---|---|---|---|---|
| Boston | 2 | 0 | 3 | 0 | 1 | —6 |
| Louisville | 0 | 3 | 0 | 0 | 0 | —3 |

Runs earned—Louisville, 3. Two-base hits—O'Rourke, Murnan, Clinton. Three-base hit—Fulmer. Struck out—Brown, Devlin, Hastings, Holbert. First base on called balls—Ryan. First base on errors—Boston, 5. Passed ball—Holbert, 1. Wild pitches—none. Wild throws—Somerville, Holbert. Umpire, Mr. Sumner of Boston. Time, 1h. 20m.

## STAR vs. ITHACA.

The fourth of the series of games for the championship of Central and Western New York between the Syracuse Stars and Ithacas was played at Ithaca on Sept. 7, and was won by the Stars through errors on the part of the Ithacas and heavy batting by the Stars.

| Ithaca. | R. | 1B. | PO. | A. | E. | Star. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| McCaffrey, r. f. | 0 | 0 | 0 | 0 | 1 | Dorgan, c. | 2 | 2 | 7 | 0 | 3 |
| Richmond, c. f. | 0 | 0 | 2 | 0 | 2 | Farrell, 2d b. | 2 | 3 | 5 | 3 | 0 |
| Carpenter, 2d b | 0 | 0 | 1 | 3 | 1 | Geer, s. s. | 3 | 1 | 1 | 0 | 2 |
| Say, s. s. | 2 | 0 | 2 | 4 | 2 | McKinnon, 1b | 1 | 1 | 7 | 2 | 0 |
| Piggott, 3d b. | 0 | 2 | 3 | 3 | 4 | Tipper, l. f. | 1 | 1 | 1 | 0 | 0 |
| Lawrence, l. f. | 0 | 0 | 0 | 1 | 1 | Hall, r. f. | 0 | 2 | 0 | 0 | 0 |
| Sullivan, 1st b | 1 | 1 | 13 | 1 | 1 | Madden, 3d b | 0 | 0 | 2 | 4 | 0 |
| McCloskey, c. | 0 | 0 | 6 | 0 | 1 | Adams, c. f. | 0 | 0 | 3 | 0 | 0 |
| Alcott, p. | 0 | 1 | 0 | 7 | 2 | McCormick, p. | 0 | 0 | 1 | 1 | 1 |
| Totals | 3 | 4 | 27 | 19 | 15 | Totals | 9 | 10 | 27 | 10 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ithaca | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | —3 |
| Star | 3 | 2 | 1 | 2 | 0 | 0 | 0 | 1 | | —9 |

Strikes—off Alcott, 34; McCormick, 24. Passed balls—Richmond, 1; Dorgan, 2; McClosky, 1. First base by errors—Star, 9; Ithaca, 2. Umpire, R. H. Treman. Time, 2h.

## ILION vs. ST. LOUIS REDS.

The St. Louis Reds played the Ilions on the latter's grounds Sept. 8, with the following result:

| Ilion. | R. | 1B. | PO. | A. | E. | St. L. Reds. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hotaling, 2d b. | 2 | 3 | 2 | 1 | 0 | Morgan, r. f. | 0 | 0 | 0 | 1 | 0 |
| Larkins, p. | 1 | 2 | 0 | 2 | 1 | Croft, 1st b. | 0 | 1 | 10 | 1 | 1 |
| Smith, l. f. | 2 | 1 | 3 | 0 | 0 | Redmond, s. s. | 0 | 0 | 0 | 3 | 2 |
| Myers, 1st b. | 1 | 3 | 12 | 0 | 0 | Magner, l. f. | 0 | 1 | 3 | 0 | 1 |
| Reville, 3d b. | 0 | 0 | 1 | 2 | 0 | Dolan, c. | 0 | 1 | 3 | 0 | 5 |
| Dickerson, r. f. | 0 | 0 | 2 | 1 | 0 | Dillon, 2d b. | 0 | 0 | 7 | 3 | 3 |
| Stratton, c. f. | 0 | 1 | 0 | 0 | 0 | W. Gleason, c. f. | 0 | 0 | 2 | 0 | 0 |
| Smiley, s. s. | 0 | 0 | 1 | 3 | 1 | J. Gleason, 3d b | 0 | 0 | 2 | 2 | 0 |
| Valentine, c. | 1 | 1 | 6 | 2 | 2 | Galvin, p. | 2 | 1 | 0 | 0 | 3 |
| Totals | 7 | 11 | 27 | 11 | 4 | Totals | 2 | 4 | 27 | 10 | 15 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ilion | 1 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | | —7 |
| St. Louis Reds | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | —2 |

Runs earned—Ilion, 1; Reds, 0. Umpire, Mr. J. H. Rafferty.

## AMATEUR vs. RIVERSIDE.

These strictly amateur clubs of Louisville, Ky., met on Sept. 7, and the result was a prettily-played game, but seven errors being made on both sides. Robinson's short-field play and McElwee's catching were the features on the part of the Amateurs, whilst Priessler, Gleason and Browning carried off the honors for the Riversides.

| Amateur. | R. | 1B. | PO. | A. | E. | Riverside. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Pearce, p. | 0 | 1 | 0 | 7 | 0 | Priessler, 1st b. | 0 | 0 | 14 | 0 | 1 |
| Haldeman, 2d b | 2 | 1 | 1 | 1 | 0 | Gerline, s. s. | 0 | 0 | 3 | 1 | 0 |
| Robinson, s. s. | 0 | 1 | 0 | 7 | 0 | Gleason, p. | 1 | 0 | 0 | 6 | 0 |
| H. McElwee, c. | 0 | 1 | 7 | 3 | 0 | Oyler, c. | 0 | 1 | 5 | 4 | 3 |
| McDonald, 3d b | 0 | 0 | 3 | 1 | 1 | Ross, c. f. | 0 | 1 | 0 | 0 | 0 |
| Ferguson, l. f. | 1 | 0 | 0 | 0 | 0 | Dyler, l. f. | 1 | 1 | 0 | 0 | 0 |
| Varble, 1st b. | 0 | 0 | 15 | 0 | 1 | Holcombe, 3d b | 0 | 0 | 2 | 2 | 0 |
| W. McElwee, c. f | 0 | 0 | 1 | 0 | 0 | Browning, 2d b | 0 | 0 | 2 | 3 | 0 |
| Brown, r. f. | 0 | 0 | 0 | 0 | 0 | Myers, r. f. | 0 | 0 | 1 | 1 | 1 |
| Totals | 3 | 4 | 27 | 19 | 2 | Totals | 2 | 3 | 27 | 17 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Riverside | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | —2 |
| Amateur | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | —3 |

First base by errors—Amateur, 3; Riverside, 2. Runs earned—Amateur, 1; Riverside, 1. Struck out—Amateur, 6; Riverside, 6. Left on bases—Amateur, 3; Riverside, 3. Passed balls—Oyler, 2. Umpire, W. Lee Lyons of the Bernilla Club. Time, 1h. 30m.

## TECUMSEH vs. CASS.

The Cass Club of Detroit, Mich., crossed to Canada last week, and on the 6th inst. engaged in a game with the Tecumsehs of London, which rain put an end to at the close of the fifth inning, when the score was 5 to 1 in favor of Tecumseh. On the following day they met again, when the Canadians were once more successful, as follows:

| Tecumseh. | R. | 1B. | PO. | A. | E. | Cass. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c. | 1 | 1 | 4 | 2 | 0 | Brannock, l. f. | 1 | 1 | 4 | 1 | 0 |
| Goldsmith, p. | 2 | 1 | 0 | 1 | 0 | Tuelle, 2d b. | 0 | 1 | 3 | 2 | 1 |
| Hornung, 1st b. | 3 | 4 | 10 | 0 | 1 | O'Leary, r. f. | 0 | 2 | 0 | 0 | 1 |
| Hunter, c. f. | 2 | 2 | 0 | 0 | 0 | Howard, 1st b. | 0 | 0 | 9 | 0 | 2 |
| Leary, r. f. | 1 | 1 | 1 | 0 | 0 | Johnston, 3d b. | 0 | 0 | 1 | 2 | 3 |
| Foley, s. s. | 1 | 3 | 2 | 4 | 2 | Bennett, s. s. | 1 | 1 | 3 | 2 | 3 |
| Whalen, l. f. | 0 | 0 | 5 | 0 | 0 | Kertz, c. f. | 1 | 1 | 1 | 0 | 0 |
| Ledwith, 3d b. | 0 | 0 | 2 | 1 | 1 | Taylor, p. | 0 | 1 | 2 | 2 | 3 |
| Dinnen, 2d b. | 0 | 2 | 3 | 1 | 1 | Hoffman, c. | 0 | 0 | 4 | 1 | 2 |
| Totals | 10 | 14 | 27 | 9 | 5 | Totals | 3 | 7 | 27 | 10 | 15 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Tecumseh | 0 | 0 | 2 | 0 | 3 | 0 | 1 | 0 | 4 | —10 |
| Cass | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | —3 |

Runs earned—Tecumseh, 3. Total bases—Tecumseh, 17; Cass, 7. Struck out—Whalen, 1; Howard, 1; Johnston, 1. Passed ball—Powers, 1. Wild pitches—Taylor, 3. Strikes—off Goldsmith, 23; off Taylor, 28. Called balls—off Goldsmith, 11; off Taylor, 23. Umpire, W. B. Lapham, Guelph.

## RHODE ISLAND vs. FALL RIVER.

A game between these clubs played at Providence, R. I., Sept. 7, resulted in a defeat of the Massachusetts nine.

| Rhode Island. | R. | 1B. | PO. | A. | E. | Fall River. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Brady, 2d b. | 1 | 2 | 3 | 6 | 1 | Crane, 2d b. | 0 | 0 | 4 | 4 | 1 |
| Critchley, p. | 1 | 1 | 0 | 1 | 0 | Canary, l. f. | 2 | 1 | 4 | 0 | 0 |
| Barry, c. f. | 1 | 1 | 2 | 0 | 1 | Whitney, 3d b. | 0 | 0 | 1 | 2 | 2 |
| Keenan, r. f. | 1 | 2 | 0 | 0 | 0 | Mutrie, s. s. | 0 | 1 | 0 | 3 | 0 |
| Thomas, c. | 1 | 1 | 2 | 0 | 0 | Oxley, r. f. | 0 | 0 | 0 | 0 | 0 |
| Tobin, 3d b. | 1 | 2 | 0 | 3 | 1 | Conners, c. f. | 0 | 1 | 2 | 1 | 0 |
| Shandley, l. f. | 0 | 1 | 0 | 0 | 2 | McGunigle, c. | 0 | 1 | 4 | 0 | 2 |
| Turbody, s. s. | 1 | 2 | 4 | 4 | 2 | Butler, p. | 0 | 0 | 0 | 0 | 7 |
| Arnold, 1st b. | 0 | 0 | 16 | 0 | 1 | Libbey, 1st b. | 1 | 0 | 12 | 1 | 0 |
| Totals | 7 | 12 | 27 | 14 | 8 | Totals | 3 | 4 | 27 | 11 | 12 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Rhode Island | 5 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | —7 |
| Fall River | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | —3 |

Wild pitches—Butler, 6. Passed ball—"Mack," 1. Earned run—Rhode Island, 1. Base on balls—Rhode Island, 1. Total bases—Rhode Island, 14; Fall River, 4. Three-base hit—Tobin. Struck out—Rhode Island, 1; Fall River, 1.

## OUR BOYS vs. ALPHA.

These clubs played in Brooklyn, N. Y., on the 8th inst., the boys winning.

| Our Boys. | R. | 1B. | PO. | A. | E. | Alpha. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Dempsey, c. f. | 2 | 2 | 1 | 1 | 0 | Burns, p. | 0 | 0 | 2 | 5 | 3 |
| Crane, s. s. | 2 | 1 | 1 | 3 | 0 | Grey, l. f. | 0 | 1 | 1 | 0 | 0 |
| McFarland, c. | 0 | 1 | 6 | 2 | 2 | Morris, 3d b. | 0 | 0 | 2 | 2 | 0 |
| Sweeny, 3d b. | 1 | 2 | 2 | 2 | 2 | Harron, s. s. | 0 | 0 | 1 | 1 | 2 |
| Hennessy, p. | 0 | 1 | 3 | 2 | 2 | Armstrong, 2 b. | 1 | 1 | 4 | 1 | 2 |
| McGregor, 1st b | 1 | 1 | 8 | 1 | 2 | Blake, 1st b. | 0 | 1 | 10 | 0 | 1 |
| Raleigh, 2d b. | 1 | 1 | 3 | 3 | 1 | Long, r. f. | 1 | 0 | 1 | 0 | 1 |
| Farrell, l. f. | 1 | 1 | 2 | 0 | 0 | Hassett, c. f. | 1 | 2 | 1 | 0 | 0 |
| Hoadly, r. f. | 0 | 1 | 1 | 0 | 1 | Kelly, c. | 1 | 1 | 5 | 2 | 6 |
| Totals | 8 | 11 | 27 | 14 | 10 | Totals | 4 | 6 | 27 | 11 | 15 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Our Boys | 0 | 0 | 2 | 1 | 1 | 0 | 1 | 3 | 0 | —8 |
| Alpha | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | —4 |

Earned runs—Our Boys, 4.

## ELIZABETH vs. GREENVILLE.

On Sept. 7, at Greenville, N. J., the Elizabeth Club scored a victory over the home nine.

| Greenville. | R. | 1B. | Elizabeth. | R. | 1B. |
|---|---|---|---|---|---|
| Burhans, p. | 0 | 2 | Brennan, s. s. | 2 | 2 |
| Bidwell, r. f. | 0 | 1 | Flint, c. f. | 0 | 0 |
| Seaman, 1st b. | 2 | 1 | Fulton, p. | 0 | 1 |
| Armstrong, 2d b. | 1 | 1 | Smith, 1st b. | 1 | 1 |
| Bishoff, c. | 1 | 3 | Coffee, 2d b. | 2 | 1 |
| Clark, c. f. | 1 | 4 | Mullen, c. | 2 | 2 |
| Chalee, l. f. | 2 | 1 | Staterie, l. f. | 0 | 1 |
| Gerstner, s. s. | 1 | 1 | Kesler, 3d b. | 0 | 0 |
| Smith, 3d b. | 0 | 3 | Besten, r. f. | 2 | 2 |
| Totals | 8 | 17 | Totals | 9 | 10 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Elizabeth | 0 | 0 | 2 | 1 | 0 | 1 | 1 | 2 | 1 | 0 | 0 | 1—9 |
| Greenville | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 5 | 0 | 0 | 0 | 0—8 |

Base hits—Greenville, 17; Elizabeth, 10. Runs earned—Greenville, 6.

## PASTIME vs. FLYAWAY.

A game was played at Galveston, Texas, on Sunday, Aug. 27, between the Flyaway and Pastime Clubs. It was one of the finest-played games ever witnessed in that place, eleven innings being necessary to decide.

| Pastime. | R. | Flyaway. | R. |
|---|---|---|---|
| Canty, c. | 0 | D. Schwalm, l. f. | 0 |
| Miller, p. | 0 | Cassidy, 3d b. | 1 |
| Hickey, 1st b. | 0 | Benedict, c. | 1 |
| Houlahan, 2d b. | 1 | Wright, s. s. | 0 |
| Walsh, 3d b. | 0 | Drew, 1st b. | 0 |
| Hawley, s. s. | 0 | F. Schwalm, c. f. | 0 |
| Mandeville, l. f. | 0 | L. Compton, p. | 0 |
| Easton, c. f. | 2 | T. Compton, r. f. | 0 |
| Hurley, r. f. | 0 | C. Bullock, 2d b. | 0 |
| Total | 3 | Total | 2 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Pastime | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1—3 |
| Flyaway | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0—2 |

Umpire, P. J. Bourke.

The Pastimes are reorganized, and have inclosed grounds. They would like to hear from some of the crack clubs of the State, particularly the Houstons, Lees, Dennison Blue Socks and the Dallas Club, and any professional or strong amateur clubs going South are guaranteed a fine game and large gate receipts. Address Lockbox 562, Galveston.

## BUCKEYE vs. ERIE.

The Buckeyes of Columbus, O., paid a visit to Erie, Pa., on Sept. 5, and there cramped the Eries.

| Buckeye. | T. | R. | 1B. | PO. | A. | E. | Erie. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shaffer, l. f. | 5 | 3 | 1 | 3 | 0 | 0 | Talley, s. s. | 4 | 1 | 2 | 2 | 1 | 0 |
| Burke, s. s. | 5 | 1 | 1 | 0 | 3 | 3 | Curry, 2d b. | 4 | 1 | 0 | 2 | 2 | 2 |
| Simmons, 1b | 5 | 1 | 1 | 11 | 1 | 0 | Fisher, 3d b. | 4 | 1 | 2 | 1 | 4 | 0 |
| Martin, r. f. | 4 | 1 | 1 | 4 | 3 | 1 | Phillips, c. f. | 4 | 0 | 0 | 3 | 4 | 1 |
| Strief, 2d b. | 4 | 0 | 0 | 3 | 4 | 0 | Ely, l. f. | 4 | 0 | 0 | 1 | 0 | 1 |
| Dodds, c. f. | 4 | 0 | 1 | 1 | 0 | 0 | Foran, 1st b. | 4 | 1 | 1 | 13 | 1 | 0 |
| Doscher, 3b. | 4 | 1 | 1 | 0 | 0 | 1 | McAleer, p. | 4 | 0 | 0 | 0 | 2 | 3 |
| Nolan, p. | 4 | 1 | 1 | 0 | 3 | 1 | Pfeffer, c. | 4 | 0 | 1 | 5 | 2 | 8 |
| Barnie, c. | 4 | 0 | 1 | 5 | 1 | 3 | Kenny, r. f. | 4 | 1 | 2 | 0 | 1 | 0 |
| Totals | 39 | 8 | 8 | 27 | 14 | 9 | Totals | 36 | 5 | 8 | 27 | 15 | 14 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Buckeye | 3 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | —8 |
| Erie | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | —5 |

Home-run—Foran, 1. Passed balls—Pfeffer, 4; Barnie, 1. Earned runs—Bucks, 1; Erie, 1. Left on bases—Bucks, 4; Erie, 4.

## THE MUTUALS OF NEW YORK.

Underneath we give the scores of games played by the Mutual Club of this city with the Haymakers of Troy, N. Y., Sept. 4, and the Volunteers of Poughkeepsie 8, 9, each of which was a win for the Yorkers:

| Mutual. | R. | 1B. | Haymaker. | R. | 1B. |
|---|---|---|---|---|---|
| Ricker, 3d b | 1 | 1 | Smith, 3d b. | 3 | 1 |
| Heyman, c. f. | 3 | 2 | S. King, l. f. | 1 | 2 |
| Schappard, s. s. | 1 | 3 | Taylor, r. f. | 2 | 0 |
| Sullivan, l. f. | 1 | 1 | E. King, c. f. | 0 | 1 |
| Ripschlager, 2d b. | 0 | 0 | Flyn, p. | 0 | 1 |
| Schmith, r. f. | 1 | 0 | Comesky, 1st b. | 1 | 0 |
| Corcoran, p. | 0 | 0 | M. King, 2d b. | 0 | 0 |
| Boyer, 1st b. | 0 | 2 | Breidy, c. | 0 | 0 |
| Kraemer, c. | 0 | 0 | Kane, s. s. | 0 | 0 |
| Totals | 7 | 9 | Totals | 7 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 3 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | —7 |
| Haymaker | 0 | 1 | 2 | 0 | 3 | 0 | 1 | 0 | 0 | —7 |

In playing off the tie at Lansingburg, on the 6th, the Mutuals won by a score of 15 to 13.

| Mutual. | R. | 1B. | Volunteer. | R. | 1B. |
|---|---|---|---|---|---|
| Ricker, 3d b. | 1 | 0 | Bruthres, 1st b. | 1 | 0 |
| Herman, c. f. | 1 | 1 | Drew, s. s. | 1 | 0 |
| Smith, r. f. | 1 | 0 | McDowell, c. | 0 | 2 |
| Kraemer, c. | 0 | 1 | Schantee, 2d b. | 0 | 1 |
| Sullivan, l. f. | 1 | 0 | Dakin, 3d b. | 1 | 0 |
| Boyer, 1st b. | 1 | 0 | Aicam, l. f. | 0 | 0 |
| Schappard, s. s | 0 | 2 | Denmin, r. f. | 0 | 0 |
| Ripschlager, 2d b. | 1 | 1 | Lansing, c. f. | 0 | 0 |
| Corcoran, p. | 0 | 0 | Coulter, p. | 0 | 0 |
| Totals | 6 | 5 | Totals | 3 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 1 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | —6 |
| Volunteer | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | —3 |

| Mutual. | R. | 1B. | Volunteer. | R. | 1B. |
|---|---|---|---|---|---|
| Ricker, 3d b. | 2 | 2 | Lansing, c. f. | 1 | 1 |
| Herman, c. f. | 3 | 2 | Drew, s. s. | 0 | 0 |
| Schappard, s. s. | 2 | 1 | McDowell, c. | 1 | 1 |
| Kreamer, c | 0 | 2 | Schantee, 2d b. | 1 | 1 |
| Sullivan, l. f. | 0 | 0 | Dakin, 3d b | 0 | 0 |
| Boyer, 1st b. | 0 | 0 | Stoddard, l. f. | 0 | 1 |
| Breganzer, r. f. | 0 | 0 | Wenbees, 1st b. | 1 | 2 |
| Ripschlager, 2d b. | 0 | 1 | Denmin, r. f. | 0 | 0 |
| Corcoran, p. | 1 | 1 | Coulter, p. | 0 | 0 |
| Totals | 8 | 9 | Totals | 4 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 1 | 0 | 1 | 0 | 2 | 0 | 1 | 0 | 3 | —8 |
| Volunteer | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —4 |

## MUTUAL vs. MEMPHIS.

The Memphis (Tenn.) Blues were, on Sept. 2, beaten on their own grounds by the Paris, Ky., nine.

| Memphis. | R. | Mutual. | R. |
|---|---|---|---|
| Moran, 1st b. | 0 | Miller, c. | 0 |
| Leech, p. | 0 | Pearce, s. s. | 1 |
| Meath, c. f. | 1 | Barkalaw, p. | 0 |
| Boro, 2d b. | 2 | Mack, 1st b. | 2 |
| Collin, s. s. | 0 | Bayless, 2d b. | 1 |
| Milish, 3d b. | 0 | Wheeler, r. f. | 0 |
| Rolfus, r. f. | 0 | Hannon, 3d b. | 1 |
| Moore, c. | 0 | Davis, l. f. | 2 |
| Jones, l. f. | 0 | Wix, c. f. | 0 |
| Total | 3 | Total | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 4 | —7 |
| Memphis | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | —3 |

First base by errors—Mutual, 13; Memphis, 5. Called balls—on Barkalaw, 14; Leech, 15. Strikes—off Barkalaw, 51; Leech, 27. Fly-catches—Mutual, 3; Memphis, 8. Base-hits—Mutual, 5; Memphis, 3. Total left on bases—Mutual, 8; Memphis, 3. Umpires, J. Sheehan and Ben Brookshaw. Time, 2h.

## LOUISVILLE vs. RHODE ISLAND.

Friday, Sept. 8, was an off-day with the Louisville Club, and, going to Providence, they scooped in the Rhode Island Club by way of practice.

| Louisville. | R. | 1B. | PO. | A. | E. | Rhode Island. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, l. f. | 1 | 1 | 6 | 0 | 0 | Brady, 2d b. | 1 | 2 | 3 | 1 | 2 |
| Gerhardt, 3d b. | 1 | 2 | 2 | 1 | 0 | Critchley, p. | 0 | 0 | 5 | 2 | 1 |
| Devlin, p. | 0 | 0 | 2 | 3 | 0 | Barry, c. f. | 0 | 2 | 1 | 0 | 1 |
| Clinton, r. f. | 1 | 1 | 0 | 0 | 1 | Keenan, r. f., c. | 0 | 1 | 1 | 0 | 1 |
| Fulmer, s. s. | 3 | 1 | 2 | 4 | 2 | Hanlon, 3d b. | 1 | 0 | 0 | 2 | 3 |
| Allison, 1st b. | 0 | 0 | 5 | 0 | 2 | Tobin, 1st b. | 0 | 0 | 11 | 0 | 0 |
| Somerville, 2 b | 1 | 2 | 4 | 1 | 1 | Shandley, l. f. | 1 | 1 | 0 | 0 | 0 |
| Holbert, c. | 0 | 1 | 4 | 1 | 1 | Turbody, s. s. | 0 | 1 | 1 | 2 | 2 |
| Hastings, c. f. | 0 | 2 | 2 | 0 | 0 | Thomas, c., r. f. | 1 | 1 | 1 | 2 | 1 |
| Totals | 7 | 10 | 27 | 10 | 7 | Totals | 4 | 8 | 27 | 9 | 13 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | 2 | 0 | 0 | 3 | 0 | 0 | 1 | 0 | 1 | —7 |
| Rhode Island | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | —4 |

Passed balls—Holbert, 1; Keenan, 3. No earned runs, bases on balls, wild pitches. Total base-hits—Louisville, 11; Rhode Island, 10. Three-base hit—Brady. Two-base hit—Ryan.

## NAMELESS vs. OSCEOLA.

These clubs played a good game at Prospect Park, Brooklyn, N. Y., on Sept. 9, the Nameless nine leading at the bat and in the field. Grierson's catching was the feature of the contest.

| Nameless. | R. | 1B. | PO. | A. | E. | Osceola. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Slade, 3d b. | 0 | 1 | 2 | 1 | 0 | Willett, 3d b. | 0 | 1 | 1 | 3 | 0 |
| Valentine, p. | 1 | 1 | 0 | 1 | 0 | Spencer, p. | 0 | 1 | 0 | 1 | 0 |
| Pirnie, r. f. | 1 | 1 | 1 | 0 | 0 | R. Smith, 2d b. | 1 | 0 | 4 | 3 | 0 |
| Nelson, 2d b. | 1 | 0 | 0 | 1 | 1 | Broad, s. s. | 1 | 0 | 3 | 4 | 1 |
| Lee, l. f. | 2 | 1 | 3 | 0 | 0 | T. Smith, 1st b. | 1 | 1 | 13 | 0 | 3 |
| Grierson, c. | 0 | 2 | 16 | 2 | 1 | Robinson, r. f. | 0 | 1 | 1 | 0 | 0 |
| Walters, 1st b. | 1 | 0 | 4 | 1 | 1 | Riggs, c. f. | 0 | 0 | 0 | 0 | 0 |
| Bicelow, s. s. | 2 | 2 | 1 | 0 | 3 | Scribner, c. | 0 | 1 | 5 | 2 | 2 |
| Crosby, c. f. | 1 | 0 | 1 | 0 | 0 | Warren, l. f. | 1 | 0 | 0 | 0 | 0 |
| Totals | 8 | 9 | 27 | 5 | 8 | Totals | 4 | 4 | 27 | 13 | 9 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Nameless | 3 | 2 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | —8 |
| Osceola | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | —4 |

First base by errors—Nameless, 4; Osceola, 5. Runs earned—Nameless, 3; Osceola, 0. Umpire, Mr. Bunce of the Nassau Club. Time, 1h 35m.

## LEAGUE CLUB RUMORS.

It is reported that Harry Wright has engaged Bond as pitcher for the Boston team of 1877. The next thing in order will be to secure a catcher who can and will catch from his pitching. White has not joined the Reds, and it is likely that he will remain in Chicago. The new team will probably be Brown, Bond, Murnan, Leonard, Sutton, George Wright, Schafer, O'Rourke and Manning, with Whitney, Morrill and others as a reserve......The 1877 team of the Hartfords will be Allison, Cummings, Start, Burdock, Ferguson, Carey, York, Holdsworth, and Higham, with Cassidy as extra pitcher, and Harbidge as the reserve catcher......The Louisville Club in 1877 will have Snyder, Devlin, Mills, Somerville, Hague, Fulmer, Ryan, Clinton and Chapman, besides some others equally strong......The Mutuals lose Start and Holdsworth, who go to Hartford, and Hicks, Mathews and Hallinan, who are to play in Cincinnati. Nichols will probably go to Chicago......What the Athletics will do is not yet known........The St. Louis team, too, is yet in doubt. They are unwise to let such a pitcher as Bradley go. They have also lost a valuable player in Pike......The Chicago Club will retain White, Spalding, McVey, Barnes, Peters, Glenn and Hines........The Cincinnati team will have another experimental nine......What kind of a nine Brooklyn or New York will have does not appear to have been decided yet. There is a great desire to see the old Atlantic players brought together again. Ferguson, Pearce, Chapman, Start, Zettlein, Burdock, Remsen, Pike and Dehlman would rouse up an old-time enthusiasm.

## BOND vs. FERGUSON.

We recently had occasion to refer to an alleged dispute or difference, rather—between Bond and Ferguson, which was followed by a published charge of unfair play, made by Bond against Ferguson. It appears, from the statement in our possession, that Bond insulted Ferguson in the United States Hotel, Hartford, recently, and, in the presence of Mr. Bulkeley, made charges of unfair play against him. Shortly afterwards, Bond was requested by Mr. Bulkeley to present proofs of his charges, or at least to substantiate them in some other way than by mere personal assertion. This he failed to do, and, as a result, he was suspended and his pay forfeited. Moreover, his contract with the Hartfords for 1877 was annulled. Bond then published the appended card in *The Hartford Times*:

HARTFORD, CT., Aug. 25, 1876.

M. G. BULKELEY, Esq., Pres. H. B. B. Club.—In reply to your letter in regard to Captain Ferguson's play in recent games, I desire to say that whatever charges of "crooked" play or willfully losing games were made by me *were entirely unfounded* and made in a moment of excitement, and I cheerfully acknowledge the wrong I have done both to the club and its manager, and make this, the only reparation in my power. THOMAS H. BOND.

The final result of Bond's conduct has been the loss of his position in the Hartford Club, and his present status may be known from the following paragraph published in *The Times* of Sept. 9: "The statement that Bond has been released for the present season is not correct. He has been released from his contract with the Hartfords for next season. For the remainder of this season he has been suspended by the League Association, and his salary has been forfeited. This prevents him from playing with any professional club until privileges of membership are again granted him by the Association."

## SHORT STOPS.

Aug. 31, at Lansingburg, N. Y., Little Bijou vs. Hogan of Troy, 23 to 13......Sept. 3, at Mobile, Ala., Rattler vs. No Name, 19 to 6......2d, at Little Rock, Ark., Axes vs. Star, 12 to 9......5th, at Newcastle, Pa., Neshannock vs. Standard of Wheeling, W. Va., five innings, 19 to 3......3d, at Mobile, Ala., Mobile vs. Forrest, 16 to 8......Aug. 29, at Boonton, N. J., Lilac vs. Morris of Merristown, 10 to 9......5th, at Lowell, Mass., Lowell vs. Picked Ten, 14 to 13......6th, at Tarentum, Pa., Variegated vs. Picked Nine, 12 to 4......7th, at Boston, Mass., Beacon vs. Egleston, 71 to 9; at Farmington, N. H., Star vs. Dover, 11 to 5; at Haverhill, Mass., Temperance vs. Native, 25 to 4; at Buffalo, N. Y., Buckeye of Columbus, O., vs. Green Stockings, 15 to 1......Aug. 26, at Catskill, N. Y., Stottsville Club vs. Lone Star, 8 to 6......Sept. 6, at Erie, Pa., Standard of Wheeling, W. Va., vs. Erie, 14 to 3......6th, at Binghamton, N. Y., Cricket vs. St. Louis Reds, 13 to 7......Games at Galveston, Texas: Aug. 20, Pastime vs. Lee of Houston, 29 to 18; Sept. 3, Lee vs. Pastime, 12 to 5......The Hornell B. B. C. of Hornellsville, N. Y., have fitted up new inclosed grounds, which are said to be second to none in Western New York. They would be pleased to arrange games with all first class amateur clubs traveling that way. Address H. B. Stolls, Manager, P. O. Box 300, Hornellsville........The Hoboken (N. J.) Club has disbanded, owing to the refusal of the management to allow compensation to some of the players. The Hobokens have been very successful this season, having played thirty games, winning twenty-two, and losing only eight......4th, at Nashua, N. H., Goodrich vs. Merchants, 22 to 20......Sept. 9: At Boston, Mass., Never Sweat vs. City Point, 9 to 0; Alert vs. Cricket, five innings, 15 to 0. At Newton Junction, Star vs. Clipper, 37 to 8. At Lowell, Mass., Lowell vs. Gen. Worth, seven innings, 6 to 5. At Providence, R. I., Dexter vs. Egleston of Boston, ten innings, 14 to 14. At Poughkeepsie, N. Y., Mutual of N. Y. vs. Volunteer, 8 to 4. At Bradford, Mass., Haverhill vs. Bradford, 26 to 3......7th, at Erie, Pa., Erie vs. Standard of Wheeling, W. Va., forfeited, 9 to 0. The Standards "kicked" about a decision of the umpire at the commencement of the fifth inning, when the score stood 5 to 0 in favor of Erie, and left the field.

THE LOUISVILLE CLUB.—A paragraph has been going the rounds of the papers recently to the effect that this club is not likely to be in the championship arena in 1877. This is refuted by *The Louisville Courier-Journal*, as follows: "The Louisville Club owes not a single cent, either to its players or to outside parties. Its capital stock consists of $20,000, of which amount only about one-half it has been necessary to be called for. That it will go through the next season without the least trouble there is not the slightest room for doubt." On Sept. 7 the club held a meeting of the stockholders, at which Mr. Casseday, the treasurer, read his report, which showed the financial affairs of the club to be in a prosperous condition. The following gentlemen were elected as directors for the ensuing season: W. N. Haldeman, A. V. Du Pont, Thos. H. Sherley, Nicholas Finzer, Charles E. Chase, Geo. K. Speed and Chas. W. Johnston. After the adjournment of the stockholders' meeting, the new board of directors met and organized by the election of the following officers: W. N. Haldeman, president; Chas. E. Chase, vice-president; Samuel Casseday Jr., secretary and treasurer; and Chas. E. Chase, A. V. Du Pont and Thos. H. Sherley, executive committee. The Louisville Club have not only chosen a board of officials for the ensuing year, but they have concluded to retain the services of a majority of their present strong team for 1877, thereby securing the advantages of the experience and practice the team have had in playing together.

CASS CLUB OF DETROIT.—On Saturday, 2d inst., the Cass Club of Detroit, Mich., took the Mutuals of Jackson into camp to the tune of 10 to 6; and as the Mutuals were not satisfied with the result, they prevailed upon the Cass boys to remain over until Monday and play a return game, when the Mutuals were again defeated by a score of 1 to 0 in five innings, game being called at this stage to allow the Cass Club to take the afternoon train for home. This is the fifth defeat the "Mutes" have sustained at the hands of the Cass this season, the scores of the respective games being as follows: 13-7, 12-1, 5-0, 10-6 and 1-0. The Cass boys have also defeated the Ætnas of Detroit in two successive games, by scores of 17 to 5 and 9 to 1, and have one more game to win to wrest the so-called championship from them. On Wednesday, Sept. 13, the Cass Club start on an Eastern tour, playing in Guelph, Hamilton, London and Toronto, Canada; Buffalo, Lockport, Syracuse, Rochester, Ilion, Ithaca, Auburn and Binghamton, N. Y.; Erie, Allegheny, Reading and Newcastle, Pa.; Cincinnati and Columbus, Ohio; Indianapolis and Fort Wayne, Ind.; Bloomington and Springfield, Ill.; St. Louis, Mo.; and Memphis, Tenn. They would like to hear from any and all clubs in the vicinity of any of the above-stated cities who have inclosed grounds and can offer any inducements. Address R. B. Sheeran, manager, Detroit. The innings scores of the games with the Mutuals were:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 4 | —6 |
| Cass | 2 | 1 | 4 | 2 | 0 | 0 | 1 | 0 | 0 | —10 |
| Cass | 0 | 0 | 0 | 0 | 1 | | | | | —1 |
| Mutual | 0 | 0 | 0 | 0 | 0 | | | | | —0 |

TOURNEY IN BROOKLYN, N. Y.—Arrangements are now being perfected for holding a baseball tournament at the Union Grounds, Brooklyn, E. D., commencing Monday, Sept. 25. Premiums amounting to $1,200 are offered (to first-class clubs only)—$500 to first, $300 to second, $200 to third, $150 to fourth $100 to fifth. An entrance-fee of $10 will be charged in all cases, and must accompany the entry. Entries close Wednesday, Sept. 20. It is desirous that all entries be made as soon as possible. Not less than seven clubs to constitute a field. Clubs such as the Chelseas, Bridgeports, Stars of Syracuse, Illions, Lowells, and organizations of relative merit and ability only are desired. Address C. D. Rogers, secretary, 260 Court street, Brooklyn.

ST. LOUIS VS. ITHACA.—The St. Louis Browns and Ithacas had it again at Elmira, N. Y., on 2d inst., resulting in the defeat of the Ithacas, who outplayed the Browns, and lost the game through several very bad errors and heavy batting in the latter part.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Ithaca..... | 0 | 2 | 0 | 1 | 0 | 1 | 3 | 4 | 0—10 |
| St. Louis.. | 2 | 0 | 1 | 0 | 0 | 1 | 3 | 4 | 0—12 |

Earned runs—Ithaca, 3. Umpire, E. Cuthbert, St. Louis Club.

HUDSON VS. WINONA.—The contest between these amateur clubs at Prospect Park, Brooklyn, N. Y., Sept. 9, resulted in the appended score. The Hudsons scored eight runs in the last inning after two men were out, it being almost impossible to see the ball on account of darkness.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Winona..... | 0 | 2 | 0 | 1 | 2 | 0 | 3 | — | 8 |
| Hudson..... | 0 | 0 | 0 | 2 | 0 | 0 | 5 | — | 8—13 |

Umpire, James Morris, Union of Unionville.

ALLEGHENY VS. STANDARD.—A victory for the home club was the result of a game contested at Allegheny, Pa., Sept. 4, between the cracks of that place and the Standards of Wheeling, W. Va.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Allegheny..... | 0 | 3 | 2 | 0 | 1 | 0 | 0 | 2 | —8 |
| Standard..... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —1 |

ALLEGHENY VS. ENTERPRISE.—These Allegheny (Pa.) clubs met opponents in a game contested on the 8th:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Allegheny..... | 0 | 0 | 2 | 4 | 0 | 1 | 0 | 0 | —7 |
| Enterprise..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —1 |

Base-hits—Allegheny, 10; Enterprise, 8. Errors—Allegheny, 11; Enterprise, 11. Umpire, John Guise.

EAST END VS. FIREFLY.—These Cincinnati, O., clubs played on the 6th inst., with this result:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| East End..... | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | —6 |
| Firefly..... | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | —4 |

THERE IS A COMMUNICATION in our care for R. Maas of the Resolute B. B. Club.

# CRICKET.

## ST. GEORGE vs. STATEN ISLAND.

These clubs played two games together on Sept. 9, one being the return match between their first elevens, and the other being that between their second elevens. The former, played at Staten Island, the St. George were short the services of Messrs. Gibbes, Soutter, Cashman and Mostyn, and they were defeated, with ten wickets to fall. The Staten Islands were assisted by a Manhattan player. The score is appended:

| First Inning. | St. George. | Second Inning. | |
|---|---|---|---|
| Dance, run out..... | 2 | c. Donald b. Ronaldson..... | 3 |
| Giles, prof., ret. out..... | 16 | st. Wheeler b. Ronaldson.... | 0 |
| Richardson b. Brewster.. | 0 | c. Sprague b. Brewster..... | 0 |
| Marsh c. Stevens b. Brewster..... | 1 | b. Ronaldson..... | 10 |
| Moeran c. (sub.) b. Brewster..... | 0 | c. Sprague b. Ronaldson.... | 2 |
| Hawley b. Sprague..... | 0 | c. Sprague b. Ronaldson.... | 1 |
| Harcourne b. Brewster.. | 0 | c. Ronaldson b. Brewster... | 0 |
| Jonas b. Brewster..... | 0 | not out..... | 2 |
| Gracie b. Brewster..... | 1 | st. Wheiman b. Brewster.. | 0 |
| Welch c. Ronaldson b. Brewster..... | 0 | c. Sprague b. Ronaldson... | 0 |
| Johnson, absent..... | 0 | b. Ronaldson..... | 0 |
| Byes, 9; leg byes, 1..... | 10 | | |
| Total..... | 36 | Total..... | 21 |

| Staten Islands. | Second Inning. | | |
|---|---|---|---|
| Moore c. Moeran, b. Giles.. | 18 | | |
| Romilly b. Giles..... | 3 | | |
| Whelan c. Baden b. Richardson..... | 5 | not out..... | 4 |
| Denald c. Richardson b. Giles..... | 0 | | |
| Lee, run out..... | 13 | | |
| Brewster (prof.), run out.. | 0 | | |
| Stevens b. Giles..... | 0 | | |
| Roberts b. Marsh..... | 0 | | |
| Ronaldson, not out..... | 4 | not out..... | 4 |
| Salisbury c. Dance b. Giles | 0 | | |
| Sprague c. Giles..... | 0 | | |
| Byes, 3; leg byes, 2..... | 5 | leg bye..... | 1 |
| Total..... | 49 | Total..... | 9 |

| | St. George. | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| First inning..10 | 15 | 18 | 21 | 24 | 34 | 36 | 36 | 36 | 36 | —36 |
| Second inning. | 4 | 6 | 6 | 8 | 8 | 16 | 16 | 19 | 19 | 21—21—57 |
| | Staten Island. | | | | | | | | | |
| First inning.. | 18 | 21 | 21 | 25 | 26 | 39 | 40 | 49 | 49 | 49—49 |
| Second inning. | | | | | | | | | | 9—58 |

In the second-eleven match, played at Hoboken, N. J., the Staten Island Club had to draw upon the assistance of substitutes. Score:

| First Inning. | Second Inning. | | |
|---|---|---|---|
| Adams i. b. w. b. Fryatt.. | 4 | b. Holman..... | 15 |
| Peters c. and b. Borie.. | 1 | not out..... | 33 |
| Whitlock b. Fryatt..... | 0 | c. Borie b. Holman..... | 1 |
| Power c. Borie b. Fryatt.. | 1 | b. Borie..... | 6 |
| Outerbridge (sub) c. and b. Borie..... | 0 | b. Gee..... | 5 |
| Mott b. Fryatt..... | 0 | retired..... | 0 |
| Seward, not out..... | 1 | c. Roberts b. Fryatt..... | 5 |
| Gilliet b. Fryatt..... | 0 | b. Fryatt..... | 0 |
| Blackwell (sub) b. Fryatt.. | 0 | b. Holman..... | 10 |
| Kirkland (sub) b. Saterthwait..... | 0 | b. Fryatt..... | 1 |
| Campbell (sub) c. Gee b. Fryatt..... | 8 | c. and b. Rutty..... | 3 |
| Byes, 3; l. b. 2; Wides, 1.. | 6 | 7 B., 8; l. b., 2; w., 5; n. b., 1.. | 16 |
| Total..... | 36 | Total..... | 106 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1st inning..... | 7 | 7 | 10 | 22 | 32 | 32 | 36 | 36 | 36 | 36—36 |
| 2d inning..... | 0 | 10 | 11 | 22 | 43 | 47 | 76 | 81 | 91 | —91—127 |

| First Inning. | St. George's. | Second Inning. | |
|---|---|---|---|
| Satterthwaite b. Power.. | 0 | not out..... | 3 |
| Holman b. Peters..... | 0 | c. Power b. Peters..... | 0 |
| Roberts b. Kirtland b. Adams..... | 13 | b. Peters..... | 0 |
| Gilbert Jr. c. Peters b. Whitlock..... | 2 | | |
| Borie c. (sub.) b. Power.. | 2 | c. Peters b. Power..... | 9 |
| Henry c. and b. Whitlock | 13 | | |
| Gee b. Whitlock..... | 4 | | |
| Evans, run out..... | 3 | | |
| Fryatt c. and b. Blackwell b. Whitlock..... | 5 | | |
| Marton, not out..... | 4 | | |
| Bennett c. Whitlock b. Seward..... | 8 | | |
| B., 11; l. b., 4; w., 3; n. b., 1 | 19 | byes, 1; wides, 2.. | 3 |
| Total..... | 113 | Total..... | 15 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| First inning.. | 0 | 5 | 40 | 58 | 78 | 90 | 91 | 97 | 100 | 113—113 |
| Second inning. | 9 | 9 | 10 | 11 | 11 | 11 | 11 | 11 | 11 | —15 |

Umpires, Messrs. H. Warner and S. H. Osborne.

## PHILADELPHIA vs. VIRGINIA.

Eleven Englishmen residing in Virginia, and expert cricketers, visited Philadelphia the past week, for the purpose of enjoying some of their favorite sport. They were afforded an opportunity by the Philadelphia Club on the 8th inst:

| English. | | | |
|---|---|---|---|
| Davenport b. Magee..... | 8 | Thompson, run out..... | 2 |
| Manning, run out..... | 1 | MacNeale, not out..... | 6 |
| Highton b. Magee..... | 0 | Toke b. Caldwell..... | 0 |
| Vidal b. Magee..... | 0 | Thompson b. Morris..... | 4 |
| Bush or Hopkinson b. Morris..... | 24 | Byes, 5; l. b., 3; w., 3; n. b., 1 | 12 |
| Wickham c. Welsh b. Law | 0 | Total..... | 63 |
| A'Court b. Law..... | 0 | | |

| Philadelphia. | | | |
|---|---|---|---|
| Magee b. Manning..... | 33 | West c. Ma'ing b. Wick'm | 0 |
| Caldwell c. Bradley b. Highton..... | 19 | Law c. Davenport b. Manning..... | 59 |
| C. B. Baird c. Bradley b. Vidal..... | 33 | Morris b. Wickham..... | 0 |
| Sartori c. Highton b. Vidal | 33 | Clay, not out..... | 8 |
| Hopkinson b. Manning.. | 49 | Byes, 31; l. b., 17; w., 17.. | 58 |
| L. Baird b. Wickham.. | 9 | | |
| W. Welsh, not out..... | 12 | Total..... | 310 |

## MERION vs. P. R. R.

The veteran second eleven of the Merion Club defeated the Pennsylvania R. R. eleven in a game played at Ardmore, Philadelphia, Sept. 9.

| Pennsylvania Railroad. | | | |
|---|---|---|---|
| John C. Sims Jr., run out.. | 31 | Welsh, not out..... | 10 |
| Patterson c. Montgomery | 1 | Davis c. Williams b. Morris | 0 |
| b. Morris..... | 11 | De Armand, run out..... | 0 |
| Collins b. Morris..... | 0 | Robertson, not out..... | 0 |
| Peabody, run out..... | 4 | Wides..... | 2 |
| Green c. Wain b. Morris.. | 16 | | |
| Pinckney b. E. Sayres.... | 0 | Total..... | 109 |

| Merion. | | | |
|---|---|---|---|
| Evans b. J. P. Sims..... | 0 | Garrigues b. Pinckney... | 14 |
| Wain b. Sims Jr..... | 2 | Collins b. Pinckney..... | 0 |
| Montgomery b. J. P. Sims | 7 | Morris c. Pinckney b. J. P. Sims..... | 0 |
| Ayres Jr. c. Collins b. Green..... | 10 | Johnson, run out..... | 2 |
| Williams, not out..... | 34 | Wides, 14; b., 16; n. b., 1 | 31 |
| Ewing b. Green..... | 0 | Total..... | 132 |

THE DISPUTED DECISION.—In a communication from Mr. Bance of the Staten Island eleven, who was playing at "point" on the occasion of the recent game with the Manhattan Club, in which Mr. Makin disputed the umpire's decision, Mr. Bance says: "The facts are as follows: Mr. Makin sent a ball to point and started to run. I fielded the ball and threw it to Mr. Whetham, who held it immediately, put down the wicket, and certainly before Mr. Makin grounded his bat. The umpire—Mr. Holman—promptly gave him out. Mr. Makin immediately disputed the decision, on the ground that the ball was off before Mr. Whetham put down the wicket. An appeal was made to the Manhattan umpire—the veteran Mr. Tilley—who at once decided that the ball was on before Mr. Whetham put the wicket down." The rule governing the play is: Rule II—"Or if, in running, the wicket be struck down by a throw, or by the hand or arm (with the ball in hand) before his bat (in hand) or some part of his person be *grounded* over the popping-crease. But if *both* balls be off, a stump must be struck out of the ground." Mr. Bance furthermore says: "I beg to differ with Mr. Makin respecting your remarks about the St. George and Manhattan match. I think they were well called for."

# BILLIARDS.

## SCRATCHES.

St. Louis has been enlivened by the presence of a professional named Carter, who is probably Eugene Carter of Toledo, and champion of Ohio. His exhibitions of skill have been confined mainly to Mussey's room, and on Sept. 6 he was to have played a leading amateur there.

.....Carter's room, this city, having been thoroughly overhauled, inclusive of frescoing and carpeting anew, was to have been formally reopened on the 11th inst.....

The suit of H. W. Collender against John E. Cairns of Boston, and involving the former's cushion-rights under the patent law, was on Sept. 2, in the U. S. Circuit Court of the Massachusetts District, decided adversely to the defendant, Judge Clifford rendering the decision.....Satisfied that there is more money in regular theatricals or the orthodox "variety show" than in exhibiting billiard-playing, Thomas L. Donnelly, who is long and favorably known, has associated himself with Frank Bowers, this city, and on Sept. 18.....Adrian A. Izar the finger player was at last accounts still confined to his house by the illness (rheumatism) with which he was seized upon returning from his professional visit to Newark, N. J., about seven weeks ago.....A room is to be opened in the Battle House, Mobile, Ala., by William Wynne, the well-known player and now proprietor of the Seaside House, Rockaway, L. I., had a severe tussle with the monte-players of the beach on the 3d inst. After capturing the monte-table pistol in one hand, he "slept on the field," while the manipulators of the trinity of shifting cards slept elsewhere for the night.....Ocean Grove, in the State of New Jersey's greatest camp-meeting, has as yet no billiard-room. This should be remedied next season. The absence of billiard-rooms has contributed to the rural beauty of Sea Cliff, L. I., as a camp-meeting ground.....Scanlon & Geary of Washington, D. C., have overhauled their room, twenty tables large, and anticipate a rush of business this Fall.....John J. Wizeman of this city will this week visit the Centennial in company with his family. Let him not omit to inspect the billiard-table from Russia.....Ralph Benjamin is catching blackfish and snapping-mackerel, on alternate days, off Portchester, Long Island Sound.....William Gallagher, once of the famous Tenth-street Rooms, this city, has converted the northeast corner of Third Avenue and Fourteenth street, which in many years has been many things and nothing long, into a wine-room.....George Mackenzie, proprietor of the second largest room in Washington street, Brooklyn, has adopted the time system, and charges forty cents per hour.....Pittsburg, Pa., has a patent billiard-marker for assisting such players as have defective memories with reference to number of games played.....Neil Bryant is expected to arrive here, by steamer from San Francisco, this week, having sailed on Aug. 17.....On Aug 31, in Hamilton, Ont., Davis beat James Phelan by 200 to 183, three-ball game, the best runs being 20 by the winner, and 18 by the loser. It was for the bear, and, like Gus Williams on the mouth-harmonicon, they will play "once more for the cigars."

.....The room of the Young Men's Catholic Association of Brooklyn, N. Y., has now five tables, two having recently been added.....James W. Collier, actor and ex-roomkeeper, last week lost a sister to whom he was more fervently attached. She was buried from St. Ann's Church, E. Twelfth street, this city, on the 9th inst.....Charles Conway's room, Eleventh street below Sansom, Philadelphia, having closed on Aug. 24, it is that gentleman's intention to open another room, provided he can find a suitable location on Chestnut street.....*The Mercury* of Philadelphia, in its issue of Sept. 10, states somewhat qualifiedly that Eugene Carter was then in that city, and that it had been "informed that he had recently been taken into camp by Louis Shaw (or no very small amount."

.....John Keane the setter-up was in that city last week.....A new room, to contain six 4½x9 tables, and to be managed by John Vente, is to be opened on Girard avenue, west of Eighth street, Philadelphia.....E. J. Flaskett is reported as doing a fair business with his pool table, on Sansom street, above Eighth, Philadelphia. It is surmised that there will be no award as to billiard-tables on exhibition at the Centennial until Oct. 6.....John O'Connor of the Union-square Rooms returned from Guelph, Canada, on Sept. 8.....Ex-Senator Michael Norton has been driving a heavy trade at Coney Island this Summer, while his room at the corner of Bleecker and Carmine streets has kept its end well up.

## SEXTON vs. SLOSSON.

Contracts with billiard manufacturers in Chicago are keeping these skillful players busy in that city. Emanuel Brunswick having offered them, as announced, a purse of $200, on the 6th and 7th inst. they played 1,000 points up, three-ball game, at his rooms, where seats had been arranged especially for the occasion. The match was split into halves, and on the first night Slosson scored 500 to Sexton's 135, the six other runs of Slosson being 158, 123, 97, 66, 36, and 11, while Sexton's were 69, 32, 12, 9, 5, and 1. This led *The Tribune* of that city into remarking that it was "the best game ever played in the West, and one of the best ever known in this country, the average having been surpassed only once or twice in a match of that length." No "average" to equal it has ever been made, either in a "match" or in any other kind of a three-ball game of that precise length (unless, as is barely possible, it was a mere practice game), except at the West Side Academy, Slosson's average was 29 7-11, and Sexton's 8 7-16. The latter figures, like the former, are not a record. Resuming play on the following night, Slosson reached the 1,000 mark while Sexton was at 563. The most noteworthy features of the second night's play were that Slosson, although making double figures no fewer than thirteen times, yet required twenty innings to finish the game, while Sexton scored nearly the whole of his points in two innings, his best runs being 373 and 118, and Slosson's 94. The "average" of the latter's game is therefore 18 5-35 for Sexton, and 27 28-36 for Slosson. It is perhaps needless to remark, and it is certainly not necessary to make comments in proof of it, that no other player than Slosson has ever "averaged" anything like 27 28-36 even in a three-ball exhibition game of 1,000 points or more, while but one player ever ventures to claim to have made so little as two-thirds of it. The latter made his "average" in a match, and still it is not a record. I do not deny that Slosson has improved very much since he played Daly in San Francisco, for then his best run was not twice as high as his average now in Chicago in a game almost twice as long.

At Thomas Foley's room, on Clark street, Slosson and Sexton on the 8th inst. played their first game under the contract entered into with a rival manufacturing house, that known as the J. M. Brunswick & Balke Company. According to its terms, this play having been three-ball games of 600 points, and one four-ball game of 2,000 points, the last-mentioned on a 6x12 four-pocket table, the winner of each receive a purse of $250. The first game, played on the 8th, was won by Sexton, who scored 600 to Slosson's 418. The averages were 17 5-35 and 11 28-35. The second game was by Slosson, and 190 and 186 by Sexton, whose "average" is the best ever made in a 600-point match of record in this country, if this is a match of record. The second game was to have been played on Sept. 9, and the third (that of 2,000 points) on Sunday night, Sept. 10—or so, at least, runs the announcement in the Chicago papers. The last game is a novelty. It is nearly three years and a half since there has been a four-ball game of 2,000 points, and nearly nine years since there has been a match on a 6x12 table, barring English table or English game.

# AQUATIC.

## HALIFAX vs. LONDON.

Upon the reception of the news of the result of the race between the Halifax, N. S., and Thames, Eng., four-oared crews in the race at Philadelphia, Sept. 6, great excitement prevailed at the home of the former, and much indignation was expressed at what they deemed the injustice of the referee's decision. Feeling convinced that their representatives had been ill-treated, they telegraphed them to not accept the congratulations of $1,000, but rather to settle the question of superiority between the two fours, on the following day a telegram was sent to the representative of the Haligonian oarsmen at Philadelphia, authorizing him to challenge the Englishmen to row three miles for $2,000, or five miles for $6,000, to be rowed at St. John or Halifax. To this the following answer has been sent to us for publication. As the wording of a portion of this counterchallenge leads the reader to infer that the Londoners contest remained before the referee at Portage in a match, it may be well to state that it was well understood in England, at the time of their departure for this country, that after the Philadelphia regatta was over the crew and individual members thereof would be open to challenge to matches as might be offered them here. It would therefore seem that they have too good an opinion of the abilities of the Blue Nose four to care to risk any money against them, and therefore make proposals which are not likely to be accepted. After their "gift" to the Schuylkill they ought in honor to give the Nova Scotians another chance. Here is the document:

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EDWARD LE CHIPPER.—Dear Sir: Regarding the challenge from the Halifax crew, we, the Thames Champion crew, will row them a five-mile race on the Thames, England, for £200 and £200 a side, when they can handily. We will allow the Halifax crew £100 expenses, and guarantee them another £100 profit on the entertainment engaged to accompany the race. We should very much like to meet the Halifax crew in a match, but cannot possibly make a match to row here at the present time. Hoping this will lead to business, I am, yours truly,

H. THOMAS, for the Thames Champion crew.

J. Higgins will pull any man that rowed in the regatta for from £200 to £500 a side, Thames champion course, and allow reasonable expenses. H. T.

ROWING IN NEW JERSEY.—The first regatta that has been held at Paterson, N. J., for some time, took place at Dundee (Passaic River) on the afternoon of the 6th inst., and was witnessed by a large and enthusiastic crowd. The first event was a four-oared one, in which J. H. Watson, C. G. Buckley, S. J. Watson and A. B. Watson of the Adelphi, E. R. Weiss, H. Lester, W. Ranner and W. Laverick of the Excelsior, and Wm. Smith, B. E. Bremner, W. T. Sykes and N. Hussey of the Paterson Rowing Club, participated; distance being one mile. The Excelsiors claimed a foul on the Adelphi, which was admitted, and the race was off until Thursday afternoon. The next was a single-scull race, between E. R. Weiss of the Excelsior, G. S. Atterbury, Paterson, and W. B. Johnson, Adelphi, which was easily won by Atterbury in 7:08¾. The third race was also for single sculls, between Wm. M. Smith, Paterson; W. Laverick, Excelsior, and A. B. Watson, Adelphi. Won by Smith by over two lengths in 7:29¾. Fourth and last was a double-scull race between G. S. Atterbury and G. N. Hoxsey, Paterson, and J. Q. Hayes and W. B. Johnson, Adelphi. Won by the Patersons by several lengths. The undecided race came off on the 7th and was won by the Excelsior in 6:08, the time of the Patersons being 6:10½. The Adelphis declined to row over, on the ground that the course was not long enough to lose the time. The judges were H. Waters, J. Peacock Jr., T. S. Hoxsey Jr., and George H. Low. Timekeeper, A. Pennington. Starter, P. S. Kinnie.

ROWING ON THE POTOMAC.—The visiting foreign college oarsmen having, by invitation of the Analostan Boat Club, visited Washington, D. C., a rowing regatta was among the things gotten up in their honor. It came off in presence of a large crowd on Sept. 7, but did not prove very entertaining, owing to the unsatisfactory character of the first race, which was between the fours representing First Trinity, Cambridge, Eng., and Dublin University. The former first led, both boats being badly steered, and Dublin going in front halfway down the one-mile straight away, rowing which they won. The next was past a foul occured. Being ordered to go on they got away again, but a sailboat, directly in the track of the Cantabs, forced them upon the Irishmen, at which juncture the referee, J. M. Bennett, ordered them to stop and decided the race a draw. Picked crews from the Analostan then pulled over the same course, that stroked by T. M. Elliott winning by a length and a half in 7min. 36sec. After the regatta General W. T. Sherman, on behalf of the Analostan Club, presented each of the foreign crews with an elegant set of the club colors, Mr. Penrose responding on behalf of Cambridge, and C. B. Barrington speaking for the men from Dublin, Dancing, singing, etc., followed.

A PROTEST FROM THE HALIFAX CREW.—The four oarsmen from Halifax, N. S., who made such a name for themselves at Philadelphia last week, feel deeply aggrieved at what they consider the injustice done them, and have protested to the International Regatta Committee against the referee's decision awarding the race to the Londoners. The committee have decided to pay the first money to the Thames crew. As a sort of balm for the wounded feelings of the Blue Noses, however, they, on the 9th inst., adopted the following resolution:

*Resolved*, That, whereas the honorary committee of the International regatta have no other option than to abide by the decision of the umpire and rules, and the regulations of the Schuylkill Navy, in paying the first money; nevertheless desire to express the unanimous opinion that the honors of the international four-oared professional race belong to the Halifax crew.

THE REGATTA AT SAUGERTIES.—A regatta is to take place at Saugerties, N. Y., on Tuesday, Sept. 19, commencing at 2 P. M., sharp. The races will be for four-oared shells, single and double sculls, and pair-oared gigs; course, one and a half miles, straight away, on the Esopus, which empties into the Hudson River at that place. The secretary says the following clubs are announced to compete: Neptune, Staten Island; Nassau, New York; Laureate, Troy; Filley, Troy; Bayonne, New Jersey; Walvenbook, Greenbush; N. Y. Rowing Club, New York; Athletic, New York; Ulysses, Troy; Saugerties, Saugerties; and Mutual, Albany. Handsome prize cups will be given. To reach Saugerties take N. Y. C. & H. R. R. R. to Tivoli, or boat to Saugerties, Malden or Tivoli.

THE PARIS CREW, whose glory departed on the Schuylkill last week, arrived at St. John, N. B., by steamer from Boston, Sept. 9. They were given no reception, as upon former occasions, and no one tried to prevent their walking quietly and immediately to their homes. But Brayley, who won second prize in the scullers' race, and beat Ellis Ward, is to have a big blowout upon his return.

A RACE over the mile-and-a-half course on the Schuylkill River between two crews from the U. S. man-of-war Hartford came off on Sept. 9, the "Dorling" crew winning. This, with several uninteresting tub-races, brought the international aquatic sports to a close.

A TWO-MILE RACE, with a turn, took place on the Allegheny River, at Pittsburg, Pa., Sept. 9, Richard Johnson of Yale defeating James Hutchinson of the Troy (N. Y.) Polytechnic School by one length. Time, 15:15.

AT READING, PA., Sept. 13, there will be a pair-oared race between John Meharg and A. C. Behne of the Comus Club, and E. Diehl and J. Johnson, Alpha Club. The course is over a straight mile on the Schuylkill, starting at the foot of Sixth street.

SAMUEL CONKLIN defeated James Baldwin by two lengths in a three-mile race on the Hudson River, off the Elysian Fields, N. J., for $200, Sept. 9.

# PEDESTRIANISM.

THE NEW JERSEY A. A. are to hold their games at Ridgewood, N. J., on Saturday, Sept. 16. There are three entries for the one-mile champion walk, twelve for the 100-yards championship run, six for the 440-yards bush hurdle (handicap) race, fourteen for the handicap mile walk, eleven for the half-mile run (handicap), and only one, James Lynch, for the half-mile run for the club cup.

A MILE RACE will be run on Saturday, Sept. 16, at Jamaica Plains, Boston Highlands, Mass., between Chas. E. Lennon, the winner of the mile race at the Cleomandra Society picnic, Aug. 29, and Geo. T. Davis, a member, for a silver medal.

A HALF-MILE run, open, 200 yards hurdle race, and a two-mile walk, for good prizes are to take place at the fair at Fonda, N. Y., Sept. 20. See card.

THERE ARE LETTERS in care of this office for Daniel O'Leary and Ed. Mullen.

# THE RING.

## THE CHAMPIONSHIP FIGHT.
## GOSS AWARDED THE BATTLE ON A FOUL.
## ALLEN RECEIVES LITTLE PUNISHMENT.
### 31 ROUNDS IN 1 HOUR 48 MINUTES.
### Arrest and Imprisonment of Allen and Others.

The fight between Joe Goss and Tom Allen, for the championship of the world and a supposed stake of $5,000, came off as advertised, on Sept. 7, in two rings, situated in Kenton and Boone Counties, Kentucky, distance about twelve and seventeen miles respectively from Cincinnati, on the line of the Louisville Short-line Railroad. Full particulars of the affair are given below by our representative on the ground, prefaced with the

HISTORY OF THE PRINCIPALS.

Joe Goss is a native of Northampton, Eng., where he was born Nov. 5, 1838, stands 5ft. 8¼in. in height, and in the old country was wont to fight at 150lb., which is considerably below his present milling limit. He is a knight of the lapstone, and was brought up in Wolverhampton, where he had continued to reside the greater portion of the time until his departure for America. His first engagement of any note was with Jack Rooke of Birmingham (a brother of George Rooke, well known here), whom, after a most determined resistance, he compelled to succumb, the battle having lasted an hour and forty minutes, during which time sixty-four rounds were contested. This was on Feb. 20, 1859, and the extraordinary staying powers of Goss gave his backers unbounded satisfaction, especially as Rooke came fresh with his previous victory over the clever Tom Lane. Tom Price of Bilston, then in the zenith of his fame, was Goss' next customer; the latter, however, failing to put in an appearance, was given in by the Bilstonian, on Feb. 10, 1860, Joe had ample revenge by settling the Bilstonian, for £20, in the short space of twenty-five minutes. Goss then commenced matching himself all over the Midland metropolis, and the then renowned Bodger Cruickshank was pitted against him, the result being one of the gamest battles on record, Goss winning in the twenty-fifth round during which 120 rounds were fought, and Joe's staying powers were still further proved. The battle was fought in the old Oxford Road Field, on the 4th of April, 1860, (his backer known as Brettle's Big-'un, who died in St. Louis, Mo., some years ago), just then emerging into notice, seemed a worthy opponent for Goss, and accordingly was matched for £100 a side, and lasted two hours and 50 minutes, thirty-seven rounds, Sept. 24, 1861. In the following February the pair again met, Brettle not being satisfied with the opening bout of his big-'un, this time for £200 a side, when, although he fought 56 rounds in 3 hours and 18 minutes, whereupon, as neither man could finish, the referee decided it a draw. He next met his veteran Pan Pitch, at Shrewsbury, on May 14, 1862, for £50, when Price made a capital fight, and looked mightily like winning, but Goss' staying powers came to the rescue and he finished the battle in the 31st round, after 1 hour and 48 minutes, when Posh was declared a beaten man. Joe's next customer was Jim Mace, whom he, on Monday, May 26, 1862, polished off in 18 rounds, 1 hour and 55 minutes. Goss sustained his first defeat, Mace staking $600 to £400, "down the river" (Sept. 1, 1863. On Goss' return to England he met and defeated Ike Baker of West Bromwich, in the metropolitan ring, for £100, in 1 hour and 20 minutes. Then followed the memorable battle with Sam Hurst, which was made a tour of the principal cities, in company with Ryall, Morris and Barney Aaron, doing well everywhere. The fight took place on Monday, May 24, 1865, at Wem, and Ryall, and at one time it looked as though a match might result from it; but it all died away again, and Allen was not matched until the following Spring, when he "threw up the sponge" in the 31st round, after 1 hour and 40 minutes, falling down upon their heads, as it justly did, the condemnation of the press and public, was not destined to settle the matter, and Goss was again put down Allen's man, he won in 31 rounds 31 minutes, the stakes being £200 a side. It is doubtful if Mace would have had so easy a win, had not Goss made the mistake of proposing a fifteen-foot ring, well knowing Mace's qualities as an in-fighter. The fight took place in the London district, Aug. 6, 1866. Goss' next and last fight, prior to that of last week, was with his late antagonist, Allen, for £200, taking place in the Bristol district, March 5, 1867, over nine years ago. They fought in three rings, being twice interfered with by the authorities, after which they contested in all 85 rounds, lasting 1 hour and 52 minutes, when the stake was declared drawn, and the report ran that Allen was all but done, and that Goss' friends were willing to accept a draw. It was a model fight, and the report quoted at the time at the home of the former, and much indignation was expressed at what they deemed the injustice of the referee's decision. Feeling convinced that their representatives had been ill-treated, they telegraphed them to not accept the congratulations of $1,000, but rather to settle the question of superiority between the two fours, on the following day a telegram was sent to the representative of the Haligonian oarsmen at Philadelphia, authorizing him to challenge the Englishmen to row three miles for $2,000, or five miles for $6,000, to be rowed at St. John or Halifax. To this the following answer has been sent to us for publication. As the wording of a portion of this counterchallenge leads the reader to infer that the Londoners contest remained before the referee at Portage in a match, it may be well to state that it was well understood in England, at the time of their departure for this country, that after the Philadelphia regatta was over the crew and individual members thereof would be open to challenge to matches as might be offered them here. 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A PROTEST FROM THE HALIFAX CREW.—The four oarsmen from Halifax, N. S., who made such a name for themselves at Philadelphia last week, feel deeply aggrieved at what they consider the injustice done them, and have protested to the International Regatta Committee against the referee's decision awarding the race to the Londoners. The committee have decided to pay the first money to the Thames crew. As a sort of balm for the wounded feelings of the Blue Noses, however, they, on the 9th inst., adopted the following resolution:

*Resolved*, That, whereas the honorary committee of the International regatta have no other option than to abide by the decision of the umpire and rules, and the regulations of the Schuylkill Navy, in paying the first money; nevertheless desire to express the unanimous opinion that the honors of the international four-oared professional race belong to the Halifax crew.

THE REGATTA AT SAUGERTIES.—A regatta is to take place at Saugerties, N. Y., on Tuesday, Sept. 19, commencing at 2 P. M., sharp. The races will be for four-oared shells, single and double sculls, and pair-oared gigs; course, one and a half miles, straight away, on the Esopus, which empties into the Hudson River at that place. The secretary says the following clubs are announced to compete: Neptune, Staten Island; Nassau, New York; Laureate, Troy; Filley, Troy; Bayonne, New Jersey; Walvenbook, Greenbush; N. Y. Rowing Club, New York; Athletic, New York; Ulysses, Troy; Saugerties, Saugerties; and Mut

### A WEDDING WISH.

WRITTEN FOR THE NEW YORK CLIPPER.

Some days are fine and fair,
And some are cold and dark;
Some rise in clouds of care,
And some like happy lark:
To you appears
A day of joy—
Reversing fears,
And all annoy,
A day so sweet
That sure 'tis meet
Your love to greet
With wishes due,
With kindness new,
And crown with peace your constant hearts,
The purest peace that heaven imparts.
Oh, may each day you still shall live
Some generous joy and beauty give,
As sweet as this!
And may the light of love and peace
In mind and heart and soul increase,
That, when your earthly days shall cease,
Celestial bliss
Your souls shall kiss,
And give again, all free from pain,
A life like this.

WILLIAM BRUNTON.

## THE SPY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. R. SPRAGUE.

"Colonel Marshall," said the General to the officer before him, "I want you to personally stand guard with the detachment that to-night watches the Rebel spy who is to be executed at sunrise to-morrow. He is a cunning devil—in fact, no less personage than Beverly Dwinelle, who has escaped the noose oftener than any other grayback in the Southern army.

"All right, General."

"And, Colonel, be sure to take a sufficient force along with you to make any attempt at escape upon his part futile, but not fatal. I mean to *hang* the scoundrel, and I don't want him to cheat the rope again. Double your precautions."

"I will, General; and is that all?"

"Yes, sir."

"Good-day," and with a salute the Colonel turned and disappeared through the entrance of the tent.

"A peculiar man, a peculiar man," soliloquized the General, "but an admirable soldier."

And so he was. Reserved, silent and austere as he was, never even smiling, yet Anson Marshall was not disliked by anyone. Most people regarded him in the same light as did the General; and then he, evidently, was possessed of so much kindliness of heart, always soothing and comforting the sick and wounded, and performing hundreds of little offices for them that the nurses had no time to attend to. And again, he was brave beyond impeachment. He never sent his regiment to the front upon a difficult mission while he remained in the rear, safe from the Rebel bullets. No; where he wanted his men to go he led them, and first braved the dangers himself that he desired them to dare. First in an advance, he was always the last in a retreat.

Immediately, upon quitting the presence of his superior officer, Anson Marshall went to his own tent, and, as he had some writing to do, and the time for him to go on duty had not yet arrived, he attended to it.

A few moments before the hour appointed for him to go on guard, he rose, put on his sword and pistols, and, taking with him his writing-desk and a small bottle of laudanum for a refractory tooth that annoyed him very much, he sought the tent where the spy was confined. There he found five men, picked from the whole division, and each one noted for his strict performance of duty, endurance, and unerring marksmanship. Immediately relieving the guard on duty, Colonel Marshall posted his men outside in advantageous positions, and entered the tent, intending to keep a close personal watch on every movement of the prisoner.

He had often heard of, but never seen, Beverly Dwinelle. He had always pictured to himself the famous spy as a lithe, wiry man, with a keen face and eye, and daring, active, devil-may-care way of deporting himself. But he found, as many a man had before him, that ideals are deceptive; for, instead of the creature of his imagination, he discovered a small, effeminate man, with large, handsome, dreamy eyes, straight, coarse, black hair, dark skin, neatly trimmed moustache, and a soft, timid, almost girlish address.

As he entered the tent he stumbled over a camp-stool that had been negligently placed near the entrance, and, in striving to catch himself, became entangled in his sword, and was almost thrown to the ground. It took him fully a minute to recover himself.

Attracted by the noise, Beverly Dwinelle raised his eyes, which had been fixed upon the ground, and gazed upon Marshall. Something in the latter's appearance produced a great effect upon the spy. He turned very white, his eyes dilated, his breath came quick and short, and, rising from his chair, he grasped the back of it, and stood there trembling like an aspen leaf. But it was only for a moment, and, by the time that Colonel Marshall stood firmly on his feet again, he had recovered command of himself.

"Good-evening," he said nonchalantly between the puffs of a cigar which had been supplied him by his captors.

"Good-evening," replied the Colonel very shortly, for he didn't want to have any conversation with the man who in the morning he was to command a detachment of soldiers to hang like a dog; for, much to his disgust, he also had charge of the execution.

There was a small table in the tent. Placing that and a chair in such a position as to command a view of the entire space, he put his laudanum and his writing-materials upon it.

"Do you guard me to-night, Colonel Marshall? You see I know your name. At what time does the affair transpire?" said Dwinelle.

"Sunrise to-morrow morning," came the response, quick and short.

"By what means, rope or rifle?"

"Rope."

A quick shudder passed through the frame of Dwinelle, and his face blanched to deadly whiteness; but his features never relaxed from the smile that they wore, and he puffed away at his cigar with as much quiet ease as ever. During this brief conversation Colonel Marshall had been busy getting his writing-material ready, and, having finished his preparations, he now commenced a very important letter.

Not a word was spoken by either until the Colonel had finished his letter. Then Marshall himself broke the silence.

"Are you not sleepy?" he said. "Hadn't you better go to bed."

"No," answered the spy with a shrug of the shoulders; "I will do as I've often done before—stay awake all night, and go to sleep in the morning; only with this difference, my slumber will know no waking, and my couch will be an extremely narrow one."

"Then hadn't you better prepare for the change? I'll send for the chaplain. He'll be only too glad to come."

"No; don't trouble yourself. I'll trust all to 'death's mystery,' content to let my life plead my cause."

"All right," answered Marshall; "you are certainly the best judge of what you do and do not desire."

"Thank you. But I tell you what I wish you would do. Let me know some of your history. You've got one. That I can tell from your face. It will help to distract my thoughts from to-morrow morning, and the confidence can do you no harm. Death will seal my lips at sunrise. I will reciprocate, and, if you desire, relate my own career to you."

Marshall thought for a moment. He would like to find someone in whom he could confide the load of trouble that for years had weighed him down. This man was to die on the morrow. That was unalterably decreed. As he himself said, whatever confidences existed between them would die with him. Maybe the history of an existence which for years had proved nothing but a source of exquisite mental torture to the weary mortal who despairingly dragged out its slowly waning spans, might make him more reconciled to his own fate, and in some degree soften the harshness of the penalty he was about to pay for his too great daring—at least, it would relieve a heart already surcharged with misery, and possibly prove an act of charity to the man whose sands of life were almost run. So he decided to speak.

"Well," said he, "I am by profession an artist, although I have not handled a brush nor mixed colors for years. My studio used to be on the top floor of a fashionable boarding-house in Fourteenth street, where I also boarded. Among the many people who, besides myself, resided there was an elderly widow of fine mind and liberal education, who made a snug little income by writing stories, poems, essays, etc., for the foremost papers and magazines of the metropolis. She had a daughter, a beautiful woman of irreproachable character and great genius, who filled the position of leading lady at the first comedy theatre in New York. First, it was sympathy of tastes brought the latter and myself together, then a mutual liking, and before many months she wore upon her finger an engagement ring, presented her by me, and I was her nightly escort to and from the theatre. Well, to make a long story short, at the close of the dramatic season we were married, and, bidding farewell to her mother, started for a tour and a prolonged stay in Europe.

"After doing the Old World pretty thoroughly, we settled down in Paris, she to study under those consummate masters of the dramatic art, French actors, and I to execute a couple of remunerative orders for wealthy residents of the American colony of that gay city.

"For a time everything went along in the happiest manner. Then she commenced to go into society. For a time I accompanied her. Then I began to weary of the task. Among our many acquaintances was a young French banker and broker by the name of Pierre Lemaitre, whom she had met in New York and become quite friendly with. He was a lively, clever, good-looking fellow, possessed of a considerable fortune and undoubted standing upon the Bourse. He was one of the chief lights of the bright and brilliant but sadly Parisian circle which my wife affected. After a while I got into the habit of surrendering the position of escort to him, while I remained at home, absorbed in some work upon painting or anatomy.

"A twelvemonth passed. I had finished my two orders, and my wife her term of study. It had always been our intention, upon quitting Paris, to go to London, in order to give my wife a chance to play in some of the theatres, and, besides, I had always cherished a desire to reside a while in the city where Shakespeare had lived and Dickens did live. To my surprise, however, my wife, when I broached the subject, objected most strenuously. Her dramatic studies, she claimed, were not complete; she certainly needed a quarter under Madame D——, the incarnation of sprightliness, or, what the French more properly call it, *chic*; and besides, she had always counted upon doing some of the French watering-places; and then again, now was the time when Americans visited Paris, and by staying a little while longer, why, maybe, I might meet many old friends. Anyhow, I was overruled, and we remained. About this time I began to feel uncomfortable in regard to the relations existing between us. She was altogether too much in the society of other men. I remonstrated with her. She accused me of being jealous. I denied it. We quarreled. She went off to some fashionable *salon* with the now inevitable Pierre, and I, in desperation, betook myself to the rooms of a students' and Bohemians' club in the Quartier Latin. There I did two things for the first time—got beastly intoxicated and met Eloise Dufard, painter of miniatures, actress of doubtful vaudevilles, authoress of suggestive stories, and queen of the noble band of roysterers in whose company I found myself; a woman beautiful, clever, passionate and unscrupulous; a sort of siren that might prove most dangerous to a man mad with jealousy and wine. And so she did prove to me. Night after night I bowed at her shrine, the most devoted of her many worshipers. No longer did I chide my wife for her neglect of home and home duties. Let her go, thought I. If she didn't care for me, there was one who did. So I reasoned. When free from the seductive influence of Eloise's smile and champagne's sparkling draughts, I stopped to think where would this all end? The ultimate result of all my reflections was, that I was bound to go where I was best liked and most appreciated, let it be where it might; amongst cowled monks, at my own home, or within the noisy precincts of Parisian Bohemia. How long this state of affairs would have continued I do not know; but one night, returning home quarrelsomely intoxicated, and boiling with chagrin at a fancied slight from Eloise, I discovered my wife standing in the centre of our little parlor, with her head upon a strange man's shoulder, his arms around her waist, and an expression of intense affection beaming upon both of their countenances. The stranger was about the size, and, from where I saw him, had much the general appearance of Pierre Lemaitre.

"'O Pierre, Pierre, my darling!' my wife was saying as I entered the room, 'how can I ever live without you? Must that odious obstacle, my hated husband, forever part us?'

"For an instant I was unable to move; my head whirled round and round, sparks danced before my eyes, and an insane desire to kill the man who had so bitterly wronged me took possession of me. With a wild cry I sprang forward, tore my wife from his grasp, and threw her violently to the floor, where she lay white and senseless. Then I turned towards her companion. All this had been done so quickly that he'd had no time to collect his scattered senses, but stood there, trembling and vacantly staring around him. In less time than it takes to tell it I had clutched him by the throat, and was trying to force him to the floor. But this time I had met more than my match. Grasping me firmly, he loosened my hold upon himself, and, lifting me bodily in the air, flung me down upon the floor, breathless and stunned; and then, bestowing a contemptuous kick upon my prostrate form, turned and left me.

"Upon recovering myself sufficiently to enable me to do so, I summoned my wife's maid, and, rushing out, soon found a not too inquisitive journalist, who, for the fun of the thing agreed to become my second without asking too many questions. I made all my arrangements before morning, and as soon as possible sent off my friend with a challenge to Pierre Lemaitre, demanding the satisfaction due an injured husband, and that at once. My second returned early in the afternoon with an acceptance, naming two days after date as the time, pistols as the weapons, and the Belgian frontier as the place of combat. During all this time I had not seen my wife. She was confined to her room by an attack of illness, the result of shame and excitement, I supposed. After everything had been arranged I sought Eloise's home. She received me with her accustomed show of joy. I made her my *confidante*. Tears and prayers that I would not fight followed the announcement of my determination to do so. Seeing that I was resolved to carry out my intention, she made up her mind to accompany me. I protested, she insisted. Finally I yielded. We started at once for the field of action, and arrived before the appointed time. Pierre and his second arrived a few hours later. As soon as the final preliminaries could be arranged, I bade a sad farewell to Eloise, and then went out to fight. I fell badly wounded at the first fire, and was taken to the little hotel at which we lodged, in the opinion of the surgeon, to die. But I didn't, thanks to the good care and tender nursing of Eloise, who never left me, either night or day, until I was pronounced out of danger.

"When I became well enough she told me how a woman, whom she had never seen, but supposed to be my wife, had come and striven to drive her away. But she wouldn't go, and the stranger had finally withdrawn in great disgust.

"I convalesced rapidly, and in the course of a few weeks was able to leave the little Belgian village. I went to Rome. Eloise went with me. I intended to remain but a short time in the Papal City, and then, returning to Paris, meet my wife and see about arranging matters for a divorce. I had determined upon one thing—I would marry Eloise. That she loved me, and would be true to me, I had no doubt, and her constancy and affection demanded a better reward than the cruel position which she occupied in her association with me. 'But man proposes and God disposes.' Before we had been in Rome a week, she fell a victim to that scourge of the unacclimated, Romish fever, and, after a short illness, died in my arms. I buried her beneath the Italian sky, and then sadly started on my way to Paris. There another blow awaited me; a letter from my wife. After deploring her foolishness—and she firmly declared that it was nothing more—she explained the compromising position in which I detected her with, as I supposed, Pierre Lemaitre, nor was his name Pierre at all. It was none other than Felix Rochambeau, dramatic artist of the principal Parisian theatres, and teacher of the dramatic art. He had called upon her that day to rehearse the chief scenes of a new play that had lately been produced in Paris, and of which she had purchased the translation and right of production in the English and American cities. The lover of the play was named Pierre Quersmach. As Rochambeau spoke English as fluently as a native, they first rehearsed the original, and were busily engaged upon the translation when I made my sudden entrance, and, allowing jealousy to magnify a general resemblance upon Rochambeau's part into positive identy with Pierre Lemaitre, and the meaningless words of the dramatist into unfaithful protestations, had so signally and brutally stamped myself as a cruel husband and violent blackguard. She didn't call me those names, but I formed that opinion of my action then and there; nor have I ever changed it. I immediately sought out Rochambeau and Lemaitre, and they not only confirmed my wife's story, but brought other testimony to bear upon the affair that proved beyond any doubt the truth of the letter. I strove to find her, but in vain. She was not in Europe. At last I returned to New York, and devoted myself to my art until the war broke out, and then I came down here to seek in excitement, and maybe death, oblivion from myself."

"Have you ever heard of your wife since you returned to America?" asked Dwinelle.

"Yes; I understood that she was playing in the Southern theatres just before the war broke out, and it was my intention to investigate the matter when this 'little unpleasantness' rendered it impossible."

"Excuse me, but what was your wife's name? Maybe I have met her," said Dwinelle.

"Before we were married, she always played under her own maiden name of Ethel Darrell."

"Yes, it's the same. She was in New Orleans the last time I was there."

"Then, you have seen her? Tell me about her. Is she as pretty as ever? Does she act as well?" eagerly exclaimed Marshall.

"Would you like to know how she looks?" queried Dwinelle. "If you would just open that bundle of mine in the corner of the tent. The guards took it away from me when I was first brought in, and I haven't been allowed to touch it since."

In tremulous haste Marshall strode across the tent, opened the bundle, and commenced to search. In so doing, his back was turned towards the spy.

But he could find nothing.

"I can discover no picture," he impatiently said after a moment's rummaging.

"No, it is here. Look," came the reply.

He did so.

Dwinelle was not there.

In his place stood a handsome woman. It was Ethel Marshall, his long-absent wife. She wore the same clothes as Dwinelle the spy, and upon the floor lay a wig and false moustache. All this Marshall noticed in an instant. But one thing, however, escaped his observation. It was the absence of the laudanum-bottle, which stood upon his writing-table when he turned his back to look for the picture.

But at length the spell broke.

"Ethel," he cried, and, holding out his arms, staggered towards her. She on the other hand, with a sob of gladness, rushed into his embrace. All the wrong, passion and misery of the past was for a moment forgotten. It was enough for him that once more they were in each other's arms.

But their ecstacy did not last long. The horror of their situation was too great to be more than momentarily forgotten.

"O Ethel!" he murmured, "that we should meet thus. What evil fate ever induced you to assume the disguise of this noted spy—a man against whom the whole army has sworn vengeance for his treachery."

"I assumed no disguise. Beverly Dwinelle and myself are one and the same person."

"Then God help you, for I cannot."

"Cannot help me?"

"No; an extra detachment guards this tent, and no avenue of escape remains open."

"Can you not share your arms with me; then together we could cut our way into freedom? Once within the Confederate ranks, we should be so happy."

"What! raise my sword against my own comrades because of a deserter from the cause I deem so noble? Never!"

"Not to save my life?"

"No."

"You do not love me?"

"Here is my revolver. Kill me, and then take your chances with the sentries. If you leave this tent, it must be over my dead body."

"So be it, then. Let's talk no more about it. I want to think a little while," she said, sitting down upon the camp-stool that she had formerly occupied. He also sat down, and, leaning his arms upon the table, hid his face in them, and gave way to his pent-up feelings. As soon as she was sure that he did not see her, she drew from the pocket of her military coat a small bottle, and, placing it to her lips, drained the contents.

A short time passed in silence.

Finally she broke the stillness.

"Amos," she said, "tell me that you forgive me for the unhappy hours that I have caused you in the past. Let me die with the assurance that you at least do not curse me."

"*I* forgive *you?* No, darling, it is *you* who should forgive *me*. The fault was all my own."

"No, no, no! Don't talk that way. Tell me that you forgive me. I should meet my unhappy fate so much better if you only would."

"Well, then, darling, as you desire, I freely forgive whatever wrongs you may have done me, and crave the same kindness from you."

"Thank you, Amos. I feel so much happier. Yes; I forgive you, dear. We were both wrong, and—and—I—I—thank God! at last it has come."

As she said these last words she rose, tottered across the tent, and fell into the arms of Amos, who had risen, and was springing to her assistance.

"What has come? What is the matter, darling?"

"Death. I secreted—your bottle—of—laudanum in my pocket—when you were looking—for the picture—and drank it—while—you sat—with bowed head — at — the — table — yonder. For—give — me, won't—you?"

"Yes, love, yes."

"Good-bye, dear, good——" but that was all.

With that last word upon her lips, she relapsed into unconsciousness. Silently Amos bore her in his arms to the cot in which she had been wont to repose, and, laying her down upon it, stood by and watched her until the feeble spark of life went out.

Then, closing the sightless eyes, and, composing the pulseless body, he went to the table, and taking up his pen, wrote in a firm round hand a few words. Laying down his pen, he seated himself in his chair, placed the paper in a conspicuous place, tore open his shirt, and, placing the muzzle of his revolver against his breast, pulled the trigger, and sent a bullet whizzing into his heart.

The shot alarmed the camp. In a few moments a crowd of excited soldiers penetrated into the tent. They found Colonel Marshall lying dead upon the floor.

The attention of one of them was attracted by the piece of paper laying upon the table. Taking it up, he read it.

This was what it said:

"She was my wife. Bury us together."

Although nobody could tell the circumstances, yet many formed a pretty correct idea of the case; and so, without a word of reproach, they tenderly and respectfully laid the brave man and fair woman side by side beneath the sky of Old Virginia.

### IN THE SALOON.

WRITTEN FOR THE NEW YORK CLIPPER.

"Whiskey and bitters! Why, Thompson, how are you?"
"Hush! Glad to see you, but don't speak so loud."
"Yes, sir! my wife's *always* asking for money,
Hurry up, barkeeper! drinks for the crowd."
"Gimme a punch, with a drop of Jamaica;
Heave in some nutmeg and fix her up warm"—
"Whendricks an' Heeler are bully good fellows—
'Rah for the Guvenor, Tayes and Reform!"

"What'll you have, Johnny?" "Nothing but seltzer."
"Well, seltzer's good, but it's awfully thin.
*You* don't belong to this gentleman's party!
Come now, skip out, or I'll have you run in!"
"Why, I could just double-discount his Tybalt.
Give me a beer—rum and I don't agree."
"Cap, won't you join us? Just ordering cocktails."
"Put up your money—the next one's with me!"

"Damme! I tell you, old boy, I won't stand it,
Not if he *is* my superior in rank."
'Gentlemen, once in the year eighteen thirty——"
"Colonel, excuse me, I'm due at the bank."
"Open a couple of bottles of Heidsick;
Money no object. I'm 'in' on the 'pools.'"
"What made you tell me to bet on that stallion?
Here we are 'broke,' like a couple of fools."

"Absinthe, old fellow, is simply rank poison;
Nothing like rye for a regular drink."
"Sis, tell your mother we don't want her money—
Better buy eatables with it, I think."
"Well, sir, you *may* be a good politician,
But you'll be dreadfully fooled in the Fall."
"Come along, Charley, the old woman's waiting."
"Open on Sunday? Oh, no! not at all!"

E. E. K.

## A STORY OF TEXAS.

WRITTEN FOR THE NEW YORK CLIPPER.

In the State of Indiana, midway between the Ohio and Mississippi and the St. Louis and Indianapolis Railroads, is the beautiful little village of C——. It is what may be properly called a farming village, and in it, at the time of the opening of our story, dwelt two families, consisting of a father, son and daughter each. The younger members had nearly reached maturity, and the sons, named respectively William Green and Robert Dawson, assisted their elderly sires in cultivating the rich soil, while the daughters, Mary Green and Jenny Dawson, succeeded their deceased mothers in the cares of household duties. Constantly thrown together, a strong friendship existed between the young people, and the household seemed as but one family. They were contented and happy, and "friendship ripened into love"—at least, so far as some of the members were concerned.

About this time—the heyday of their happiness—a stranger arrived in the town, and, thinking it a good field for his labors, entered upon the prosecution of his trade—that of harness-making. He was tall, handsome, and erect as an Indian, and by his industry and close attention to work he soon became a great favorite with all with whom he was thrown in contact, while his fascinating and straightforward manner, together with his comely looks, won the confidence and esteem of the fair sex. In the course of time he was introduced into the Dawson-Green family, and his sunny, bright disposition made him a most welcome visitor, and young Dawson and himself became firm friends. In short, he was beloved by the whole community. No blackberry gathering, picnic party, or sleighing excursion was enjoyable unless he was present, an honored guest. Thus things went on happily in the village for some two years, when he made a discovery which for the time filled him with pain. It was that Jenny Dawson loved him with all a woman's love. It was not that Jenny was not worthy the love of any noble heart, that made him suffer, but he had strongly suspected that William Green loved her, and he was unwilling to cause his new friend a pang of jealousy. When, therefore, he made the startling discovery that Jenny loved himself, he used every honorable means to divert her thoughts from him; but, though at times he treated her with severe coldness, her ardent love could not be shaken, and she clung even the more closely to him. Alas for the perversity of love! She had often told him that she would die sooner than marry William Green, and that she had never loved him, save with a sister's love; and, as they sat alone one bright moonlight night beneath the rose-covered porch, she vowed she could love no other as she loved him. What could he do? Unconsciously to himself, and despite his efforts to subdue the flame in her breast, he had kindled the spark in his own heart, and now it burst forth in a consuming fire.

Robert Dawson encouraged with delight the match between his dear sister and his bosom friend, and he often said that "the girl who married James Wilmot could not fail to be a happy wife." Although William Green's attachment to Jenny was well known to their friends, still it was regarded merely as a "boyish" love, which would soon be gotten over; but now, when he realized the fact that she was soon to become the wife of another, William's nature seemed changed on the instant, and he became morose and distant, shunning the society of even his most intimate friends; and, as he went daily to his work with his head bowed upon his breast, he became an object of pity to all who saw him.

Robert Dawson and Mary Green had long loved each other, and the course of their love was smooth and untrammeled by rivals. Mary, knowing the deep devotion of her foster-sister's heart for Wilmot, often urged her brother to relinquish all hope for the heart that never could be his. She would tell him that he ought to remember that there were "as good fish in the sea as were ever caught." Not that she thought there were many like Jenny in the world—she would not acknowledge that, for she was blinded by love to any imperfections, if any existed, in Jenny's character or disposition; and, although deeply attached to her brother, she believed that with James Wilmot alone could she find real happiness. Whether she talked seriously or playfully to William, it was all the same, and he swore that she should never wed another, especially "that Virginian," against whom he made fearful threats of vengeance. Of course Robert was informed of all that occurred, and Wilmot's ears soon received the warnings—to be but little heeded—while his friend and his affianced were depressed with a feeling that something terrible was to happen. And their worst fears were but too quickly realized; for, on the morning of the day fixed for the wedding of Wilmot and Jenny, William was missing. Whither he had gone no one knew; but his absence at such a time provoked much comment, and caused agony to at least one heart, for Mary well knew her brother's ugly disposition, and dreaded the approach of the hour so joyously looked forward to by all others.

At length the hour approached, and bright faces filled the parlor of the cosy cottage, while the lovely bride and happy groomsman, with their attendants, stood before the clergyman. The ceremony had just begun, and as the clergyman asked of the blushing beauty "Wilt thou have this man to be thy wedded husband? to live ——" a dazzling flash lighted up the room, a sharp report followed, and the body of the groom lay stiffening in death, his blood crimsoning the pure white bridal-dress of the awe-stricken girl who had stood by his side, and whose apparently lifeless body was now being borne from the room. That William Green was the assassin all were convinced; and as soon as they recovered from the sudden shock, the male members rushed forth from the house in pursuit of the murderer. All night long and throughout the next day the search was diligently continued, but without avail, and William Green was never seen in the neighborhood again.

For a long time both Jenny and Mary lay upon beds of sickness and delirium, the former constantly calling for her heart's idol, and the latter upbraiding her brother for the terrible deed he had committed. There was another whose grief, though silent, was not less genuine—Robert Dawson—and in his breast was locked a secret determination to avenge the dastardly murder of his beloved sister's husband and his dear friend.

Time wore on, and the terrible crime that had plunged so many hearts into the depths of misery was now rarely mentioned, or even thought of, except by those on whom the blow had fallen with so terrible a force, and whose happiness had been so suddenly wrecked. Old Farmer Dawson had passed away from earth, leaving Robert and Jenny his sole heirs, to do with the farm as to them seemed best. Although there were ties of affection that bound Robert very closely to the old homestead and the scenes of his younger and happier days, yet he saw that his sister was gradually wasting away, and being consumed by grief—that her heart was breaking—and he felt that nothing but a removal from scenes so fraught with sorrow could restore her to health. She consented to the sale of the farm, and when at last the time had arrived for their departure many a heart felt deeply the loss about to be sustained, and many an eye moistened as the tongue uttered, or a feeling grasp of the hand mutely expressed, a loving good-bye. Poor Mary! her only comfort in this trying hour was her lover's promise to return after Jenny was cared for.

Crossing the great "Father of Waters," they wended their way towards Texas, where, Robert thought, the climate and soil offered unusually attractive inducements for young men of enterprise and small capital, while he knew that the salubrious air must be beneficial to his darling sister, and he hoped to ultimately restore her to full health.

* * * * * *

On the banks of the old Colorado River, fifteen miles west of Austin, stands a handsome stone building in the midst of a grove of chestnut-trees. The building is made of granite taken from the hills near Austin, and from the same quarries from which the State Capitol there is built. The interior of the establishment is in keeping with its exterior—a model of neatness, with no attempt at ostentation. It is known as the Dawson Ranche, and to Jenny belongs the credit of the refined taste and comfortable appearance characterizing the premises, for she lives now only for her brother's happiness. The flower-garden, which delights the eye of the approaching visitor with its bright blossoms, is almost identical with that of their old home in the Far West, and furnishes occupation for Jenny's hands, and relief from thoughts of the unhappy past. The surrounding hills look down upon their new home in picturesque grandeur, and from Mount Bonell are wafted the soft breezes that have given a tinge of color to the heart-sufferer's cheek, and brought renewed health to her wasting frame. The Colorado River, in its quiet moments, is as clear as crystal, and on a Summer's evening its waters are studded with fishing-boats, and the merry peals of laughter that come up from their gay inmates bespeak their real happiness. It is not surprising, then, that amidst such scenes the stricken heart has, with returning health, regained something of her former buoyancy of spirits, and that Robert Dawson is happy and prosperous on his tract of a thousand acres of woodland and clearing. His barns are filled with cotton, corn, wheat and oats, and his fat stock are his especial pride as they range the broad prairie over the river as far as the eye can reach, for of the many thousands roaming at will on that prairie, none bear the signs of careful attention more than those that have his brand upon their hips. Surrounded by plenty and beloved by their neighbors, but one thing stood between brother and sister and supreme happiness—that terrible deed of blood, the secret of which had been kept buried in their own hearts. Jenny's admirers were many, and her lovers not few; but her heart was dead to new love, and all advances were speedily checked.

In the Fall of the year, as usual with the farmers, Robert took a trip to Houston for the purpose of arranging for the disposal of his crops; and, being at a loss for better amusement, one afternoon he sauntered forth to witness "the sights" in that lively city. Amongst the places visited was a spacious gambling-saloon, and as he watched the game, which was Mexican monte, what was his surprise and consternation at recognizing in the dealer the never-to-be-forgotten features of William Green, the assassin, and the cause of all his sister's and his own unhappiness. Unobserved, he quickly withdrew from the room, and, hurrying to his hotel, examined his heavy-calibre pistol. Satisfied as to its condition, he clasped the belt about his waist, and again hurried back to the saloon.

The dealer was still in his seat, and it was a struggle to Robert to await the time when he should be relieved; but at length the relief came, and as the new dealer took the chair a gentle tap fell upon William Green's shoulder, and the stranger led him to the ante-room near by. In this room were four "unfortunates," consoling themselves as best they could over their bad "luck," with expressions of mutual sympathy and lively oaths. The stranger removed his hat from his brow, and the astounded gambler recognized in the proud figure before him Robert Dawson, whose sister he had widowed on that memorable night.

"William Green, you are the murderer of my sister's intended husband, and I am here as her avenger. If not armed, go and prepare yourself," were the words breaking the awful silence.

With a nerve betokening his desperation, the gambler replied:

"Robert Dawson, talk is cheap; so *pull!*"

Before the four lookers-on had time to interfere, two revolvers flashed from their belts, almost simultaneous reports were heard, and the gambler's form fell heavily upon the floor. The ball had passed through his brain, and he died without a groan. The blood coursing down Dawson's cheek disclosed the loss of a portion of his right ear, but he stood erect and dignified.

"Gentlemen," said he in tones of perfect calmness, "the man who lies there was my intimate friend and schoolmate in our far-off home in Indiana. In cold blood he killed the intended husband of my only and loved sister on her wedding-night—not as I have killed him, but in the dastardly manner of an assassin. Under cover of darkness he silently stole to the open window, through which, with his rifle, he sent a bullet piercing the head of his victim as my ball has penetrated his. I have avenged the death of James Wilmot, and am now your prisoner."

Old Jake Brown was the first to reply, and, knowing his influence in the community, the crowd, which had now collected from the adjoining rooms, lent attentive ears as he thus proceeded:

"Young man, you had a narrow escape! Blow me, if he didn't take nigh onto all of that ear; and, from all we heard and saw, them that was present thinks you served him about right. He has killed more than one person in this town without giving them a fair chance; but, I'll be blowed again, if your'n wan't the squarest fight I see for many a day!"

At the conclusion of these remarks it was evident that Old Jake but expressed the opinion of the majority of those present; and, shaking hands with Dawson, he left the room and hastened into the street, where he met an officer, whom he thus addressed:

"Go slow, Bill! for that man is the squarest fighter in these parts, and had cause to do what he did, you can bet."

Dawson quietly submitted to the arrest, and was bailed by the captain of police to appear for trial in the morning. The news of the killing of Green soon spread through the town, the circumstances were canvassed, the sympathy of the people were enlisted in Dawson's favor, and there were but few who did not think the verdict would be "Served him right."

On the following morning the Mayor's court was densely packed with eager listeners. First among the witnesses was the officer, who could only testify as to the arrest; then the three companions of Old Jake stated what they had seen in the ante-room; but to Jake himself was left the closing testimony in the case, and it was as follows:

"You see, your Honor, there was four of us sitting in the little side-room, a-talkin' of our infernal luck—for the naked truth is that none of us had catched a winning deal all day, and we had to stand Baughen up for the drinks. Well, as I was saying, we were chinning mightily about our luck, when in comes Bill Green and this gentleman; and, as they talked in a kind o' whisper, we paid no attention, thinking it might be something private. Well, all on a sudden we see'd two beauties come out and show their snoots, and in less time than I can tell it the two guns went off, and one of them took the top of Bill Green's head along with it. I endorse all the rest the other gentlemen have said, and pronounce it the squarest fight I ever seed—and, your Honor, *don't you forgit it!*"

After such evidence, and so telling an appeal, it is scarcely necessary to say that Robert Dawson was acquitted, and Judge and jury adjourned with him to "licker" up. Robert returned home to find his beloved sister deeply grieving at his long absence, but the cause was soon explained. Said he:

"I found the murderer of James Wilmot, and have killed him."

* * * * * *

A year or two afterwards Robert and Jenny revisited the home of their childhood in Indiana. They found the place but little changed in appearance; and, although the years of separation had made some inroads upon Mary Green's beauty, the moonlight rambles seemed to rekindle the old love smouldering in Robert's heart, and the dream of his earlier days was finally consummated. But to this day, although living in Texas, she is ignorant of her brother's death. Jenny has never married, but is as devoted to the little Dawsons as if they were her own.

SPERRY.

### AFTER THE OPERA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FILINA.

Dear friend, let us not always be
Mere toilers in the Treasury,
But on the summit of some *Peake*
Let us our future dwelling seek.
A lofty *Castle* it shall be,
Encircled by the flowing sea.
The fisher in his little boat
Shall hear at eve sweet music float,
And, looking toward the *Castle* high,
Outlined against the darkening sky,
Shall see a group of singers there,
And hear the notes of many an air
That erst in concert hall was sung,
While plaudits through the building rung.
And when the joyous bell shall say
The coming of another day,
A solemn *Mass* will then be heard,
With deep religion in each word;
And when the heavens in silent night
Are hung with all their beauteous light,
A group will look for favorite stars,
And *one* will gladly welcome *Mars*.
Thus all our life will gayly be
Given to love and minstrelsy.

## WITH FOILS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"It is unmanly, cowardly, to attempt revenge upon the brother because the sister cannot love you, Bruce. A girl most certainly has the right to decline a proffer of marriage—is presumed to know her own mind upon the subject—and, because she loves another, or does not love you, is not to be called to account or made the subject of revenge."

"That is all very nice in theory," replied Bruce Raymond, with flushed face and knotted brow; "but Isolee Rousseau ——"

"Ah! So it is that beautiful and accomplished French girl?" interrupted Fred Howard.

"Yes, and she has known for a long time that I loved her, and ——"

"So, forsooth, is to be held responsible because she cannot return the 'grande passion!' I fail to see the force or justice of the argument."

"I do, and she shall smart for it."

"Through her brother?"

"Whom she idolizes. She being a woman, I cannot attack her."

"I should think not."

"But I can reach her all the same through him—make her suffer just as much, perhaps even more, and ——"

"Prove your utter want of manhood, your jealous and revengeful disposition, from which Miss Rousseau may thank Heaven she has escaped. But you cannot seriously think of anything of the kind?"

"You will find out."

"How to make a brother pay the penalty of a sister's not being able to love you? Impossible! I cannot believe it of you—of any man."

"Then wait and see. By Heaven! I'll never forget how she 'regretted' and 'pitied' and 'wished to remain a friend,' while at the same time humbling me into the dust at her feet, and treating my love as if it were the most worthless thing upon earth."

"And such I should judge it, if your present temper is any criterion of what her future would have been as your wife. But, Bruce, I cannot think of you in so low, base, and mean a light. You are wounded, irritated, not yourself now. When the first sting has passed you will think entirely different; and, for the sake of your reputation, do not talk to another as you have to me."

A hot-headed, fiery-tempered, impulsive and over-sensitive man was Bruce Raymond, and the refusal of the beautiful Isolee Rousseau had stung him to the quick. A trifle arrogant and endowed with the most supreme egotism, he had foolishly fancied he had only to open his arms and any girl would be glad, even anxious, to fall into them. In this he had learned his error—at least so far as the daughter of France was concerned. She, too, had a mind of her own, and the flow of her passions (although checked and softened by her sex and the most precise education) was almost as strong as his own. Had she loved him, nothing could have stood between the fruition of that love—she would have walked unflinchingly, with unprotected feet, over red-hot iron for its accomplishment. But, not loving, the very reverse was the case, and no torture would have forced from her a consent to become his wife. And there was little of the revenge, if indeed any, underlying her character, that was the bane and blight of his. She would not marry, yet could feel sorrow at wounding, feel the tenderness and regret that all true women do at being the cause of pain, and sincerely hope another might heal the wound and bring the happiness she could not.

And Isolee Rousseau was one to be loved by a man of intense passion, even to madness—was of the type that has caused "suicide" to be written against the name of more than one man. She was beautiful exceedingly. Born in La Belle France, she had not been dowered with beauty alone, but with all of female accomplishments, and with some that belonged to the opposite sex, for her father was an enthusiastic sportsman, and had given far more attention to physical development and training than is generally the case. That she was a woman to live and die for was the thought of many more than the rejected lover. But the high, chivalric notions of honor admitted no shadow of malice to follow, and she would have laughed to scorn the idea that any man could entertain such a feeling, and especially after having once professed to feel for her the loftiest, deepest, and most tender of human and (is it not so?) angelic passions.

To the shame of manhood, however, this was the case with Bruce Raymond, and, with the sullen savageness of a bulldog, he set about his infamous task—the crushing of the sister through her love or the brother.

How to accomplish this required but little premeditation. Louis Rousseau was the same as his sister would have been if a man; he felt deeply the slightest approach of insult, and resented it to the bitter end. His sense of honor was as high as that of Isolee—her fair fame and name beyond all other things in the world to him—a slighting word against her was certain to be followed by a blow. And it was not very long before such a one came to his ears, and his hot blood sprang beneath it, and his lips uttered the most offensive and opprobrious term that man can give to man.

Louis Rousseau was seated in the club-house playing a quiet game, when he caught the name of his sister, though apparently uttered in the most cautious whisper. The cards trembled in his hands as he listened and heard words that caused passion to spring with volcanic heat and quickness.

"She is simply a heartless coquette—a girl without the slightest principle; living but for conquest, and trampling the hearts of men under her feet as if they were worthless stones."

"You cannot think thus of Miss Rousseau," was the whispered-back comment of the friend with whom he was conversing, and who little dreamed of the purpose of Bruce Raymond.

"I not only think, but I know it. I never knew a girl so utterly regardless of even the common courtesies of life—so regardless of all that constitutes loveliness in woman—so unmindful of her character and ——"

"Liar!" exclaimed Louis Rousseau, as he sprang before the defamer of his sister, with cheeks crimson and eyes flashing like living coals.

"Is that to me?" answered Raymond, still coolly playing the part he had determined upon.

"Yes, to you, infamous! And, by the great Heaven above, you shall answer for the words you have spoken!"

"It is a term I permit no man to couple with my name, sir. But listeners never hear any good of themselves—or their sister," with a bitterly sneering emphasis upon the last word.

Burning, maddened with anger that was beyond all power of restraint, the young Frenchman seized a goblet of wine that was standing upon the table, flung the contents in the face of Raymond, dashed down the glass, crushed it to powder beneath his heel, and then, folding his arms, awaited the issue.

"You shall hear from me," was the response of Raymond, now infuriated in his turn at the open and gross insult.

"At any time and place—with any weapons," was all the answer Rousseau was permitted to give before friends interfered and he was forced away.

To rush home, relate what had happened and learn the cause, was his first impulse, and he obeyed it. His sister calmed him as much as she was able, listened to the end, and explained:

"I have given Mr. Raymond no cause to talk of me in this ungentlemanly manner, dear Louis. He asked me to become his wife, and I declined. That is all. But now you have involved yourself in a quarrel, and a duel will be the inevitable result. How very much better it would have been to have treated the matter with the silent contempt it deserved. The world would have understood, and the 'cuts direct' he would have received from society would have been a sufficiently severe, as it would have been a well-merited, punishment."

Calmly and sisterly as she spoke the words, it was with a volcano of passion seething and bubbling within her bosom, and as soon as her brother had passed from the room she arose, rapidly walked the floor, and gave way to her feelings.

"*He* talk of me in this manner, and in public, the base-born hound! He dare to insult my name by taking it upon his foul lips in such a manner. Oh! that I could but unsex myself and be a man, if but for an hour, that I might chastise him as he deserves. Were it not for compromising myself I would do it, woman as I am, and not wait for another to avenge my wounded honor. Louis, my dear brother, you ——"

The name instantly changed the current of her thoughts, and she pictured him (her twin brother, and so alike in form and face that one was frequently taken for the other when the features alone were seen) as wounded and dying from the bullet of a man little better than an assassin, and a violent flood of tears drained all bitterness of feeling for self. Then calm followed the tempest, and, seating herself, she rested her throbbing head upon her hands, and strove to still the tumultuous beating of her heart.

"Louis, my darling, murdered? It shall not, shall not be. Before it should come to that I would humble myself into the very dust, crawl upon my knees, and beg pardon of Bruce Raymond. Would I?" and the flashing eyes instantly dried the tears, and the trembling frame was nerved with contempt and iron firmness. "Would I, could I, do such a thing? Never! never!"

She passed into the library with the intention of reasoning her brother out of the acceptance of any challenge that might be sent, and found him lying upon a lounge, sleeping. An open letter had dropped from his hand. She picked it up, and eagerly mastered the contents.

"So!" she fairly hissed from between the pearly splendors of her teeth; "so, the revenge of a sister's want of love is to follow swiftly upon the innocent brother. But it shall not be. Mother of Mercy! help me to avert the storm. Ah!" and her red lips curled with the most withering scorn—"ah! to be fought at daybreak to-morrow, with foils, and faces protected by masks. A touch of the old German universities still lingers in the brain of my late adorer and now enemy, and he has a womanly fear for the safety of his face. At daylight to-morrow! I shall not forget."

There was almost more than mortal determination as she whispered the final sentence—an almost deadly purpose in the tightly-set teeth and compressed lips, as she continued:

"Beware, Bruce Raymond! You are said to be skillful with foils, but may find your master. Thanks to our dead father, one of the most skillful masters of fence in France, your antagonist will not go into the field unprepared. And masks, too?" and a smile almost of pleasure momentarily dissipated the gloom from her brow. "Never could anything have been better arranged. Have no doubt, Bruce Raymond, that you will be met and find carte and tierce at the finger-ends of another besides yourself. To be fought alone—without witnesses, save the old family physician of both parties? It is well."

That night brother and sister lingered much longer than was customary in the society of each other. A dread secret was pressing heavily upon either heart—upon his, that he was to fight in the early morning; upon hers, that he might be killed. But neither told that secret. The time was passed (save a trifle more tenderly) as if there was nothing of sorrow and death in the world, and Isolee asked no questions when her brother told the servant to call him at four o'clock, as he had an important engagement.

As if nature mourned for the bloody deed to be done, the morning came dark and cloudy. The sun refused to shine, and the rain drizzled down slowly and mournfully. But Bruce Raymond, intent upon revenge, was already at the appointed place when his antagonist, accompanied by his chosen physician, appeared, and without a single word the encounter began.

Save the flashing of eyes, nothing of either face was to be seen; but as the slender, triangular, needle-pointed foils crossed, they seemed to emit as vivid and deadly sparkles as did the steel. And Raymond, who had anticipated an easy conquest, found himself overmatched. Every thrust was skillfully parried—every fierce lunge avoided. His antagonist was the more lithe and quick of movement, the play of the wrist, the rapidity of attack, wonderful; and before many minutes had elapsed his weapon was sent whirling through the air, and the point of his enemy's foil was resting against his heart.

"Take back what you falsely said against Isolee Rousseau, or this steel shall pierce your heart!" was hissed with all of a serpent's venom in his ears.

"I—I ——" he began, but was cut short with:

"Own yourself a liar and a coward, or ——"

That sentence also was interrupted, and Bruce Raymond shrank back in an agony of suspense as Louis Rousseau came rushing between them, and he gasped:

"Who—who in the name of Heaven are you?"

"I am Isolee Rousseau," answered his conqueror, removing hat and mask, and giving her flushed face and long silken tresses to the morning breeze. "You defamed me. My father taught me the use of foils. I borrowed my brother's clothing, and met you. Go now, and tell the world that you slandered a woman, and that she gave you your cowardly and miserable life. Go!"

He waited to hear no more, departed, and fled the country, fearing the shame that would follow, and learned a lesson he would never forget—learned that, when woman loves, she is never without foils for another than he who holds the key to her heart.

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

A CHINESE ELOPEMENT.—Chinese elopements are well managed. None but the lazy deserve the fair; there is neither ladder nor trellis to be scaled; and the old gentleman is easily persuaded that whatever is is right. There was Ho, the laziest wight of Hangchow, who lived by odd jobs, and never could get regular employment. One night, while he was drinking tea in a wayside inn, he boasted that he would never do another day's work unless he could find a rich employer with pretty daughters. An old screw named Tsiang, who overheard the remark, was so enraged by it that he engaged all the laborers who were present except Ho, and refused to give him even a night's lodging. Poor Ho went to sleep in Tsiang's back-yard, and very mournful was he. Suddenly a great bundle of clothes was thrown out of a window. Thinking there were thieves in the house, and not being in a mood to protect the farmer's household, he put the bundle on his back and trudged down the road with it. Soon he heard steps behind him. The infuriated farmer? Not so. It was only a pretty girl. She joined him, and walked by his side without saying a word or looking up at him. On they went through the dark night, mile upon mile, and just as the day was breaking they reached the village inn. Then she looked at him and shrieked. It was not the young cousin who had wooed her to pack up her clothes and meet him at midnight. It was only poor lazy Ho. "Well, well," she said, "there is no help for it. We must get married as soon as possible." Married they were; the old gentleman behaved nicely; dowry, $300,000 cash.

A MARRIED WOMAN'S IRE.—In the northern portion of Eighth street, northwest, not a thousand miles from the classical location known as Hell's Bottom, resides a festive Treasury clerk, with his wife and little family, the former a smashing and dashing blonde. The festive clerk sports elegant side-whiskers, which he constantly handles with evident pride, although his eyes are of such an anomalous character that they have not been on speaking terms since his birth. Rumor has sometimes handled his name quite roughly, and the cruel reporter has several times caused the name of his dashing consort to appear in the papers in questionable connections. But what of that?—nobody believes it. A few mornings ago this festive clerk might have been seen kissing his smashing and dashing blonde bride affectionately as he betook himself to his office. A few moments later, an elderly lady might have been seen violently ringing the door-bell of his domicile with a fierce and vindictive glare in her eye. The blonde soon appeared, and, O ye gods! what a tempest in a tea-pot ensued! Language (such as we possess) is entirely inadequate to describe the angry torrent of words. The elderly lady accused the dashing blonde of sequestering the substance as well as the affections of her lawful husband, and threatened vengeance of the direst kind. The neighbors were somewhat frightened, but no harm was done, and probably none will be, the attack being chronic and not acute.—*Washington* (D.C.) *Chronicle*, Aug. 29.

IN A NICE FIX.—A short time ago a young lady well known in this city, while visiting a country town in Southern Pennsylvania, attended a camp-meeting, and, while there, in a moment of pleasantry, proposed to a young minister with an immaculate white tie that they get married. He seemed to be equally sportively inclined, and at once assented to the proposition. A brother minister standing by consented to perform the ceremony, and, amid considerable merriment on the part of the spectators, but with due decorum on the part of the principals in the matter, the two were tied. It turns out now that what the young lady was inclined to regard as a mere jest was a dead earnest thing for the minister; and, as no license was necessary at the place where the ceremony was performed, she is to all intents and purposes his legal wife. The father of the girl is furious, and has threatened to cowhide his son-in-law if he comes around the house—he is visiting the city. It is believed by some friends of the lady that she is not altogether averse to the impromptu husband, but that she thinks his present call does not hold out any special inducement to her to have him as a life-partner. Probably, if he received about $5,000 a year instead of only $500, she would be better satisfied. As it is, a divorce will, in all likelihood, be the result.—*Washington* (D.C.) *Chronicle*, Aug. 28.

# CLIPPER VARIETIES.

### Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

### A TARNATION GOOD LECTUR on Ships and Sailors—Whar de Lectur'r Pitches into "All Hands," from Stem to Stern, an' from Keelson to Truck.

BELUBBED FRIENDS.—Shiver yer ebiny timbers, but I'se glad to see yer snug in port once again. Now, den, I'll cut de lashin's an' sail in. De fust navugators am sposed to be de printers, cos day made de fust *galleys*, an' had *sticks* to put up for masts; an' de rowers use for to be on dere feet when dey pull de oars, so dey call dem *standin' galleys*. But do' dese *proofs* thicken, de argument is "too thin," for do' printers is 'mong *rollers*, dey never get *half seas over* (?). Indeed, dey never pass de *hook* (not ef dere's a *fat take* on it). I'se goin' to take plenty ob sea-room on dis 'casion, an' gib all rules a wide berff. De bes' hands fur *square*-rigged vessels am dem dat's been *'round de world*. Cos day aint easy *whirled* by a *whirlwind*. Dey easy gits de correck time on board ship, cos dey's got a *chronometur* in de cabin, an' allers one, an' sumtimes two, *watches* on deck, and ebery one on dem *watches* hes mor'n two *hands*. Awful funny fellers, dem sea-dogs, whose bark is on de sea. Dey calls de port ob de ship de bob-*stay*, dat neber *stays*, but keeps goin' ahead ob de wessel all de time. De gals call de sailors *ducks;* not on 'count ob dey're wearin' *duck* trousers, cos sum ob dem wear *canvas* frocks, and dey don't call *dem canvas-back ducks*, de little *gooses*. Sailors aint gin'rally learned men, but dey offen *makes observations* dat puzzle de land-lubbers, who t'ink sumtimes dey am no better dan *lunarticks*. Pugilists makes fust-rate sailors, cos dey know 'bout *sparrin'* an' *boxin'* (de compass), and *goin' hand ober hand*, an' as dey don't *bolt* out ob *de ring* dey keeps de *ring bolts* all right. Dey keeps de ropes taut, cos dey *don't take any slack*.

*Teamsters* don't make good sailors, 'cos dey kant go near de *trucks* widout *gittin' high*. Captins are sometimes conceited-like, but dey allers fin' der *mate*. Anoder funny ting—de *stay*-sails mos' allers *go* fust. Detectives orto be to hum on board ship. Dey's am always lookin' for *clews*, an' dey'll fin' plenty dar. Dey'll hab a chance, too, to put de ship *in irons*. Sailors am very gen'rous. Whar a lan'sman would open *one* bottle, dey *broach too*. Green han's am apt to t'ink dey'll be confined on board all de time at sea, but sailors had lots ob time to *go about* ebery voyage. De *fresh*-water sailors tinks dey can pass for ole *salts* by singin' "A Life on de O Shun Waves;" den, if yer axes dem to dinner, an' de sea cuts up rough, dey *trow it all up to yer* for invitin' dem on to de briney. But we'll wave dat subjec'. As de poit Jake Spear says: "I hab no *stomack* for dat fight." Dem ere chaps don't know de diffrunce twixt blue peter and salt peter; nor de *chops ob a channel* from de *mouf ob a ribber*. Dey t'inks dey am goin' to *a garret* when dey am told to go *aloft*. Dey kant bear to hear ob de *dead* reckonin' when dey am leanin' agin de *shrouds;* it sets der teet a-*rattlin'*. Sum caps. air putty clever, but dey is mostwise *stern* in der bearings, an' walk de *quarter*-deck as do' dey owned de udder *tree-quarters*. Cards aint pop'lar wid sailors, do' dey is a *pack* ob good *jacks; deuce* take me if dey isn't mostly *trumps*. Dey hab to "*shuffle* off such mortal coils" ob *ropes*, and dey sees so much ob de *deck*, dat dey don't fancy *shufflin' decks* ob kards. Still, ebery cap. likes to hab *good hands*, and ebery hand hes to *take his trick* (at de tiller). Some folks tink dey *changes partners* little too offen. You'd t'ink dat ebery sailor wore gloves, fur dey sings out "*Bare a hand*" to 'em when dey goes to do anythin'. And dey tell 'em to "*Make sail*" when dey uses de same old sails all de time. Sailors am werry easy to get 'quainted wid; dey *scrapes 'quaintance* eben wid de masts.

Sum caps. am werry fiery an' swears like *blazes* at de *green* hands till all's *blue*. Nudder funny t'ing board ship is dat de *long* boat is de *shortest* boat in de world ob its size. Sailors am putty polite, but won t'ing dey allers takes widout a thankee; dat is de snatch-block. Ef yer feel like *mewling*, yer'd better lean over de *cat*head, and 'twill soofe yer *felins*, 'speshully ef der aint a *cats*paw on de water. Dey has *boards* 'nuff on ship*board* to start a *board*-in' house. Dar's de star*board* and de lar*board* and de gar*board*, and de on *board*, and de over*board;* dey also has a *log*-book, by which dey work *loga*-rithms. 'Twould *harrow* de soul ob a Granger to see de way dey *plow de sea*, do' dey neber see a *plow*, but dey allers has *grains* on board, an' wear *pea*-jackets. De sailors am awful fond ob havin' *yarns spun* (dey aint fond ob *spinnin yarns* derselves, do'), an' dey'll *pump a man* for stories, but dey aint so fond ob *manin' a pump*. Sailors am soshabil; dey allers has a pleasant *companion-way* 'bout dem. Dey measures ebery t'ing by de *yard* 'cept de *foot*-ropes. Dey am carless fellers; for, do' der's lots of *braces* on board ship, dey neber wear *suspenders*. Some ob de ships am so musical dat dey hab a *fiddle*head; an' sum am so 'rithmetic dat dey hab a *figure*head. Ships am werry polite; dey allers give der best *bows* to de waves before dey mashes dem. 'Merikan ships has a *down haul* to deir *jibs*—but none to de colors! My comrades of de calaboose, dat's all for de present.

### WOULD HE WERE WITH ME NOW.

DEDICATED TO LITTLE VIC REIGNOLDS,
BY ROBERT MCKAY.

While walking out the other day,
Oh, such a handsome man
I chanced to meet upon the street—
By accident my fan
I dropped; he picked it up, and gave
It to me with a bow.
I can't forget his handsome face—
Would he were with me now.

*Chorus.*—For he looked so very charming,
It really was alarming
The way my heart went bump-et-y-bump
When he to me did bow.
My peace is gone completely
Since he smiled on me so sweetly.
Oh, I can't forget his handsome face—
Would he were with me now.

If I could only learn his name,
'Twould be such bliss to me;
I'm sure it must be something nice;
For instance, let me see—
Algernon, Vernon, Hildebrand,
Perhaps all three in one;
And if he should turn out a lord,
Oh, wouldn't that be fun.
*Chorus.*—For he looked so very charming, etc.

To-morrow, just by chance, you know,
Again I'll walk that way;
And just by chance, you know, we may
Meet as we did that day;
And just by chance my fan may fall—
Of course he'll pick it up—
And ere we part the chances are
The question he will pop.
*Chorus.*—For he looked so very charming, etc.

### TWO PERFORMANCES by the Late Mrs. Duff in St. Louis.

H. N. D. contributes the bills of which copies are annexed:

THEATRE, ST. LOUIS.
The celebrated American tragic actress
MRS. DUFF.

The managers have great pleasure in introducing this lady (who stands at the head of the American stage) to the St. Louis public; but at the same time can but regret that, in consequence of detention on her journey, her engagement must now be limited to three nights and a benefit.

THURSDAY EVENING, OCTOBER 13, 1836,
will be presented the celebrated tragedy of
ADELGITHA, OR THE FRUITS OF A SINGLE ERROR.

Lothair................Mr. G. S. Greene
(Who has kindly undertaken the character by request of the managers at very short notice.)

| | | | |
|---|---|---|---|
| Rob't Guiscard | M. C. Field | Julian | Mr. Brace |
| Michael Ducas | Mr. Hubbard | Guards | Mr. Adams |
| Dercetus | C. Green | Adelgitha | Mrs. Duff |
| Alciphron | Mr. Jackson | Imma | Miss Petrie |
| Tancred | Mr. Lambey | Claudia | Mrs. Hubbard |
| Rainulf | Mr. Ruthven | | |

To conclude with the farce of
102, OR THE VETERAN AND HIS FAMILY.
Philip Garbois, aged 102 years................Sol. Smith

THEATRE, ST. LOUIS.
Last week of the season.
BENEFIT OF MRS. DUFF
and positively her last appearance.

Mrs. Duff respectfully announces to the public of St. Louis that for her benefit and last appearance she has (by the advice of many friends of the drama) selected the play of
THE STRANGER.
MONDAY EVENING, OCTOBER 17, 1836,
will be presented Kotzebue's admired play of
THE STRANGER.

The Stranger................G. S. Greene
Baron Steinfort................Mr. Lyons
Count Wintersen................Mr. Jackson
Solomon................Mr. Riddle
(His first appearance since his return from the North.)
Tobias................Mr. Hubbard
Francis................Mr. Radcliff
Peter................Sol Smith
Count's Son................Master Marcus Smith
Stranger's children................Misses Lyons and Manly
Mrs. Haller................Mrs. Duff
Countess Wintersen................Mrs. Smith
Charlotte................Mrs. Hubbard
Annette................Miss Petrie
With the song—"Oh! No, I'll Never Mention Her!"
To conclude with the petite comedy of
THE MIDNIGHT HOUR.

The managers of the St. Louis Theatre at this time were the well-known and popular actors N. M. Ludlow and Sol Smith. The former is still living, at the age of 80, in comfortable retirement at St. Louis, having withdrawn from theatrical life in 1853. Sol Smith, the comedian of the West *par excellence*, after abandoning the stage in 1853, practiced law in St. Louis, and there died Feb. 14, 1869, aged 68. Mrs. Duff, for many years a brilliant tragic star, and though still using professionally the name by which she had attained distinction, had lately become Mrs. Sevier. She also soon after retired from the stage, and became a zealous member of the Methodist Church, praying and exhorting frequently at its class meetings in New Orleans, where for many years she resided. She died in New York in 1857, aged 63. Marcus Smith, who was then but seven years of age, was a son of Sol Smith, and in after life better known to the public as the admirable comedian in old men, Mark Smith, who died in Paris Aug. 11, 1874, aged 45. Miss Petrie afterwards enjoyed a season of popularity at Burton's Theatre, New York. She became Mrs. Place, and died in Washington, D. C., July 7, 1865. Matthew C. Field was very popular in the West and South as an actor and author, his newspaper contributions as "Phazma" being generally admired. Charles Greene died in Chicago, Ill., Aug. 1, 1849. Thomas B. Radcliff died in New Orleans, La., Nov. 4, 1866. Mr. Riddle was the father of the Miss Eliza Riddle who married J. M. Field, and consequently grandfather of Miss Kate Field, the sparkling writer of the present day.

### THE PLEDGE OF FRIENDSHIP.

DEDICATED TO GEORGE ENGELHART, OARSMAN.

We'll pledge eternal friendship,
And as time rolls slowly on
We'll love each other dearer
For the days now past and gone;
Though years us both have darted,
Fond memory still is here—
Its voice is always with me,
For the ties of youth are dear.
We'll pledge eternal friendship
While uncertain life shall last,
And forgive each other freely
For our errors in the past;
We'll recall those days of pleasure
In the dreamy long-ago,
Ere life was linked with sorrow,
With misfortune, care and woe.

HARRY CONSTANTINE.

### SOTHERN AS A LECTURER.

During the Summer of 1856 Henry Isherwood and Douglas Stewart (the professional name then used by Mr. Sothern) managed the Theatre Royal, Spring Gardens, Halifax, N. S., and at the close of the season the latter caused the following advertisement to be published:

THE DRAMA.
SHAKESPEARIAN LECTURES AT TEMPERANCE HALL.
MR. DOUGLAS STEWART
of Wallack's Theatre, N. Y., begs to announce his intention of giving a course of
THREE LECTURES ON DRAMATIC LITERATURE,
and for this purpose has engaged the above-named hall for three evenings during the holidays, when he purposes giving a clear, distinct, and condensed history of the drama, from its origin to the present time.

Mr. Stewart takes this opportunity of expressing his thanks to his patrons during the past Summer. The warm welcome then extended to himself and company has prompted the present brief visit.

Particulars will be duly announced.

### WHEN FLOW'RS BEGIN TO FADE.

SONG-AND-DANCE DEDICATED TO BILLY CHAMBERLAIN.
BY P. HARRY FORD.

When Autumn tinged the greenwood,
And turned the leaves to gold;
When sunbeams kissed the tree-tops,
And flow'rs began to fold;
While lost in meditation
I wandered through the glade—
Lilies white were taking flight
When flow'rs began to fade.
*Chorus.*—My heart is light (*symp.*) when sunbeams bright (*symp.*)
Flood woodland, dell and glade,
For there in part I lost my heart
When flow'rs began to fade.

The place looked quite deserted—
The honeysuckle, too,
Had almost lost its fragrance,
Likewise its sunny hue;
The nightingale in sorrow,
While singing in the shade,
Sang farewell and fled the dell
When flow'rs began to fade.
*Chorus.*—My heart is light, etc.

While wrapp'd in dreamy languor,
And idly straying on,
I saw the fairest creature
That e'er the sun shone on.
Her face was so entrancing
Sweet love to her I made—
Roses smiled approval mild
When flow'rs began to fade.
*Chorus.*—My heart is light, etc.

We flirted, loved and married—
Our home is in the dell
Where first I knelt before her
My tale of love to tell;
Close by our little dwelling's
A silvery cascade,
Where sweet joy reigns unalloyed
And flow'rs never fade.
*Chorus.*—My heart is light, etc.

*Fort Laramie, February*, 1876.

### LEE & BENNETT'S CIRCUS in San Francisco, Cal., in 1857.

Wm. H. Stimpson of Mattapoisett, Mass., sends us an advertisement of the above show, a copy of which we append. Frank Rivers is living in retirement in Philadelphia, Pa.; Miss Mary Ann Whittaker and Mons. Rochette are dead. Of the others, we know the following to be living: William Worrell and his daughters—Sophie, Irene and Jennie—Frank Whittaker, George Ryland, Wm. Franklin, J. Armstrong, and Eugene and Frank Lee.

LEE & BENNETT'S
GREAT NORTH AMERICAN CIRCUS.
SOMETHING ENTIRELY NEW.
ORIGINAL, BRILLIANT, DIVERSIFIED.

This great company, by far the most complete in the United States, will open in
SAN FRANCISCO,
on the vacant lot next to the International Hotel, on
WEDNESDAY EVENING, MAY 13.

The fame of the artists, male and female, precludes the necessity of a repetition of their genius and attainments, as they ARE KNOWN.

The RING DEPARTMENT comprises the greatest force of male and female equestrians, gymnasts, vaulters, clowns, acrobats, posture-masters, equilibrists, contortionists, jugglers, rope-performers, tumblers, etc., ever concentrated in one establishment; together with the most superb stud of
HIGHLY-TRAINED PERFORMING HORSES AND EDUCATED PONIES IN THE WORLD,
enabling the management to present displays of dashing horsemanship and extraordinary athletic exercises in infinite variety and of the most wonderful character.

This magnificent, new and costly outfit has cost a princely fortune. It was gotten up regardless of expense by our agent,
MR. FRANK RIVERS,
who has spent the last year in the Atlantic States and Europe.

The magnificent carriages and baggage-vans are from the hands of the celebrated manufacturers Messrs. J. S. & E. A. Abbott of Concord, New Hampshire. The gorgeous band-wagon and advertising-wagon are from the premium manufacturers Messrs. Fielding Brothers, New York. The harness, which is the most costly that has ever been manufactured in the United States—the mounting and minarettes of bells being of pure silver—are from the well-known manufacturers J. Kelch & Son of Philadelphia.

THE BAND-HARNESS AND THE BEAUTIFUL
CHIMES OF SILVER BELLS
must be seen to be appreciated, as they will baffle all description.

THE GORGEOUS WARBROBE,
by far outstripping all pageants on either side of the Atlantic, was manufactured by Miss Florence Needham of New York.

THE MAMMOTH WATER-PROOF PAVILION,
manufactured by Chas. Amory, Esq., of San Francisco, will be brilliantly illuminated with gas, which must be acknowledged to be a decided improvement over all former styles of lighting.

THE BAND
is made up of the best musical talent in California, and will comprise a brass and string band, being under the direction of J. R. Parsons, the best cornet-player in California.

Among the distinguished artists selected from the Atlantic States and Europe will be found
MISS MARY ANN WHITTAKER,
MISS LOUISE MELVILLE, her first appearance in San Francisco;
MISS IRENE WORRELL, her first appearance in California;

| | |
|---|---|
| MR. FRANK WHITTAKER, | MAST. J. ARMSTRONG, |
| MR. JAMES MELVILLE, | MAST. EUGENE LEE, |
| MR. GEORGE RYLAND, | MAST. FRANK LEE, |
| MR. HARVEY ADAMS, | MAST. EDGAR DUCROW, |
| MR. WM. FRANKLIN, | YOUNG WALTER LEROY, |
| YOUNG RAPHAEL, | MAST. HERNANDEZ. |

The managers take pleasure in being able to announce that they have effected an engagement with the best clown in the United States, viz.,
WM. WORRELL
(late of Gen. Welch's Great National Circus), with his juvenile graces—Sophie, Irene and La Petite Jennie. His name will be a sufficient guarantee that wit without coarseness, fun without vulgarity, and mirth without end will characterize the comic department of the exhibition. His first appearance in California.
MONS. ROCHETTE,
the Pioneer Clown and Herculean Performer.

The distinguished features of this large establishment are
1. It is the largest circus ever in the State.
2. Every act put in the ring is better than has ever before been witnessed here.
3. It is the most extensively equipped circus ever in the State.
4. The band is the best ever attached to any circus.
5. Many of the best performers were never before in this State.
6. Many of the acts are entirely new here, have never been witnessed in this State, and could not be executed by all the circuses in America combined.
7. It is not—as is customary of late—a small part of a circus, with very large bills, but it is an old-fashioned circus, with all the modern improvements.
8. It is the only company that furnishes good cushioned seats to every lady visiter.

Lastly—It is the only circus establishment that performs everything as represented in the bills and advertisements.

Prices of admission.—Box, $1; pit, 50c.

There will be a separate entrance for ladies.

The doors will open at 7 o'clock P. M. The entertainment will commence at 8 o'clock.

There will be attentive ushers to wait upon ladies and family parties to seats.

The police department will be under the supervision of efficient officers. FRANK RIVERS, General Agent.

### THERE'S A BILLET-DOUX IN THE OFFICE.

BY W. H. H.

There's a billet-doux in the office,
And it is addressed to me;
I can hardly guess the sender,
So I'll open it and see.
It is just as I expected—
'Tis a tailor's "*bill that's due,*"
And he says: "Please call and settle,
Or I'll be forced to sue."
Hope and fear alike perplex me,
For I'm bound this bill to pay,
And I've found few things that vex me
As this "*bill that's due*" to-day.
For my clothes are getting seedy,
And the Winter's coming on;
For another suit I'm needy,
And my credit will be gone.
How well do I remember—
'Twas a few short months ago—
Since another a bill did render
For the amount to him I owe;
He said: "I've drawn on you at sight
For that little *bill that's due.*"
I told him "that by that light—
I couldn't see it"—he could sue.

*Sabetha, Kansas.*

### THE OLYMPIC MUSIC HALL, Philadelphia, Pa., in 1862.

Lew Frazer of the above city contributes the bill of which a copy is appended. Robert W. Butler is living, and in temporary retirement; C. McMillan is still before the public; Mlle. Marietta Ravel is now the wife of M. W. Hanley, the manager of the Theatre Comique, in this city, and is living in retirement; Garry De Mott died in this city March 27, 1863; Miss Kitty Blanchard (Mrs. McKee Rankin) is still before the public; George W. Smith still pursues his profession in Philadelphia, Pa.; John Mulligan died in this city July 28, 1873; Denny Gallagher died in Philadelphia Nov. 23, 1868; A. J. Leavitt is now performing in England; Lizzie Lagrange is before the public, but under another name; Kate Francis is living in retirement; L. Myers died in Pottsville, Pa., July 11, 1875; Mike McKenna is dead; A. M. Hernandez died in Montevideo, Uruguay, S. A., Oct. 25, 1874; Paul Berger is now business-manager of Fox's Theatre, Philadelphia; Mlle. Whelpley and Mary Wesner are living.

OLYMPIC MUSIC HALL,
Race street, below Third.
Robert W. Butler................Sole Proprietor
also of 444 Broadway, New York.
C. McMillan................Stage-manager
Thos. Simpson................Musical Director
Prof. Geo. W. Smith................Maitre de Ballet

TRIUMPHANT SUCCESS. NEW AND EXTRAORDINARY ATTRACTIONS.

Third week of the engagement of the celebrated pantomimist
A. M. HERNANDEZ.
Continued success of the established favorites.

| | | |
|---|---|---|
| MLLE. MARIETTA RAVEL, | GARRY DE MOTT, | |
| MISS KITTY BLANCHARD, | PAUL BERGER, | |
| MISS NELLIE TAYLOR, | GEO. W. SMITH, | |
| MULLIGAN, | GALLAGHER, | LEAVITT |

THE GREAT BALLET TROUPE
in the new and beautiful ballet divertisements
LA BAYADERE AND LA SICILIENNE.
PROGRAMME FOR THIS EVENING.

Overture................Orchestra
Quadrilles................Orchestra
Dance—Tambour Major Jig................Miss Lizzie Lagrange
Song—"Happy be Thy Dreams"................Miss Nellie Taylor
Dance—Irish Lilt................Miss Kate Francis
Overture................Orchestra

POST-OFFICE SAM.
Sam, a post-boy................Denny Gallagher
Steve Johnson................A. J. Leavitt
Lucinda White................L. Myers
Overture................Orchestra
Comic Song................Garry De Mott
Dance—Aerial................Miss Kitty Blanchard

OLE BULL IN A FIX.
Ole Bull......John Mulligan | Business Agent..A. J. Leavitt
Managers................Gallagher and McKenna
Spanish Dance................Mlle. Marietta
Guitar Solo................A. M. Hernandez

The beautiful ballet, arranged by George W. Smith, entitled
LA BAYADERE,
by Miss Kate Francis, Mary Wesner, Ellen Collene, and the Corps de Ballet.
Song—"Dear Mother, I'll Come Home Again."................Miss Nellie Taylor
Fancy Dance................L. Myers
Banjo Solo and Song................A. J. Leavitt

DANCING-MASTER.
Dancing-master, A. M. Hernandez | Pupil................Mlle. Whelpley
| Servant................Paul Berger
Overture................Orchestra
Dance—La Giselle................Mlle. Marietta Ravel
Dance—La Zingarella................Miss Mary Wesner

THE BOARDING-SCHOOL.
John Mulligan, Denny Gallagher, Leavitt and McKenna.
Beautiful ballet divertisement, entitled
LA SICILIENNE.
Kitty Blanchard, G. W. Smith and Corps de Ballet.
Essence of Moko................Mike McKenna
Song—"The Haunted Stream."................Nellie Taylor
Dance—Fire Zouave................Miss Ellen Collene

THE RIVAL DARKIES.
Slim Jim...A. M. Hernandez | The Coquette,
Fat Jim.........Paul Berger | Lizzie Lagrange
Overture................Orchestra
Fancy Dance................L. Myers
Comic Trio................Mulligan, Gallagher and Leavitt
Donnybrook Reel................Mike McKenna
Overture................Orchestra
To conclude with
THE INAUGURATION BALL.
Sim Dipsey, the doorkeeper................John Mulligan
Manager................A. J. Leavitt
Damon................Denny Gallagher
Other characters by the company.

In rehearsal, the great local and original pantomime, by A. M. Hernandez, entitled
THE SOUTHERN REFUGEE, OR FALSE AND TRUE,
with new scenery, dresses, properties, appointments, and wonderful mechanical and scenic effects.

SPECIAL NOTICE.—A grand matinee EVERY SATURDAY AFTERNOON, for the accommodation of ladies and children. Doors open at 2, to commence at half-past 2, precisely.

"The Olympic Brass Band," led by Mr. James Ormsby, will perform some favorite airs from the balcony of the hall previous to each exhibition.

Admission.—Gallery, 10c.; parquet, 20c. Doors open at half-past 6 o'clock. To commence at quarter before 8, precisely.

# AQUATICS.

## THE CENTENNIAL REGATTA.

## THE INTERNATIONAL PROFESSIONAL RACES.

### HANLON WINS THE SCULLS.

### Thames Awarded the Fours on a Foul.

### Faulkner and Reagan take the Pairs.

THE SCULLS AND PAIRS WON IN THE BEST TIME ON RECORD.

The professional races at the international rowing regatta held at Philadelphia, under the auspices of the United States Centennial Commission and the Schuylkill Navy, were brought to a close on Wednesday, Sept. 6, having continued three days. In all respects they were as successful as those concerned in the management had been led to anticipate, the interest taken in the several competitions by the general public being sufficient to bring to the course thousands of spectators daily, and the racing, though marred in several instances by unfortunate fouls, being first-class and deeply interesting. while the weather was favorable and the water smooth. On the inaugural day the trial heats of the single-scull and four-oared races were decided, the Thames crew outrowing the New Yorkers, which didn't astonish anybody, it being looked upon as a certainty for the Londoners, since the defection of John Biglin from the opposing four, which he had for many months stroked in practice, and then severed his connection with on the eve of the great struggle. It was stated that he calculated to row with three of the Wards; but, if he had any such purpose, his designs were frustrated by the refusal of the regatta committee to admit the Ward crew to competition, because of their not having sent in their entry in proper season, which left John out in the cold entirely, as his entry for the sculls had been made as a member of the New York crew. Three genuine surprises marked this day's racing—the first being in the second heat of the Fours, which was easily won, by about three hundred yards, by the scarcely-known Halifax crew, defeating the long-famous Paris crew of St. John, who appeared stale, though it is not likely that they were ever able to row as fast as did their opponents on this occasion, the winning time being 17:58, which has never yet been equaled by any other four in a three-mile turning-race, that being the distance rowed in all the races. And then, too, it must be remembered that the winners were far from hurried on the home-run, which would make a difference of several seconds at least. Where is there another crew in this country—or in any other—who can beat them in a race decided strictly on its merits? If such a crew can be scared up, Halifax will go broke on their champions, surely. The second surprise was the defeat of Harry Coulter, ex-champion—and who recently challenged anybody in the country to row a three and a five mile race—at the hands of T. Hanlon, who is, we believe, but nineteen years old, and heretofore has not drawn an oar through the water outside of Toronto Bay, Ontario, and vicinity. Thomas of the London four also started in this heat, but, like Green of the same crew in the following, had no intention of pulling through, and accordingly drew out shortly after starting. The excellent time accomplished by the Canadian in his heat, 21:34, and that, too, with thirty lengths to spare, showed him to be a most promising sculler, and one whom even now, ere his muscles are properly set, few if any of our experts have any business with, at least in a race of this length. Doubtless he will soon be heard of outside of regatta racing; and when he is, the Kanucks will be justified in wagering their small change upon him. Alex. Brayley of St. John was the victor in the second heat, it being, however, no test of his powers; for, as stated above, Green, his only competitor, withdrew at the end of a half mile. The other surprise was the poor performance of Eph Morris the champion in the fourth heat, in which Patrick Luther, a member of the same club as Morris—the Clipper of Pittsburg—came in first, after having fouled with the noted John Higgins, captain of the London four. The general impression, formed from the good work hitherto done by Morris, is that he was simply feeling Luther (between whom and himself there has for some time existed a strong feeling of jealousy), with the idea of getting on a match which would probably yield a greater harvest of greenbacks than victory upon this occasion possibly could, although the first prize was $800 and the second half that amount. The third heat was an easy win for Ellis Ward, who was a third of a mile ahead of Robert Peel at the close of the contest, with Spencer of the London quartet a rather poor third. Ellis took nearly a minute longer than Hanlon to cover the distance. The other heat of the day brought together Fred Plaisted, formerly of Boston, but now of the New York crew, and John Mekeel, who fouled, and the latter, who was in the fault, drawing out, Plaisted rowed over alone, the time, which was slow, not being taken. A disappointment opened the programme on the second day, Luther being left to row the course alone, as Higgins, the famous Londoner, declined to obey the mandate of the referee, and pull the fouling heat of the day before over, giving as a reason that, after he had claimed foul then, and the referee told him to "Go on," he understood that all he was required to do was to beat the third man, which he did, and therefore thought that the heat should have been given to him. His experience in such matters is sufficient to teach him better, however, and it is not improbable that in refusing to row he was actuated in part by other reasons. Next, Ellis Ward, after leading up to the turn, and apparently having things as he wanted them, came to grief at the hands of the St. John sculler, who had not been regarded as a dangerous customer, but who gave the Hudson highlander considerably more than he could attend to, though the pace was at no time particularly fast. Then came the second heat of the Sculls and first surprise of the afternoon, the favorite, Luther, being pretty badly beaten by both Hanlon (who didn't have occasion to row so fast as on the day before) and Plaisted; indeed, he wasn't in it at any time—a fact which greatly puzzled some people to account for, though we presume it is susceptible of solution upon other grounds than inability to do better, though we don't think he could have made his shell travel fast enough to win—a deduction based upon a comparison of his past achievements with those of the Canadian oarsman. Passing over the first trial-heat of the Pairs, in which the two London pairs participated, and which amounted to nothing, for obvious reasons, we come to the second heat of this class of boats, wherein the veteran Josh Ward and his younger brother Gil were drawn with George Faulkner and Patrick Reagan, who stuck together after the Boston four-oared Centennial crew—composed, besides, of Mahoney, who took John Biglin's place in the New York four, and McGahey—disbanded, within a few weeks of the regatta. As might have been expected, the far-famed Wards were the favorites in this event, and at first it looked as though they were going to prove themselves as good as of old; but advancing age and the rust with which comparative inaction during a period of five years—or since the memorable 11th of September, 1871, when they, with Hank and Ellis, achieved their never-to-be-forgotten victory over the best two fours of England and others—had clogged their muscles, could not prevail against youth, strength and skill combined; and, after leading almost halfway, they had to fall back to a position which during their career they have been rather unaccustomed to hold. The race, however, was rowed in extraordinarily quick time, and, therefore, Josh and Gil, though defeated, have good reason to be proud of the display they made. The Boston pair—of whom Faulkner has for a number of years been recognized as one of the Hub's foremost oarsmen, while Reagan has helped him to win several creditable victories in pairs, double-sculls and fours—are worthy of all praise for the brilliant victory which they have gained, eclipsing, as it does, all their former triumphs. The third and closing day was, of course, the most important of the regatta, being that upon which the final heats of the several races were decided, and the assemblage present to witness the racing was larger than upon either of the preceding days. The sport, however, was sadly marred by a regrettable case of fouling, which spoiled the most important contest of the regatta, and gave the main prize to a crew which evidently could not have won it on their merits. We allude to the four-oared pull in which were pitted against each other the Halifax crew, who had done so finely in their trial heat, and the Thames four, the former being largely the favorites. It was a grand race to the turn, which the Blue Noses made first, in 8:20 (just thirty-five seconds faster than it took the London Rowing Club four to go the distance in the fastest amateur time the previous week); but, after turning, the Londoners, who had the better course, managed by a sharp spurt to snatch the lead from them, and Halifax, edging gradually too far west, and into the water rightfully belonging to their antagonists—who, seeing themselves being surely outpulled, were too knowing to get out of the way—a foul was the result, the oars interlapping and touching. They went ahead again at command of the referee, Halifax coming home first; but the referee decided the claim of foul, which each side made, in favor of the Englishmen. This decision gave rise to much unfavorable comment; but it was according to rule, and the Haligonians have nobody but themselves to blame for losing a valuable prize, which they assuredly could have won had they kept their proper course. The time made—and which included several seconds lost by stoppage at the time of fouling—18:05¼, shows how killing was the pace. The scullers' race proved, not unexpectedly, a gift for Hanlon, who this time won by the best time on record, 21:09¼. The final race was the deciding heat of the pairs, and in it Green and Thomas fell easy victims to Faulkner and Reagan, their failure to make a better race being attributable to the severity of the struggle in which they had engaged in the closing heat of the Fours such a little time before. As in the amateur races of the preceding week, the management of the regatta was worthy of all praise, which the officials received from participants and spectators. Underneath are details of the racing on the second and third days, particulars of the opening events having appeared in our past issue:

SINGLE-SCULLS—ROW OVER.

Patrick Luther, Pittsburg, Pa. .......... r. o.

Great expectations had been formed by the spectators regarding this meeting, which, from the closeness of the struggle between Luther and England's best man, John Higgins, on the previous afternoon, would, it was believed, be a cracking race, with the result not improbably in favor of the iron worker from the City of Smoke. As had been apprehended by some, however, the sample which the Englishman had already had of his antagonist's powers decided him, in order that he might reserve all his strength for the severe work he would certainly be called upon to do in the final heat of the fours, to draw out; consequently he did not appear at his station when the race was called, and, after waiting a reasonable time without him making his appearance, the referee started Luther, who pulled leisurely over the course, taking 12:33 to row to the turn, and 23:55 to complete the distance.

SECOND ROUND—FIRST HEAT.

2. Alex. Brayley, St. John, N. B. .......... 1
1. Ellis Ward, Cornwall, N. Y. .......... 2

The North-river man had just a little advantage in starting, pulling a long stroke of thirty-six cleanly and with so much effect that in the first quarter mile he had gained over a length upon the Canadian, who was pulling a thirty-nine stroke, but seemingly not exerting himself any more than the youngest of the famous band of brothers. During the next quarter there was no change in the relative positions of the shells, though that of the Dominion sculler would have been less to the rear had he, instead of heading so far to the eastward, kept as direct a course as Ward, whose steering was not susceptible of improvement. The latter was rowing at thirty-two, while Brayley was doing two more than that number, though this slackening-up had not been occasioned by either man becoming tired. So they went along until near the end of the first mile, when Ellis began to let out his reserve strength, and, though he did not run up the number of his strokes noticeably, he at once commenced to draw farther ahead until nigh if not quite two lengths separated them, with which advantage he made a close, beautiful turn, and in a jiffy had straightened up and was dashing homeward. The Canadian turned quite as well as his opponent, and having, like him, quickened his pace, he went for Ellis in a most determined fashion, each powerful wrench of the oars telling of business meant, and telling a tale of sorrow for Ward, too, who seemed powerless to respond with effect to his adversary's spurt, and, coming up, hand over hand, Brayley laid himself level with the New Yorker, then went by, and when halfway home had the race in hand beyond all question, accidents always excepted. He ultimately sent his dainty craft across the line in 22:06¼, having just seventeen seconds to spare from the Cornwall oarsman, who appeared considerably downcast at his defeat, though he has naught to complain of, the race having been rowed with the utmost fairness from beginning to end, the contestants taking especial care not to approach within anything like fouling distance.

THIRD HEAT.

1. T. Hanlon, Toronto, Ont. .......... 1
2. F. Plaisted, New York .......... 2
3. P. Luther, Pittsburg .......... 3

For this heat the Pittsburg man, though having the worst position, was greatly the favorite—and no wonder, after the unexpectedly strong work he had shown the day preceding. With an evident determination to make his backers' money safe, and prove that their confidence was not misplaced, when the word was given Pat rushed away with a stroke of forty; but, though this was a couple more than either of his opponents was doing, he couldn't succeed in shaking them off, the boats being about even for the first six hundred yards. Then the pace began to have its effect in discovering weak spots, the first to develop them being the favorite, who, to the surprise of the lookers-on, was dropped by both his fellows, and at the half-mile was more than a score of yards to the rear, and even then showed signs of tiring. The Canadian seemed bent on imitating the example set by his countryman in the previous heat, he having gained the foremost position by more than a length at this point; and, from the style in which he was making his shell cut through the water, it was dollars to farthings that he would be at the front when the finish came. Not satisfied with holding this lead, he added to it as he went, and, though he for a moment stopped rowing entirely, and took a good view of his turning-stake, he whipped about the boat at the mile and a half ten seconds ahead of "Long Steve" Plaisted, who in turn led the Pittsburger twenty-five seconds, the latter having unaccountably fallen off in his work. There is no use describing the race to the goal, which was in the form of a procession, the distances between the participants widening every moment, although the leader was too far in the van to find it necessary to do anything like his best; indeed, he frequently ceased pulling entirely, and won with plenty in hand by a fraction over twenty-nine seconds, in the excellent time of 21:54¼. Luther's time was 23:10, which looks as if he was holding back for some purpose, which may become apparent hereafter

PAIR OARS—FIRST HEAT.

Green and Thomas, London .......... 1
Higgins and Spencer .......... 2

The unfortunate drawing of the two pairs from the Thames crew in this heat deprived it of all interest, for as only one other trial heat was to be rowed, one prize was certain to go to them; and, as all shared equally, it mattered not which couple won. Green and partner took the lead early in the race, and finally won in 21:44¼, ten seconds ahead of the others.

SECOND HEAT.

2. Geo. Faulkner, P. Reagan, Boston, Mass. .......... 1
1. Josh Ward, Gil Ward, Cornwall, N. Y. .......... 2

The meeting of these men was fraught with much interest to lovers of boating, who are well acquainted with the reputation made by each crew, and longed to see them strike oars together. The Hudson-river representatives, whose names have so long been identified with American oarsmanship, were the more fancied, but the Hubites had men at their back whose confidence in their prowess led to the putting-out of considerable money on them. From the way in which the race began it looked as though the brothers were going to maintain their reputation, for at the quarter they were leading by nearly a length, keeping well to the westward. Just afterwards, however, they diverged towards the centre of the river; and, as the Bostonians had held west of their proper course, a foul seemed almost unavoidable, so close came the boats to each other. Both pairs perceived their danger in season, however, and by returning to their respective tracks averted it, greatly to the relief of the spectators, who were apprehensive that a fine race was about to be spoiled. A couple of times afterwards, ere the mile-mark was passed, the Hubites came dangerously close to their antagonists, forcing the latter to sheer in order to avoid colliding, by which manœuvring, although probably unintentional on the part of Faulkner and companion, the Wards were made to lose some distance, and the boats were now nearly even. The pace had been terrific so far, and on the next half mile there was an unevenness in the pulling of the Wards that looked out of place with them, and indicated that they were being pressed beyond their powers by their younger rivals from the Old Bay State, whose rowing showed the same finish as at the start. Just before reaching the turn the latter managed, by a well-timed spurt, to secure for the first time the lead, going around their stake ahead, though they described rather too great an arc. Determined to make the best of the advantage thus gained, they increased the number of their strokes after heading for home, and began to open out on their renowned antagonists, upon whom the deprivation of the lead had the effect of taking out some of the steel, and they did not jump to their work with that vim which had characterized them upon previous occasions. So great a difference was there in the work done in the next quarter of a mile, and so astonishingly fast did the craft from Massachusetts cleave the water, that nearly three lengths clear were about the thing, to which they had tacked on over a length when the two-mile point was arrived at. This distance was, despite all the hard work and repeated spurting on the part of the Wards, maintained every inch of the way to the winning-post, the Cornwallians losing something by incorrect steering. Finally the Bostonians, who had not slackened up one instant on the way back, notwithstanding their long lead, rushed over the score sixteen seconds ahead. The time, 20:28, is the fastest in which the distance has ever been accomplished in this class of boats, and therefore, though beaten, Josh and Gil have no reason to feel ashamed of their failure to vanquish a pair of younger men, who have themselves been long at the business and gained an enviable reputation—particularly Faulknre—for oaric skill and staying powers.

THIRD DAY—WEDNESDAY, SEPT. 6.

FOURS—FINAL HEAT.

1. London crew—W. Spencer (bow), H. Thomas, J. Higgins, T. Green (stroke) .......... 1
2. Halifax crew—Obed. Smith (bow), C. Nickerson, Warren Smith, John Nickerson (stroke) .......... 0

This was the event which, more than all the others, the public, and especially men themselves versed in oarsmanship, desired to witness, and the throng which early assembled attested the interest felt therein. The prizes, $2,500 to first and $1,000 to second, were well worth any crew's working their very best to win, and from the display previously made by the contestants there was no question that the coming race would prove a hot one. Betting upon it was quite heavy, the Blue Noses having the call at odds, sometimes as great as two to one, though boating men depended upon the greater experience and generalship of the foreign oarsmen, who had already shown how quick they were to take advantage of their antagonists' lack of caution, or ignorance of tactics not altogether fair, but useful in case of emergency. These qualifications would, it was believed, stand them in good need should they find themselves liable to become tailers in the race, and, as the sequel proved, these shrewd bettors did not reckon without their host, and that's the way their money was saved. As usual, the Thames four made a determined dash for the vantage position the moment the word of command was uttered, sending their ship along with a forty six or seven stroke, while the Haligonians thought forty-three were sufficiently high to get out all the speed they had in them. Neither boat went off on a perfectly even keel, both crews in their haste doing considerable splashing, while the Dominion shell rocked in a way that was fatal to speed. They soon got down to their work, however, and, when squarely at it, the Londoners were but a few feet in the van. At the head of Peters' Island they had about a quarter of a length the best of it; but now the Americans, rowing forty per minute steadily and with much power, the oars holding the water well from dip to finish, began to lessen the distance between the boats, which, notwithstanding the viciousness with which the oars of the Englishmen were striking the water at the rate of forty-three, they continued to do until directly they had fairly collared the latter; and not only that, but, when opposite the Willows, clear water was observable between the flying shells. Halifax, soon after this, steered more to the westward, somewhat off their true course. And here London's knowledge of the tricks peculiar to the aquatic race-course became manifest, they going over directly in the wake of the leaders, and, then spurting, they tried to reach them with their bow-tip, and thereby secure the benefit of a foul, which by the rules must be decided in their favor. The Halifax stroke was quick to note the movement, however, and, putting it on, well backed by his fellows, the boat was pulled ahead out of danger. Baffled, the Londoners sheered off to the westward, but shortly afterwards tried on the same tactics again, but without effect other than being bothered by the wash from the oars of their opponents. As they neared the stakeboats, Halifax lost something by having to diverge pretty well to the east, though they were first around and straightened for the race back. The Thames four, after rounding, made a grand effort, which was successful in securing for them the lead, and now the race, which had been severe from the first, became terribly hot, the prolonged spurt started by London, and replied to by Halifax, having the effect of placing the former in front by nearly a length at the end of one hundred and fifty yards, their station having served them well. Every man in each crew was now doing his level best, and the boats were getting rather close together nearly in the centre of the stream, Halifax, which had edged a little too far to the west, gradually gaining, until they were, when opposite Laurel Hill landing, scarcely a third of a length behind. That Halifax was encroaching upon their rival's water was unquestionable, though it was equally patent to all that no wrong was intended by them, and London could have easily avoided the contact which seemed about to occur; but such is not the custom among oarsmen who make a living by the art of rowing and everything thereunto belonging; and, alive to the greater danger of losing the prize they had traveled so many miles to win (for Halifax was plainly rowing them down), they courted the foul which a moment later took place, and which was instantly claimed by both crews, after the customary fashion of hand-signaling. Three or four seconds were lost by the stoppage which ensued, and then, upon receiving the order to go ahead, they were off again, Thames shooting away in advance, with the Canadian four in hot pursuit, the latter going over towards the eastern shore, evidently resolved to keep far away from their competitors in future. The crews continued to dash along at a rattling gait, the Haligonians, after once getting properly headed, pushing their more skillful antagonists hard, gaining upon them inch by inch, and finally placing their ship upon even terms with the men from Lunnon town, who, when they saw that they were destined to play second fiddle the rest of the way, cunningly eased up and pulled the remainder of the distance at their leisure, relying upon the justice of their claim of foul to secure for them the main prize, as they were powerless to become possessed of it by outspeeding the fishermen from the Dominion. The latter continued to pull at a good rate of speed to the end, completing the course in the quick time of 18:05¼, which was seven and a half seconds slower than their trial-heat was rowed in, and not so fast as it would have been had not the foul occurred, and had London pressed them on the closing half mile. Each crew then put in a formal claim of foul, and the referee, Wm. B. Curtis, who had a full view of the occurrence, decided in favor of the Londoners, who, though their actions in this and other contests deprived them of the sympathy of the spectators, were by the rules of boating clearly entitled to the award; and, as they were after the money, we presume it mattered little to them if their opponents proved themselves faster men.

SINGLE-SCULLS—FINAL HEAT.

1. T. Hanlon. 1|2. F. Brayley. .......... 2

These men were both residents of the British provinces, and, as a natural consequence, there was not the same interest taken in it as though one of them was native and to the manner born of the States, or even if one of them hailed from beyond the Atlantic. Besides, from the performances of the competitors in their trial heats, the result was looked upon as a foregone conclusion in favor of Hanlon of Toronto, whose triumph over Luther and Plaisted caused so much surprise. The favorite, who is not yet out of his teens, went off a shade ahead of his antagonist, pulling thirty-five to the latter's forty-one at first, but after putting himself a length ahead at the quarter, reducing the rate to thirty-three, and subsequently to thirty-two, which figure he found to be about the correct thing to keep him well to the front, where he remained throughout the race, going around his stakeboat with nearly five lengths the advantage, and, though toward the finish he permitted his opponent to lessen the distance somewhat, he went across the line over two lengths to the good. Time, 21:09¼, which in itself shows how exceedingly good a man this young Canadian must be, as this eclipses the best time ever made previously in a three-mile turning-race—21:19¼—accomplished by James O'Neil, on Saratoga Lake, in 1874.

PAIR OARS—FINAL HEAT.

2. George Faulkner, P. Reagan .......... 1
1. H. Thomas, T. Green .......... 2

With a great burst of speed, resulting from a stroke of over forty-five, pulled for all that it was worth, the London team went off; but the Bostonians started just as quickly, and though rowing not more than forty, or forty-one at the most, held them for half a mile, up to which point Jack seemed as good as his master. Here the even-striking, clock-like moving couple from the Modern Athens, far fresher than the men who but a little while previously had taken part in a hard-rowed four-oared race, commenced to leave Green and Thomas a little way at every stroke until they were leading by a good length, and going much stronger than the Englishmen. The Bostonians now went more to the westward, until they were directly in front of their opponents, and a few feet only ahead, upon observing which the Londoners hit her up in the effort to strike the stern of the leaders' shell, and thereby secure another decision in their favor on a foul. Faulkner's eyes were, as usual with him, exactly where they ought to be at such times, and he thwarted the good intentions of the enemy by quickly answering their spurt, at the same time veering to the eastward—both of which movements were successful. Another chance was shortly afterwards afforded the foreigners to pursue their favorite tactics, but without attaining the object aimed at; after which Green and Thomas, finding that they were utterly unable, under existing circumstances, to cope with the Hubites, ceased endeavoring to snatch a victory where defeat was certain, and Faulkner and partner, fairly running away from them, came off victorious by four hundred yards. Time, 21:20.

ROYAL CANADIAN Y. C. REGATTA.—The annual regatta of the above organization was held at Toronto last week, commencing Sept. 7, the course being thirty-two miles long. In the race for first-class yachts on the opening day, the Prince of Wales' Challenge Cup and two cups presented by Commodore Haddock were sailed for. The Coral, Brunette, Vixen, Gorilla, Geraldine and Oriole started, but the Coral quit when seven miles out, and the Brunette won by 12m. 45s.; Oriole second, Vixen third. On the second day, Sept. 8, the first race, for first-class yachts, open to the United States and Canada, distance thirty-two miles, had for starters Annie Cuthbert, Gorilla, Restless, Oriole, Brunette and Vixen. Annie Cuthbert took the first prize, a gold medal, the champion flag and $150. Brunette won the second paize, a bronze medal and $75. Vixen withdrew from the race. The second race was for the second class, twice round the island, and had nine starters. Katie Grey won the prize, a silver medal presented by Lord Dufferin. The Gipsy capsized in rounding the island the second time. The crew were rescued.

FAST TIME ON THE PACIFIC.—A telegram from San Francisco, Cal., dated Sept. 7, says: "The Pacific Mail steamer City of Peking made the run from Hong Kong, China, in twenty-two days and eleven hours, and from Yokohama, Japan, in fifteen days and nine hours. This is over twenty-two hours ahead of the famous passage made by the Oceanic, and is the best ever made."

A MATCH RACE, for $25 a side, between Franklin J. Bischoff's Amelia and Aaron Vail's Big Bonanza, five miles to windward and return, was sailed from City Island, Long Island Sound, Sept. 8. The Amelia took the lead at once and increased it to the end, defeating her opponent by 19min. 35sec. Time of race, 3h. 53m. 3s. Judges, Harry Cunningham and James Hyatt.

# THE TRIGGER.

## THE VISITING RIFLEMEN.

The programme arranged by the National Rifle Association and the Amateur Rifle Club for the entertainment of the representative teams from abroad was inaugurated on the 4th inst., when they were formally received by Gen. Shaler, Col. Mitchell and Major Wylie, the sub-committee in charge, in the parlors of the Fifth-avenue Hotel. Representatives of the Irish, Scotch and Australian teams were present, together with the joint committee of the N. R. A. and A. R. C. and invited guests. Gen. Shaler's welcoming speech was as follows:

GENTLEMEN OF THE VISITING RIFLE TEAMS: On behalf of the riflemen of America, I desire to extend to you a most hearty and cordial welcome. We are profoundly sensible of the honor you have conferred upon us by accepting the invitation to a friendly contest in long-range shooting, and we shall be pleased to regard your response to that invitation as an evidence not only of your desire to aid us in promoting rifle-practice in America, but of the friendly relations which now exist among riflemen throughout the world. As riflemen we are but infants, but as a nation we are a hundred years old. In commemoration of that circumstance our people have invited the nations of the whole world to a competitive exhibition of their industries. A commission of our most noted citizens, charged with the prosecution of this mammoth enterprise, very kindly joined with the National Rifle Association in inviting also a display of the skill and nerve required in rifle-shooting, and its president, a distinguished soldier of the late war, ex-Governor and member of Congress, was expected to be present to-day to greet you, and to extend to you in behalf of his commission, and of the whole people, a fitting welcome. But owing, I presume, to a press of public business, he has been prevented from appearing at the hour named. In his absence, I can only renew the expressions of our desires to do all in our power to make your visit to us pleasant and agreeable.

Major Blennerhasset Leech for the Irishmen, Col. McDonald for the Scotchmen, and Lieut. Blannin replied in appropriate words, briefly and to the point. From there the party proceeded down Broadway in carriages to the City Hall, where the strangers were received by Mayor Wickham, and afterwards a drive in the Central Park and a collation at Stetson's completed the day's programme. In the evening the Scotch team were entertained at a banquet by the Scottish-American Rifle Club at the Caledonian Club-house in Sullivan street, where an enjoyable evening was had. During the day ten members of the Australian team and eight of the Irish riflemen indulged in practice at Creedmoor, the skill displayed being fair. The final selection of the Australian eight was then made, their names being: D. Gee, J. McG. Smith, H. J. King, J. S. Lynch, J. T. Sleep, T. T. Draper, J. J. Slade, and B. J. Wardill. The Scottish team was also selected in the morning, as follows: M. Boyd, Thos. Whitelaw, Dr. J. Mitchell, R. McVettie, P. Rae, Wm. Thorburn, A. Menzies. Reserves—Robt. Luke, Wm. Paton, Daniel Fraser.

On the 5th the Scottish and American eights and ten of the Irishmen practiced; but as the Scots only fired ten shots at 1,000 yards, and the Irish did not complete their scores at that range, and fired only ten shots at 800 yards, the only comparison which can be made between the scores of the three teams is at 900 yards, where all discharged fifteen shots, with this result: Scotch, 489; Irish, 452; American, 436. The four teams witnessed the performance of "Sardanapalus" at Booth's Theatre, in the evening, occupying separate boxes, which were draped with the American and British colors, while the interior of the theatre was profusely decorated with flags of all nations, and the exterior was illuminated with Chinese lanterns and festooned with flags, strings of which were stretched across the street. The visitors were enthusiastically welcomed by the audience and by the crowd assembled outside.

On the 6th the teams were on hand at Creedmoor bright and early, and shot the full complement of rounds at the three ranges, the aggregate scores, eight men to a team, being as follows: Irish, 1,528; Australian, 1,527; American, 1,486; Scotch, 1,443. The Scotchmen were entertained at dinner by Gen. Dakin, in his headquarters tent on the grounds, at the close of the firing at the 800 yards. The following day was devoted to an excursion on the steamer Nelson K. Hopkins around New York Bay, and visits to Forts Wadsworth and Hamilton, and to the excavations at Hell Gate. A collation was served on board during the sail up the East River. The steamer proceeded as far as Riker's Island, and then returned to the city, stopping at Jones' Wood pier to disembark the Scotchmen, who were desirous of attending the Caledonian picnic being held there. In the evening the foreigners witnessed the working of the Fire Department, which appeared to give them much pleasure.

Next day, at 8 o'clock A. M., the Canadian team arrived by the Erie Railway, and were met by Col. J. W. Wingate, as a sub-committee on behalf of the R. A. A. and A. R. C., and conveyed in carriages to the Sturtevant House, which will be their headquarters during the coming meeting. The Irish, Scotch, and Canadian teams, with four of the Australians, practice on that day at Creedmoor, the leading individual scores being as follows: Scotch—Mitchell, 206; Thorburn, 202; McVittie, 200; Frazer, 200. Irish—Dyas, 202; Joynt, 200; Fenton, 198; Rigby, 195. Australian—Gee, 211; King, 205. Canadian—Gibson, 201; Mason, 199; Murison, 192; Adam, 192. Considering that this was the first visit of the Canadians to the range, they did unusually well, their lowest score being 184. Gee of the Australians made 73 out of a possible 75 at 1,000 yards. The names of the Canadian competitors are Capt. J. J. Mason, A. Bell, George Murison, Capt. James Adams, Major J. M. Gibson, George Disher, W. Cruit, Major W. H. Cotton, William H. Cooper, and Major O'Reilly, captain.

PIGEON-POPPING ON LONG ISLAND.—A pigeon-shooting match for $200 a side, twenty-five single birds each, Long Island Gun Club rules to govern, came off on Holland's Meadows, Rockaway Beach, on Thursday afternoon, Sept. 7. The principals were Harmon Schmeelk of the Delmonico, on the Beach, and Joe Landkake of Brooklyn, both men being well known as expert trigger-pullers. Quite a delegation of admirers of the art and amateur shootists from the City of Churches, Jamaica, and other localities attended, and were rewarded by witnessing some very fine, skillful work on the part of both contestants. The weather was favorable for shooting, clouds obscuring the sun, and the wind, which came from the northwest, not being strong enough to cause any annoyance. The match resulted in a tie, each contestant bringing down twenty-one birds in workmanlike style, the last two shots by Schmeelk doing their work, but the birds both falling dead out of bounds. This was what lost the match to him, for in shooting off the tie he killed but four out of five shot at, while his antagonist knocked the life out of all five, thereby becoming possessed of the $400. The score was:

Landkake.—01111 11110 11100 11111 11111—21 killed, 4 missed.
Schmeelk.—11110 11101 11111 11111 11100—21 killed, 4 missed.
Shoot-off.—L., 11111; S., 11110.

William Nash officiated as referee, and T. Kelert and E. J. Baker acted as judges.

# BASEBALL.

## ST. LOUIS vs. MUTUAL.

The St. Louis Browns played their sixth game with the Mutuals on the Union Grounds, Brooklyn, N. Y., on Monday, Sept. 5. Somehow or other, the attendance was not so large as expected, not over five hundred spectators being present; and, as far as the Mutual display in the game was concerned, the whole crowd were much disappointed, for the Brooklynites played far below the mark of a League-club team, with perhaps two or three exceptions. The exhibition of skillful play by the St. Louis nine, however, fully compensated for the other drawbacks, the play of Bradley and Clapp in their positions being up to the highest mark. No one could watch the play of the Browns in this contest—the strategic pitching of Bradley, the fine catching of Clapp, and the good support given the pitching in every position in the field—without expressing surprise that such a nine should have a record of no fewer than twenty-two defeats, five of which had been at the hands of outside professional teams, called by courtesy amateur nines. Whatever they do elsewhere, the Browns certainly played up in style in Brooklyn. The Mutuals could do nothing with Bradley's pitching, he playing his points on them almost as he pleased; and his rapid delivery, aided by Clapp's quick and accurate returns, nonplussed the Mutuals, strike after strike being called, owing to their lack of preparation to meet the fair balls sent in. In the full nine innings they only scored four base-hits, of which Start's was the best. In only one inning was there a chance given the Mutuals for a run, and this they lost by bad base-running.

St. Louis opened at the bat, and, after Pike had fouled out and Clapp had been given his base on called balls, McGeary hit a fair foul for two bases, and on Cuthbert's pretty grounder—Battin being well caught out on a foul bound by Nichols—both Clapp and McGeary came in, the latter's run being earned. On the Mutual side, but for an error by the umpire—who did not see Bradley touch Treacy on the knee—they would have retired in succession. As it was, they failed to score. In the next three innings nothing was done on either side in the way of run-getting, and but little in base-hitting. In the third inning two bad throws by Craver gave lives, but no runs resulted. On the Mutual side, in this inning, after Mathews had been thrown out, Nichols hit a beauty for first base, and, after Holdsworth had fouled out, Start hit safely to right field, on which Nichols easily took his second, but imprudently ran for third, and, through the assistance of Blong and McGeary, he was thrown out there, thus losing a good chance for a run. In the fifth inning Pike opened play with a long hit to right field, and, after Clapp had fouled out, a safe hit by McGeary sent Pike home. Then followed poor throwing, on which McGeary got home; and, on short high balls by Cuthbert, Blong, and Bradley, whose hits almost gave chances for pretty catches, another unearned run was scored; for, though there were no positive errors of play, there was a lack of skill in not judging the high balls well enough to make the hits chances for outs. In the sixth inning, a good opening hit by Dehlman, followed by another telling hit by Pike—who earned two of the three runs scored off the pitching in this game—led to an earned run, errors by Hallinan and Nichols giving another run. In the eighth inning, too, an error by Craver gave one life, and a wild throw by Nichols, after a pretty stop, let in two unearned runs. In the ninth inning the game ended with the historical score of 9 to 0—a legitimate "Chicago," given by a Western nine to the club which first recorded a "Chicago" score.

Sometimes it is stated that a nine were weak at the bat because they did not score runs or earn them; but generally this is not the result so much of weakness in batting as it is of superior skill in pitching and fielding. In this case, however, the record of base-hits shows poor batting, as well as effective pitching. Of the good plays on the Mutual side, Hicks' catching was noteworthy, but his throwing to second base was very bad. He made a very pretty double-play off a fly-tip catch, in which he caught Blong napping at first base. Start played without an error, as did Holdsworth and Booth, Start leading at the bat. On the St. Louis side, Clapp's catching and Dehlman's first-base play were fielding features of the contest, McGeary and Battin, too, doing service in their positions, Blong leading in the outfield. Indeed, there were but two errors in the entire game by the St. Louis nine, and they were excusable.

| ST. LOUIS. | T. | R. | 1B. | PO. | A. | E. | MUTUAL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pike, c. f. | 6 | 2 | 2 | 0 | 0 | 0 | H'ldsw'th, c. f | 5 | 0 | 1 | 2 | 0 | 0 |
| Clapp, c | 5 | 2 | 0 | 6 | 1 | 1 | Start, 1st b. | 5 | 0 | 1 | 9 | 0 | 1 |
| McGeary, 2b | 5 | 2 | 2 | 1 | 5 | 0 | Treacy, l. f. | 4 | 0 | 0 | 3 | 0 | 2 |
| Battin, 3d b. | 5 | 1 | 0 | 2 | 4 | 1 | Hallinan, 2b | 4 | 0 | 0 | 0 | 0 | 4 |
| Cuthbert, l. f | 5 | 1 | 2 | 1 | 0 | 0 | Craver, s. s. | 3 | 0 | 1 | 1 | 3 | 4 |
| Blong, r. f. | 5 | 0 | 1 | 3 | 1 | 0 | Hicks, c. | 3 | 0 | 0 | 7 | 2 | 2 |
| Bradley, p. | 5 | 0 | 0 | 0 | 2 | 0 | Booth, r. f. | 3 | 0 | 0 | 2 | 0 | 0 |
| Mack, s. s. | 5 | 0 | 1 | 2 | 1 | 0 | Mathews, p. | 3 | 0 | 0 | 1 | 0 | 0 |
| Dehlman, 1b | 5 | 1 | 1 | 12 | 0 | 0 | Nichols, 3d b | 3 | 0 | 1 | 2 | 2 | 2 |
| Totals | 46 | 9 | 9 | 27 | 14 | 2 | Totals | 33 | 0 | 4 | 27 | 7 | 15 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| St Louis | 2 | 0 | 0 | 0 | 3 | 2 | 0 | 2 | 0 | —9 |
| Mutual | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

First base by errors—St. Louis, 6; Mutual, 1. Runs earned—St. Louis, 3; Mutual, 0. Balls called—on Mathews, 9; Bradley, 16. Strikes called—from Mathews, 19; Bradley, 23. Fouls called—from Mathews, 18; Bradley, 13. Umpire, Mr. Ducharme. Time, 1h. 45m.

### A Ten-innings Game.

The last game in Brooklyn between these nines took place on the Union Grounds Sept. 16, in the presence of about four hundred spectators, the poor display made by the Mutuals the day before having had its customary effect in lessening the attendance of spectators. This time, however, the Mutuals played a good game, and they not only outbatted the St. Louis nine, but they equaled them in fielding up to the sixth inning; but they afterwards lost the ground they had won so well by their fine batting in the fifth inning, and finally allowed the St. Louis nine to escape defeat and win by one run. The first four innings' play gave promise of a model game, both nines playing up to the highest mark, the Mutuals having the better of it in handling the ash and in the fewer fielding errors. In the fifth inning the St. Louis nine broke the succession of goose-eggs, and, being assisted by dropped foul balls by Hicks and Craver—the latter trying to catch a ball on Nichols' field, where he was decidedly out of place—and a muff by Nichols, and also by a three-base hit by Bradley, they scored an unearned run. This seemed to rouse up the Mutuals to extra exertion; for in their fifth inning they went in from the word go, and by six excellent base-hits, in which all but Hicks and Booth participated, they got in three earned runs, and took what should have been a winning lead in the game. The St. Louis nine now showed that they could play a good up-hill game; and the result was a gradual pulling-up of the St. Louis score and the scoring of another series of goose-eggs by the Mutuals. In the sixth inning Dehlman opened play by taking his base on called balls; and on Pike's hit to right field, and a fair foul by McGeary, Dehlman scored. In the eighth inning, after two men were out, Clapp made a pretty ground-hit and McGeary a safe short high-ball-hit, and these players being assisted by bad throws by Hicks and Holdsworth, and a low throw in home by Treacy, another unearned run was scored, by which they tied the Mutuals. The ninth inning did not change the position, and consequently the tenth inning was commenced. In the tenth inning, on the Mutual side, Holdsworth—after one man was out—created quite a buzz of excitement by hitting a ball into the club-house, on which he reached his third safe. With Joe Start at the bat, and Holdsworth on third, and but one man out, a run in was regarded as a sure result; but Joe hit high to short left field, and Cuthbert not only caught the ball finely on the run, but he threw it home accurately, and Bradley, fielding it well, touched Holdsworth near home-base, and "ye dog was dead." In the tenth inning Dehlman opened play by tipping out, then Pike came to the rescue again with a safe grounder to right field, and, running to second, had a life given him by Craver's error in not holding the only ball Hicks threw within reach of the second-baseman. Then Clapp hit a grounder to right field, which Booth fumbled, and on this Pike ran in like a deer. McGeary followed with a base-hit, but no more runs were scored, as Nichols ended the inning by capturing a ball on the fly, which came to him like a rifle-shot from Cuthbert's bat, the catch being a beauty. Bradley had made a similar one in the second inning off Mathews' bat. The Mutuals now had one run to get to escape defeat, and Joe went in to get it, he opening play with a safe left-field hit; Treacy was then finely caught out on a foul-bound by Clapp, and Hallinan hit a hot ball to Battin, who partially stopped it, Mack picking it up in time to pass it to McGeary, thereby cuting Start off; and by a fine throw of Clapp's to McGeary Hallinan was put out at second base, the game ending with the appended score. The feature of the St. Louis fielding in the game was Battin's splendid play at third base, Clapp, McGeary and Cuthbert also doing excellent service in their positions, McGeary leading at the bat in base-hits, though Pike's hits were the most telling on the score. The umpiring of Ducharme in the two games was excellent.

| ST. LOUIS. | T. | R. | 1B. | PO. | A. | E. | MUTUAL. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pike, 1st b. | 5 | 1 | 2 | 1 | 0 | 0 | Holds'rth, c. f | 5 | 0 | 2 | 3 | 0 | 1 |
| Clapp, c | 5 | 1 | 2 | 5 | 0 | 1 | Start, 1st b. | 6 | 1 | 2 | 9 | 0 | 0 |
| McGeary, 2b. | 6 | 0 | 3 | 3 | 5 | 0 | Treacy, l. f. | 5 | 1 | 0 | 5 | 0 | 2 |
| Battin, 3d b. | 5 | 0 | 0 | 1 | 7 | 0 | Hallinan, 2b. | 5 | 0 | 1 | 0 | 2 | 0 |
| Cuthbert, l. f. | 5 | 0 | 1 | 3 | 2 | 0 | Craver, s. s. | 4 | 0 | 2 | 3 | 2 | 3 |
| Blong, r. f. | 4 | 1 | 0 | 1 | 0 | 0 | Hicks, c. | 4 | 0 | 1 | 5 | 0 | 4 |
| Bradley, p. | 4 | 0 | 1 | 3 | 1 | 2 | Booth, r. f. | 4 | 0 | 1 | 2 | 0 | 1 |
| Mack, s. s. | 4 | 0 | 0 | 0 | 4 | 0 | Matthews, p. | 4 | 1 | 2 | 2 | 2 | 0 |
| Dehlman, 1b | 4 | 1 | 0 | 13 | 0 | 2 | Nichols, 3b. | 4 | 0 | 1 | 1 | 1 | 2 |
| Totals | 42 | 4 | 9 | 30 | 19 | 5 | Totals | 41 | 3 | 12 | 30 | 7 | 13 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | —4 |
| Mutual | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | —3 |

First base by errors—St. Louis, 1; Mutual, 1. Runs earned—St. Louis, 0; Mutual, 3. Balls called—on Mathews, 16; Bradley, 15. Strikes called—from Mathews, 23; Bradley, 28. Fouls—from Mathews, 21; Bradley, 17. Umpire, Mr. Ducharme. Time, 1h. 55m.

## THE EXPULSION OF WILLIAMS.

In order that both sides may have a fair hearing, we give publicity to the appended communication from E. A. Williams, formerly of the Indianapolis (Ind.) Club:

EDITOR CLIPPER.—In the issue of THE CLIPPER dated Aug. 26 an article appears headed "Expulsion of a Player," which has reference to me as being expelled from the Indianapolis Baseball Club. Now, the article mentioned, blended as it is with truth and misstatements, does me injustice as well as great injury; and, believing that you will do me justice and publish my answer to the article in question, I hereby give this plain and correct statement of the case, strictly in conformity with the facts. On Friday, Aug. 11, I received two telegrams—one from Mr. Cramer and one from my father—requesting me to come home as soon as I could, neither dispatch mentioning the nature of the business requiring me. As I intended making a visit at the end of the week, I asked permission and got leave of absence until the following Monday. According to arrangements with me and my parents, I was to receive a pass every two weeks, being restricted from the privilege only when the club needed my services, by being away or having arrangements that interfered. Upon receiving my leave of absence, at the time referred to, I applied to Mr. Jacobs for a pass, which he stated he could not get, and did not get, notwithstanding his statement to the contrary. Upon arriving at Cincinnati I was informed that Mr. Josiah Keck of the Cincinnati Red Stockings wished to see me, and I called upon him at the Merchants' Exchange. Mr. Keck asked me to pitch that day in his nine, which he agreed to pay me for, and also informed me that, if I could get my release from my club, he would give me a position for the remainder of the season. I refused to pitch in the game, but upon the solicitation of many friends, members of the Baseball League, who said I would not be violating the rules of any of the amateur-club contracts, I did pitch for the Cincinnati Red Stockings against the Chicago White Stockings on Saturday, Aug. 12. After the game Mr. Keck approached me and asked me if it was possible for me to get my release from the Indianapolis Club. I then informed him that I had never made an attempt, but would upon my return to Indianapolis, on the Monday following, making arrangements with him to the effect that if I could get released I would let him know by telegraph, either at Louisville, Ky., or at Columbus, O. Upon arriving at Indianapolis I was informed by Manager Jacobs that he was authorized by the directors to discharge me, after my having asked him for my release, and I could go where I pleased. I thereupon telegraphed Mr. George Keck, at Columbus, that I would meet the club at Louisville on Tuesday, Aug. 15, and did so. On Thursday, Aug. 24, I signed a contract to play with the Cincinnati Red Stockings for the rest of this season, so it will be readily seen that I had made no arrangement before I had received my discharge. As far as the forfeiture of dues and unpaid money is concerned, I will leave that to a just and uninterested public to discriminate upon. Yours truly, E. A. WILLIAMS JR.

## CHICAGO vs. ATHLETIC.

A very respectable assemblage witnessed the seventh championship game between the Athletics and Chicagos, which was played Sept. 5 on the former's ground, Philadelphia. The Athletics were weakened by the absence—through illness—of Meyerle, and failed to play with any vim, the Chicagos consequently having an easy victory. The Athletics at first took the lead, Coons, as usual, being fortunate to score the first run, being helped around by Fouser's good hit after he had forced out Eggler, who had also made a safe hit. The Chicagos scored three unearned runs in the third inning through the wild pitching of Knight and an error of Sutton's, and they duplicated this in the sixth, when successive safe hits by Hines, Spalding, Glenn and Anson earned two of their runs. The Athletics, who had made four base-hits to their opponents' one in the first three innings, made a rally in the sixth inning by the good batting of Sutton, Knight and Fouser, and errors by Barnes and Peters enabling them then to score four runs. Coons took Knight's place as pitcher during the last three innings; but the Chicagos hit him hard for four more runs, one of which was earned by White's two-base hit and Spalding's splendid three-baser. The umpiring was unsatisfactory.

| CHICAGO. | T. | R. | 1B. | PO. | A. | E. | ATHLETIC. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Barnes, 2d b. | 5 | 1 | 1 | 3 | 2 | 1 | Hall, l. f. | 5 | 0 | 1 | 0 | 0 | 0 |
| Anson, 3d b. | 5 | 1 | 2 | 1 | 2 | 0 | Force, s. s. | 5 | 0 | 0 | 4 | 3 | 2 |
| McVey, 1st b | 5 | 0 | 0 | 9 | 0 | 0 | Fisler, 2d b. | 5 | 0 | 1 | 0 | 3 | 1 |
| Peters, s. s. | 5 | 1 | 0 | 0 | 2 | 3 | Sutton, 1st b | 5 | 1 | 2 | 12 | 0 | 2 |
| White, c. | 5 | 1 | 1 | 10 | 0 | 1 | Knight, p. | 4 | 1 | 1 | 1 | 0 | 8 |
| Hines, c. f. | 5 | 1 | 2 | 3 | 0 | 1 | Eggler, c. f. | 4 | 1 | 1 | 5 | 0 | 1 |
| Spalding, p. | 5 | 2 | 2 | 0 | 2 | 0 | Coons, 3d b. | 4 | 2 | 0 | 1 | 1 | 2 |
| Glenn, l. f. | 5 | 2 | 2 | 1 | 0 | 0 | Fouser, r. f. | 4 | 0 | 2 | 3 | 2 | 0 |
| Addy, r. f. | 5 | 2 | 2 | 0 | 0 | 1 | Paul, c. | 4 | 0 | 0 | 1 | 2 | 6 |
| Totals | 45 | 11 | 12 | 27 | 8 | 7 | Totals | 40 | 5 | 8 | 27 | 11 | 22 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 3 | 1 | 0 | 3 | 0 | 1 | 3 | —11 |
| Athletic | 0 | 1 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | —5 |

Runs earned—Chicago, 3; Athletic, 2. First base by errors—Chicago, 6; Athletic, 6. Bases on called balls—Chicago, 2; Athletic, 1. Double-plays—Barnes and McVey. Umpire, A. Rocap of the Allegheny Club. Time, 2h. 10m.

The same clubs met again on the 6th, in Philadelphia, the attendance showing a decided falling-off, owing to the firemen's parade on that day and other counter attractions. The two nines were the same as contended the day preceding, with the exception that Zettlein pitched for the Athletics instead of Knight, Meyerle being still unable to play. The Chicagos easily punished Zettlein's pitching, although he was far better supported in the field than Knight had been in the previous game. A fly-foul missed by Sutton, followed by White's safe hit and Hines' splendid three-base hit, yielded the Chicagos their first two runs, and they hit hard the remainder of the game, making base-hits each inning, with the exception of the fifth and sixth innings, when they were put out in one-two-three order. Anson made a couple of fine hits for two bases each, and Addy was also credited with a two-baser. The Athletics scored their singles in the fifth, sixth, and seventh innings, by two-base hits of Coons, Paul, and Fisler, and one-basers by Zettlein and Eggler; a miss by Addy preventing one of these runs from being earned. McVey caught, White played left field, and Glenn first base for the Chicagos in the last four innings.

| ATHLETIC. | T. | R. | 1B. | PO. | A. | E. | CHICAGO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hall, l. f. | 4 | 0 | 1 | 8 | 0 | 0 | Barnes, 2d b. | 6 | 3 | 3 | 3 | 3 | 0 |
| Force, s. s. | 4 | 0 | 0 | 1 | 9 | 0 | Anson, 3d b. | 6 | 2 | 3 | 3 | 2 | 1 |
| Fisler, 2d b. | 4 | 0 | 1 | 1 | 2 | 2 | McVey, 1st b. | 5 | 1 | 2 | 8 | 0 | 0 |
| Sutton, 1st b. | 4 | 0 | 1 | 11 | 0 | 2 | Peters, s. s. | 5 | 0 | 2 | 1 | 2 | 0 |
| Zettlein, p. | 4 | 1 | 2 | 0 | 0 | 1 | White, c. | 5 | 1 | 1 | 4 | 2 | 0 |
| Eggler, c. f. | 3 | 0 | 2 | 2 | 0 | 0 | Hines, c. f. | 5 | 2 | 2 | 2 | 0 | 0 |
| Coons, 3d b. | 4 | 1 | 1 | 3 | 1 | 1 | Spalding, p. | 5 | 2 | 2 | 0 | 0 | 0 |
| Fowser, r. f. | 4 | 0 | 1 | 0 | 0 | 0 | Glenn, l. f. | 5 | 2 | 2 | 4 | 0 | 0 |
| Paul, c. | 4 | 1 | 1 | 0 | 1 | 1 | Addy, r. f. | 5 | 2 | 2 | 2 | 0 | 2 |
| Totals | 35 | 3 | 9 | 27 | 13 | 7 | Totals | 47 | 15 | 19 | 27 | 9 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | —3 |
| Chicago | 0 | 2 | 3 | 4 | 0 | 0 | 1 | 3 | 2 | —15 |

Runs earned—Athletic, 2; Chicago, 7. First base by errors—Athletic, 2; Chicago, 2. Umpire, George Heubel. Time, 1h. 35m.

## HARTFORD vs. LOUISVILLE.

A game which was very evenly contested up to the eighth inning was engaged in by these clubs at Hartford, Ct., Sept. 5. The first run was made in the fourth inning, by the home team—the result of a splendid three-baser by Higham and a hit by Carey. The Louisvilles tied the score in the sixth turn at the bat, Gerhardt getting home through Higham muffing his fly, a poor throw by Allison, and base-hits by Hague, Clinton and Fulmer. It looked as if the Kentuckians were going to add two in the seventh inning, second and third bases being occupied and only one man out, but Allison's fine work put the kibosh on it. By a streak of unusually heavy batting, the Hartfords scored five runs in the eighth inning, three being earned.

| HARTFORD. | R. | 1B. | PO. | A. | E. | LOUISVILLE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Remsen, c. f. | 1 | 1 | 2 | 0 | 1 | Gerhardt, 1st b. | 1 | 0 | 12 | 0 | 0 |
| Burdock, 2d b. | 1 | 0 | 1 | 2 | 0 | Devlin, p. | 0 | 0 | 0 | 2 | 2 |
| Higham, r. f. | 1 | 1 | 0 | 0 | 1 | Hague, 3d b. | 0 | 0 | 2 | 2 | 1 |
| Ferguson, 3d b. | 0 | 0 | 4 | 1 | 0 | Clinton, r. f. | 0 | 3 | 0 | 0 | 0 |
| Carey, s. s. | 1 | 1 | 0 | 2 | 0 | Fulmer, s. s. | 0 | 2 | 2 | 4 | 0 |
| Cummings, p. | 0 | 1 | 0 | 4 | 0 | Somerville, 2d b | 0 | 0 | 3 | 4 | 0 |
| York, l. f. | 1 | 2 | 2 | 0 | 0 | Hastings, c. f. | 0 | 0 | 0 | 0 | 0 |
| Mills, 1st b. | 1 | 1 | 6 | 0 | 0 | Ryan, l. f. | 0 | 0 | 3 | 0 | 0 |
| Allison, c. | 0 | 1 | 12 | 1 | 2 | Holbert, c. | 0 | 0 | 7 | 1 | 1 |
| Totals | 6 | 7 | 27 | 9 | 4 | Totals | 1 | 7 | 27 | 13 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Hartford | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | —6 |
| Louisville | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | —1 |

Runs earned—Hartford, 4. First base by errors—Hartford, 2; Louisville, 1. Left on bases—Hartford, 2; Louisville, 6. Passed balls—Hartford, 0; Louisville, 1. Bases on called balls—Hartford, 3; Louisville, 1. Struck out—Hartford, 3; Louisville, 5. Three-base hits—Remsen and Higham, 1 each. Umpire, Mr. Seward of the New Havens. Time, 1h 40m.

Another game, contested by them on the 6th, was not so well played, though more evenly, the result being another triumph of the local nine:

| HARTFORD. | R. | 1B. | PO. | A. | E. | LOUISVILLE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Remsen, c. f. | 0 | 0 | 4 | 0 | 0 | Gerhardt, 2d b. | 0 | 0 | 9 | 0 | 1 |
| Burdock, 2d b. | 1 | 1 | 4 | 0 | 1 | Devlin, p. | 0 | 0 | 0 | 5 | 1 |
| Higham, r. f. | 3 | 3 | 0 | 0 | 0 | Hague, 3d b. | 0 | 0 | 0 | 2 | 0 |
| Ferguson, 3d b. | 1 | 1 | 1 | 2 | 1 | Clinton, r. f. | 0 | 0 | 0 | 0 | 0 |
| Carey, s. s. | 0 | 3 | 2 | 2 | 0 | Fulmer, s. s. | 1 | 1 | 2 | 3 | 1 |
| Cummings, p. | 0 | 0 | 1 | 0 | 0 | Somerville, 2d b | 1 | 2 | 3 | 2 | 2 |
| Harbidge, l. f. | 0 | 0 | 2 | 0 | 0 | Hastings, c. f. | 1 | 0 | 2 | 1 | 0 |
| Mills, 1st b. | 0 | 1 | 5 | 1 | 0 | Ryan, l. f. | 0 | 2 | 1 | 0 | 0 |
| Allison, c. | 0 | 0 | 9 | 1 | 0 | Holbert, c. | 0 | 2 | 10 | 2 | 3 |
| Totals | 6 | 10 | 27 | 7 | 4 | Totals | 3 | 7 | 27 | 15 | 8 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Hartford | 1 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | —6 |
| Louisville | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | —3 |

Runs earned—Hartford, 2; Louisville, 1. First base by errors—Hartford, 4; Louisville, 2. Struck out—Hartford, 4. Two-base hits—Fulmer, Somerville and Mills, 1 each. Umpire, Mr. Seward of the New Havens. Time, 1h. 40m.

## BOSTON vs. CINCINNATI.

*The Porkopolis professionals made a poor fight with the Boston Reds, on the latter's grounds, Sept. 5, as witness the following:

| CINCINNATI. | R. | 1B. | PO. | A. | E. | BOSTON. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Pearson, c. | 2 | 2 | 6 | 2 | 1 | G. Wright, s. s. | 1 | 1 | 2 | 1 | 1 |
| Booth, s. s. | 0 | 2 | 5 | 3 | 2 | Leonard, l. f. | 3 | 2 | 0 | 0 | 0 |
| Jones, c. f. | 1 | 2 | 1 | 0 | 0 | O'Rourke, c. f. | 1 | 3 | 4 | 0 | 0 |
| Gould, 1st b. | 1 | 0 | 9 | 0 | 1 | Murnan, 1st b. | 3 | 2 | 9 | 0 | 2 |
| Kessler, r. f. | 0 | 1 | 0 | 0 | 0 | Brown, c. | 1 | 0 | 1 | 4 | 3 |
| Foley, 3d b. | 0 | 3 | 1 | 1 | 2 | Morrill, 2d b. | 2 | 2 | 3 | 1 | 3 |
| Sweazy, 2d b. | 0 | 0 | 4 | 3 | 6 | Manning, p. | 4 | 5 | 1 | 4 | 0 |
| Williams, p. | 0 | 2 | 0 | 3 | 2 | Schafer, 3d b. | 2 | 4 | 4 | 3 | 2 |
| Snyder, l. f. | 0 | 1 | 0 | 0 | 0 | Bradley, r. f. | 1 | 0 | 0 | 2 | 0 |
| Totals | 4 | 13 | 27 | 12 | 14 | Totals | 17 | 22 | 27 | 10 | 12 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | —4 |
| Boston | 2 | 2 | 0 | 2 | 3 | 2 | 2 | 4 | 0 | —17 |

Runs earned—Cincinnati, 2; Boston, 11. First base on errors—Cincinnati, 17; Boston, 7. Double-plays—Pearson and Goald. Umpire, A. G. Hodges. Time, 2h. 35m.

On the following day they again met, when the Cincinnatis did better, though still far from well enough to win:

| BOSTON. | T. | R. | 1B. | PO. | A. | E. | CINCINNATI. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Wright, s. s. | 5 | 0 | 1 | 0 | 3 | 1 | Pearson, r. f. | 5 | 0 | 2 | 1 | 0 | 0 |
| Leonard, l. f. | 5 | 1 | 2 | 3 | 1 | 0 | Booth, c. | 5 | 0 | 2 | 5 | 2 | 2 |
| O'Rourke, c. f | 5 | 1 | 2 | 2 | 1 | 0 | Jones, c. f. | 5 | 0 | 1 | 1 | 0 | 0 |
| Murnan, 1 b. | 5 | 1 | 0 | 8 | 0 | 0 | Gould, 1st b. | 4 | 0 | 4 | 10 | 0 | 1 |
| Brown, c. | 5 | 0 | 0 | 5 | 0 | 1 | Kessler, s. s. | 4 | 0 | 1 | 1 | 5 | 1 |
| Morrill, 2d b | 4 | 1 | 1 | 4 | 2 | 0 | Foley, 3d b. | 4 | 0 | 2 | 0 | 4 | 2 |
| Manning, r. f. | 4 | 0 | 0 | 1 | 0 | 0 | Sweazy, 2d b | 5 | 1 | 2 | 5 | 3 | 4 |
| Schafer, 3d b | 4 | 2 | 2 | 4 | 1 | 0 | Deane, p. | 5 | 1 | 4 | 0 | 1 | 2 |
| Bradley, p. | 4 | 2 | 1 | 0 | 0 | 0 | Snyder, l. f. | 4 | 1 | 1 | 4 | 0 | 0 |
| Totals | 41 | 7 | 10 | 27 | 8 | 2 | Totals | 41 | 3 | 16 | 27 | 15 | 12 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 1 | 1 | 2 | 0 | 0 | 1 | 0 | 2 | —7 |
| Cincinnati | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | —3 |

Runs earned—Cincinnati, 3. Two-base hits—Leonard, O'Rourke, Jones. First base on called balls—O'Rourke, Morrill, Bradley. First base on errors—Boston, 5; Cincinnati, 1. Struck out—Brown, Gould, Sweazy. Double-play—Morrill and Murnan. Passed balls—Brown, 1; Booth, 2. Wild pitches—Deane, 1. Umpire, Mr. Sumner of Boston. Time, 2h. 20m.

## CHICAGO vs. STAR.

On the 2d inst. the White Stockings of the Garden City stopped a few hours in Syracuse, N. Y.—long enough to give a sound drubbing to the Stars of that place:

| CHICAGO. | R. | 1B. | PO. | A. | E. | STAR. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Barnes, 2d b. | 3 | 0 | 2 | 0 | 3 | Dorgan, c. | 2 | 1 | 4 | 1 | 3 |
| Anson, 3d b. | 1 | 3 | 3 | 1 | 2 | Farrell, 2d b. | 0 | 0 | 3 | 2 | 0 |
| McVey, 1st b. | 2 | 2 | 6 | 0 | 1 | Geer, s. s. | 0 | 0 | 3 | 2 | 0 |
| Peters, s. s. | 0 | 0 | 2 | 3 | 1 | McKinnon, 1st b | 0 | 0 | 12 | 0 | 2 |
| White, c. | 0 | 2 | 7 | 1 | 1 | Tipper, l. f. | 0 | 0 | 1 | 0 | 0 |
| Hines, c. f. | 0 | 1 | 2 | 0 | 1 | Hall, r. f. | 1 | 0 | 3 | 2 | 3 |
| Spalding, p. | 0 | 0 | 0 | 2 | 2 | Madden, 3d b. | 1 | 1 | 1 | 1 | 1 |
| Glenn, c. f. | 1 | 0 | 5 | 0 | 1 | Adams, c. f. | 0 | 0 | 0 | 0 | 0 |
| Addy, r. f. | 1 | 1 | 0 | 0 | 0 | McCormick, p. | 0 | 1 | 0 | 2 | 2 |
| Totals | 8 | 9 | 27 | 7 | 12 | Totals | 4 | 3 | 27 | 10 | 11 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 0 | 1 | 1 | 1 | 4 | 0 | 1 | —8 |
| Star | 1 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —4 |

Runs earned—Chicago, 2. Total base-hits—Chicago, 13; Star, 3. First base on errors—Chicago, 5; Star, 8. Called balls—Spalding, 8; McCormick, 20. Passed balls—Dorgan, 1. Left on bases—Chicago, 4; Star, 1. Struck out—Chicago, 1. Called strikes—off Spalding, 7; off McCormick, 23. Two-base hits—McVey, 1; Anson, 1. Three-base hits—McVey, 1. Umpire, J. H. Rafferty. Time, 2h.

## OLYMPIC vs. PICKED NINE.

The Olympic nine of San Francisco, Cal., gained fresh laurels by their second defeat of a picked nine Aug. 23. The Olympics will be somewhat crippled through the loss of their catcher and pitcher—J. P. Tracy and Walter McAdam—who left San Francisco for New York Aug. 29.

| OLYMPIC. | R. | 1B. | PO. | A. | E. | PICKED NINE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| White, s. s. | 1 | 1 | 3 | 2 | 0 | Dixon, c. | 0 | 0 | 13 | 2 | 3 |
| Southworth, c. f | 1 | 1 | 0 | 0 | 0 | Taylor, p. | 1 | 1 | 1 | 0 | 0 |
| Smith, 3d b. | 0 | 0 | 3 | 1 | 0 | Warren, 3d b. | 0 | 0 | 4 | 2 | 2 |
| Fish, l. f. | 0 | 2 | 1 | 0 | 0 | McAttee, l. f. | 0 | 2 | 1 | 0 | 0 |
| Tracy, c. | 1 | 2 | 12 | 1 | 1 | Coe, s. s. | 0 | 1 | 1 | 3 | 0 |
| Hall, 1st b. | 0 | 1 | 4 | 0 | 0 | Pike, r. f. | 0 | 0 | 0 | 0 | 0 |
| McAdam, p. | 1 | 2 | 1 | 0 | 0 | Leslie, 2d b. | 0 | 0 | 1 | 0 | 0 |
| Elliston, r. f. | 0 | 0 | 1 | 0 | 0 | Wynne, 1st b. | 0 | 0 | 5 | 0 | 0 |
| Austin, 2d b. | 1 | 0 | 2 | 2 | 1 | Gilmore, c. f. | 1 | 1 | 1 | 0 | 1 |
| Totals | 5 | 9 | 27 | 6 | 2 | Totals | 2 | 5 | 27 | 7 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Picked Nine | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | —2 |
| Olympic | 0 | 0 | 2 | 1 | 1 | 0 | 1 | 0 | 0 | —5 |

Double-play—Smith, Austin and Hall. Struck out—Olympic, 8; Picked Nine, 8. Left on bases—Olympic, 8; Picked Nine, 2. Earned runs—Olympic, 2. Umpire, F. W. Saunders. Time, 1h. 35m.

## THE CHESAPEAKE CLUB RECORD.

The Chesapeake Club of Washington, D. C., have closed the season's play with the following list of won and lost games:

GAMES WON.

| | | | |
|---|---|---|---|
| May 2, | Chesapeake vs. Monumental, at Balt., Md. | 16 | to 7 |
| May 8, | Chesapeake vs. National, at Washington | 6 | 4 |
| May 23, | Chesapeake vs. Star, at Harrisburg, Pa. | 4 | 1 |
| May 25, | Chesapeake vs. Oil City, at Pittsburg, Pa. | 5 | 2 |
| May 26, | Chesapeake vs. Allegheny, at Alle'ny, Pa. | 2 | 3 |
| May 27, | Chesapeake vs. Allegheny, at Alle'ny, Pa. | 2 | 0 |
| May 30, | Chesapeake vs. Reading, at Reading, Pa. | 8 | 2 |
| June 1, | Chesapeake vs. G. M. Roth, at Phila. | 3 | 1 |
| June 2, | Chesapeake vs. Athletic, at Philadelphia | 2 | 5 |
| June 13, | Chesapeake vs. Olympic, at Washington | 16 | 3 |
| June 15, | Chesapeake vs. Allegheny, at Washington | 2 | 1 |
| June 16, | Chesapeake vs. Allegheny, at Washington | 3 | 2 |
| June 17, | Chesapeake vs. Allegheny, at Washington | 3 | 2 |
| June 27, | Chesapeake vs. Monumental, at Wash'n | 18 | 3 |
| June 28, | Chesapeake vs. Monumental, at Wash'n | 3 | 2 |
| July 4, | Chesapeake vs. G. M. Roth, at Wash'n | 1 | 3 |
| July 5, | Chesapeake vs. G. M. Roth, at Wash'n | 3 | 5 |
| July 6, | Chesapeake vs. G. M. Roth, at Wash'n | 7 | 6 |
| July 13, | Chesapeake vs. Centennial, at Phila | 3 | 2 |
| July 26, | Chesapeake vs. Magenta, at Rich., Va. | 27 | 5 |
| July 31, | Chesapeake vs. Peabody, at Alex'dria, Va. | 9 | 3 |
| Aug. 29, | Chesapeake vs. Olympic, at Washington | 20 | 2 |
| Sept. 2, | Chesapeake vs. Olympic, at Washington | 7 | 5 |
| Sept. 4, | Chesapeake vs. Olympic, at Washington | 9 | 10 |

THE ST. LOUIS REDS left home Aug. 7 on a Northeastern trip, it being their fourth tour during the present season. So far the trip they are now on has panned out well both in games and financially. Up to Sept. 5 they had played (on the present trip) 20 games, losing but four, and three of them by one run only. They got in 227 runs to their opponents' 74—not a bad showing. The Reds made 246 base-hits (an average of over 12 to a game) to their opponents' 96 in the 20 games. The Reds had played 70 games this season, winning 55, losing 14, and 1 being tied. They have played three one to-nothing-games, and the one happened to be on their side of the book twice. Eleven clubs have been Chicagoed by the Reds, while they have been treated that way four times.

## CHICAGO vs. MUTUAL.

### A "Chicago" Victory.

The noted White Stockings of Chicago, Ill., appeared on the Union Grounds, Brooklyn, N. Y., on Friday, Sept. 8, for the first time since June last. They were to have played with the St. Louis nine on Thursday on the same grounds, but rain prevented the game, and on Friday morning rain fell sufficiently to lead hundreds to suppose that the grounds would be unfit for use. It cleared up in the afternoon, and the game was played, but the attendance was limited. The Whites had their full team out, but they had to play them out of position, as White's thumb had been injured in Philadelphia, and McVey was placed behind the bat in the third inning, where he is quite at home, Glenn playing at first base in fine style, and White doing splendidly in the left field.

The Mutuals opened play at the bat, and at the outset it looked as if they were going to run up a score of base-hits off Spalding's delivery, Holdsworth and Start scoring earned bases in the first inning and Hicks and Booth in the second; but the fine fielding of the Whites prevented runs being secured in either inning, and afterwards the Mutuals scored only one base-hit in seven innings' play. That was a hit by Mathews to left field, which White prevented from being more than a single base-hit. Spalding's pitching in this game was a model display of strategy. Of the twenty-seven outs on the Mutual side, no fewer than nineteen gave easy chances for catches. Indeed, after the second inning, nearly every man of the Mutual nine was put out on catches. The Reds made just five base-hits off Spalding, one more than they made off Bradley in the game the St. Louis nine "Chicagoed" them.

On the Chicago side, the Whites opened fire on Mathews from the word go. In the first three innings they made fourteen hits, which nothing but the sharpest kind of fielding could have prevented bases being earned from. The result was that at the close of the third inning the score stood at ten to nothing in favor of the Whites, with the Mutuals in a semi-demoralized condition, and nearly all interest in the game gone, except what remained from the desire to see whether the Reds would escape a "Chicagoing" It is not worth while giving the details of so one-sided a game. Suffice it to say that the Mutuals were outplayed.

Of the good plays made on the occasion on the Mutual side may be named some excellent short-fielding by Craver, good third-base play by Nichols, and first-base play by Start, Booth making three good catches and Holdsworth two, one a pretty one on the run. In batting, Mathews took the lead. On the part of the Chicago nine, McVey's fine catching was quite a feature, as was the first-base play of Glenn, White and Glenn both making fine catches in the outfield, while Peters' short-fielding was noticeably good. Barnes made the only fielding error on the Chicago side, he giving Mathews a life at second base on a throw from Spalding. Barnes led at the bat, White being second.

| MUTUAL. | T. | R. | 1B. | PO. | A. | E. | CHICAGO. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Holdsw'h, c. f | 4 | 0 | 1 | 2 | 1 | 1 | Barnes, 2d b. | 5 | 3 | 3 | 2 | 4 | 1 |
| Start, 1st b. | 4 | 0 | 0 | 13 | 0 | 1 | Anson, 3d b. | 5 | 0 | 2 | 2 | 0 | 0 |
| Treacy, r. f. | 4 | 0 | 1 | 0 | 0 | 0 | McVey, c. | 6 | 1 | 2 | 8 | 0 | 0 |
| Hallinan, 2 b | 4 | 0 | 0 | 1 | 3 | 2 | Peters, s. s. | 6 | 2 | 1 | 2 | 3 | 0 |
| Craver, s. s. | 4 | 0 | 0 | 2 | 6 | 1 | White, l. f. | 5 | 2 | 3 | 4 | 0 | 0 |
| Hicks, c. | 4 | 0 | 1 | 4 | 0 | 3 | Hines, c. f. | 5 | 2 | 2 | 4 | 0 | 0 |
| Booth, l. f. | 3 | 0 | 1 | 3 | 2 | 2 | Spalding, p. | 5 | 2 | 1 | 0 | 0 | 0 |
| Mathews, p. | 3 | 0 | 1 | 0 | 0 | 0 | Glenn, 1st b. | 5 | 2 | 1 | 5 | 0 | 0 |
| Nichols, 3d b | 3 | 0 | 0 | 2 | 5 | 1 | Addy, r. f. | 5 | 2 | 2 | 0 | 1 | 0 |
| Totals | 33 | 0 | 5 | 27 | 17 | 11 | Totals | 47 | 16 | 17 | 27 | 8 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |
| Chicago | 2 | 3 | 5 | 0 | 2 | 0 | 0 | 0 | 4 | —16 |

First base by errors—Chicago, 6. Runs earned—Chicago, 8. Balls called—on Spalding, 7; on Mathews, 11. Strikes called—from Spalding, 19; from Mathews, 19. Fouls called—from Spalding, 21; from Mathews, 13. Umpire, Mr. Ducharme. Time, 1h. 35m.

## NEW HAVEN vs. CINCINNATI.

About five hundred spectators witnessed the fifth game between the above clubs, which was contested at New Haven, Ct., Sept. 4, and won by the home-team, their heavy batting in the seventh and eighth innings deciding the contest:

| NEW HAVEN. | R. | 1B. | PO. | A. | E. | CINCINNATI. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fleet, 2d b. | 1 | 1 | 5 | 6 | 1 | Jones, c. f. | 0 | 0 | 2 | 0 | 0 |
| Waitt, 1st b. | 1 | 1 | 13 | 0 | 0 | Booth, s. s. | 0 | 0 | 0 | 6 | 0 |
| Pabor, l. f. | 1 | 1 | 0 | 0 | 0 | Gould, 1st b. | 1 | 2 | 13 | 0 | 1 |
| Cassidy, c. f. | 0 | 1 | 1 | 1 | 1 | Kessler, r. f. | 0 | 1 | 1 | 1 | 1 |
| Wright, s. s. | 1 | 2 | 0 | 6 | 3 | Pearson, c. | 1 | 2 | 4 | 3 | 3 |
| Knowdell, c. | 1 | 1 | 5 | 0 | 1 | Sweazy, 2d b. | 0 | 1 | 2 | 4 | 1 |
| McGee, r. f. | 0 | 1 | 1 | 1 | 1 | Foley, 3d b. | 0 | 2 | 3 | 1 | 0 |
| Seward, 3d b. | 1 | 3 | 1 | 2 | 1 | Williams, p. | 0 | 1 | 0 | 2 | 0 |
| Nichols, p. | 0 | 0 | 1 | 5 | 1 | Snyder, l. f. | 0 | 0 | 2 | 0 | 0 |
| Totals | 6 | 11 | 27 | 21 | 9 | Totals | 2 | 9 | 27 | 18 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New Haven | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | —6 |
| Cincinnati | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —2 |

Earned runs—New Haven, 3; Cincinnati, 1. First base by errors—New Haven, 3; Cincinnati, 5. Umpire, I. Hartenstein. Time, 1h. 45m.

In a second meeting between these nines, which took place upon the same grounds on the 7th, the strangers succeeded in bringing about an opposite result, though during the first seven innings they secured but one run, while the home team scored six. In the eighth, however, they, by good batting, and errors on the part of their opponents, made half a dozen runs, three of them earned; and, blanking the New Havens in the final inning, which yielded them one, they came out a couple ahead.

| CINCINNATI. | R. | 1B. | PO. | A. | E. | NEW HAVEN. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Pearson, r. f. | 0 | 0 | 0 | 1 | 0 | Waitt, 1st b. | 2 | 1 | 19 | 1 | 0 |
| Booth, c. | 0 | 3 | 8 | 3 | 3 | Pabor, l. f. | 0 | 2 | 2 | 0 | 1 |
| Jones, c. f. | 0 | 0 | 1 | 0 | 0 | Cassidy, c. f. | 1 | 1 | 0 | 0 | 0 |
| Gould, 1st b. | 1 | 0 | 8 | 0 | 0 | Wright, s. s. | 1 | 2 | 0 | 4 | 3 |
| Kessler, s. s. | 2 | 1 | 1 | 1 | 1 | Bond, 3d b. | 1 | 2 | 0 | 7 | 2 |
| Foley, 3d b. | 2 | 3 | 1 | 2 | 1 | McGee, r. f. | 1 | 0 | 1 | 1 | 1 |
| Sweazy, 2d b. | 1 | 3 | 4 | 5 | 1 | Nichols, p. | 0 | 0 | 0 | 3 | 1 |
| Dean, p. | 1 | 1 | 0 | 4 | 3 | Seward, c. | 1 | 3 | 6 | 1 | 3 |
| Snyder, l. f. | 1 | 1 | 3 | 0 | 1 | Sullivan, 2d b. | 0 | 0 | 0 | 4 | 1 |
| Totals | 8 | 12 | 27 | 15 | 11 | Totals | 6 | 12 | 27 | 21 | 12 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 6 | 1 | —8 |
| New Haven | 1 | 0 | 2 | 0 | 2 | 1 | 0 | 0 | 0 | —6 |

Runs earned—Cincinnati, 4; New Haven, 2. First base by errors—Cincinnati, 6; New Haven, 5. Umpire, I. Hartenstein. Time, 2h.

## GAMES OF THE METAS OF BOSTON.

The Metas of Boston, Mass., played the Stars of Hartford, Ct., in the latter city, Aug. 29, with the following result:

| META. | R. | 1B. | PO. | A. | E. | STAR. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Wood, 1st b. | 1 | 1 | 5 | 0 | 0 | Amsden, 2d b. | 0 | 1 | 3 | 4 | 1 |
| Dillenback, p. | 0 | 2 | 2 | 1 | 0 | Murphy, c. f. | 0 | 0 | 2 | 0 | 0 |
| Sweasy, l. f. | 0 | 1 | 0 | 0 | 0 | Loud, s. s. | 0 | 0 | 2 | 3 | 1 |
| Nelson, c. | 0 | 1 | 11 | 0 | 0 | Morrill, p. | 0 | 1 | 0 | 1 | 0 |
| Conrad, s. s. | 0 | 0 | 1 | 1 | 0 | Gordon, l. f. | 0 | 1 | 2 | 0 | 0 |
| Daunce, 3d b. | 0 | 1 | 1 | 2 | 1 | May, 1st b. | 0 | 0 | 17 | 0 | 0 |
| Lennon, 2d b. | 0 | 0 | 4 | 2 | 1 | Powers, r. f. | 0 | 0 | 0 | 0 | 0 |
| Fayles, c. f. | 0 | 1 | 2 | 0 | 0 | Glidden, 3d b. | 0 | 0 | 0 | 5 | 0 |
| Read, r. f. | 0 | 2 | 1 | 0 | 0 | Robbins, c. | 0 | 1 | 1 | 2 | 3 |
| Totals | 2 | 7 | 27 | 5 | 1 | Totals | 0 | 4 | 27 | 18 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Meta | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | —2 |
| Star | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

Strikes called—off Morrill, 11; off Dillenback, 41. Struck out—Star, 9. Earned run—Meta, 1. Wild pitch—Morrill, 1. Umpire, F. E. Matthews. Time, 1h. 25m.

On the 31st ult. they played the Dauntless Club in Worcester, Mass., administering the brush to them after the following fashion:

| META. | R. | 1B. | PO. | A. | E. | DAUNTLESS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Wood, 1st b. | 2 | 2 | 2 | 0 | 0 | Cook, r. f. | 0 | 0 | 0 | 0 | 1 |
| Dillenback, p. | 1 | 2 | 2 | 0 | 0 | Forney, c. | 0 | 1 | 5 | 2 | 2 |
| Sweasy, l. f. | 0 | 1 | 2 | 0 | 0 | Williams, 3d b. | 0 | 0 | 1 | 1 | 0 |
| Nelson, c. | 1 | 1 | 9 | 1 | 0 | Stephens, c. f. | 0 | 0 | 2 | 0 | 1 |
| Conrad, s. s. | 0 | 2 | 2 | 1 | 1 | Burns, 2d b. | 0 | 0 | 5 | 3 | 1 |
| Daunce, 3d b. | 0 | 0 | 2 | 0 | 1 | Hovey, 1st b. | 0 | 0 | 10 | 0 | 0 |
| Lennon, 2d b. | 0 | 0 | 4 | 0 | 1 | Furbur, s. s. | 0 | 0 | 1 | 3 | 0 |
| Fayles, c. f. | 1 | 2 | 1 | 0 | 0 | Stone, c. f. | 0 | 1 | 1 | 1 | 0 |
| Read, r. f. | 0 | 2 | 2 | 0 | 0 | Morse, p. | 0 | 0 | 0 | 2 | 2 |
| Totals | 5 | 13 | 27 | 3 | 3 | Totals | 0 | 3 | 27 | 12 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Meta | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | —5 |
| Dauntless | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

Strikes called—off Morse, 20; off Dillenback, 39. Struck out—Meta, 1; Dauntless, 8. Earned runs—Meta, 3. Umpire, R. F. Brown. Time, 1h. 40m.

They reached home Sept. 4, and played on their own grounds the following day with the Dauntless Club of Gloucester again, the latter club, with a new pitcher, giving the Metas a warm reception.

| META. | R. | 1B. | PO. | A. | E. | DAUNTLESS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Wood, 1st b. | 1 | 2 | 5 | 0 | 0 | Cook, r. f. | 0 | 0 | 1 | 1 | 1 |
| Dillenback, p. | 1 | 3 | 1 | 1 | 0 | Forney, c. | 0 | 0 | 6 | 1 | 1 |
| Sweasy, l. f. | 0 | 2 | 2 | 0 | 0 | Williams, 3d b. | 0 | 0 | 2 | 2 | 0 |
| Nelson, c. | 1 | 1 | 11 | 1 | 0 | Stephens, l. f. | 1 | 1 | 3 | 1 | 1 |
| Conrad, s. s. | 1 | 1 | 1 | 2 | 1 | Burns, 2d b. | 0 | 1 | 2 | 3 | 2 |
| Read, r. f. | 0 | 1 | 2 | 0 | 0 | Hovey, 1st b. | 0 | 1 | 9 | 0 | 0 |
| Daunce, 3d b. | 0 | 0 | 3 | 1 | 2 | Furbur, s. s. | 1 | 2 | 3 | 2 | 1 |
| Lennon, 2d b. | 0 | 0 | 3 | 1 | 1 | Stone, c. f. | 1 | 1 | 3 | 0 | 0 |
| Fayles, c. f. | 0 | 1 | 2 | 0 | 1 | Ford, p. | 0 | 1 | 1 | 1 | 2 |
| Totals | 4 | 11 | 30 | 6 | 5 | Totals | 3 | 7 | 30 | 10 | 7 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Meta | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | —4 |
| Dauntless | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | —3 |

Strikes called—off Ford, 17; Dillenback, 42. Struck out—Meta, 2; Dauntless, 10. Earned runs—Meta, 3; Dauntless, 2. Umpire, R. H. Kimball. Time, 1h. 55m.

On Sept. 7 they defeated a strong picked nine as follows:

| META. | R. | 1B. | PO. | A. | E. | PICKED NINE. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Wood, 1st b. | 1 | 1 | 2 | 0 | 0 | Graves, c. | 0 | 1 | 7 | 1 | 1 |
| Dillenback, p. | 0 | 2 | 3 | 1 | 0 | Crane, p. | 0 | 0 | 0 | 1 | 1 |
| Sweasy, l. f. | 0 | 1 | 2 | 0 | 0 | Mills, r. f. | 0 | 0 | 2 | 0 | 0 |
| Nelson, c. | 1 | 1 | 11 | 1 | 0 | Carnes, 3d b. | 0 | 1 | 1 | 3 | 2 |
| Conrad, s. s. | 0 | 2 | 1 | 0 | 1 | Brown, s. s. | 0 | 0 | 2 | 1 | 0 |
| Read, r. f. | 0 | 0 | 0 | 1 | 0 | Kimball, c. f. | 0 | 1 | 4 | 0 | 1 |
| Daunce, 3d b. | 1 | 1 | 3 | 0 | 1 | Morse, 2d b. | 0 | 1 | 2 | 2 | 0 |
| Lennon, 2d b. | 0 | 1 | 3 | 1 | 0 | Worthley, l. f. | 0 | 1 | 1 | 0 | 0 |
| Fayles, c. f. | 0 | 0 | 2 | 0 | 1 | Haskell, 1st b. | 0 | 1 | 8 | 0 | 1 |
| Totals | 3 | 9 | 27 | 4 | 3 | Totals | 0 | 6 | 27 | 8 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Meta | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | —3 |
| Picked Nine | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

Strikes called—off Crane, 31; Dillenback, 43. Struck out—Meta, 4; Picked Nine, 8. First base by errors—Meta, 3; Picked Nine, 3. Earned run—Meta, 1. Base on called balls—Meta, 1. Umpire, H. W. Foss. Time, 1h. 50m.

On Friday, Sept. 8, the Metas disbanded, after an unusually successful season. The disbandment is owing to no embarrassments, but in accordance with the contracts of the players. Without being in any way unappreciative of the services of other players, it may not be improper to express the opinion of all connected with the club, that a large proportion of the success met with is due to the efforts of Nelson and Dillenback, the catcher and the pitcher. Following is a summary of the season's play:

| | | | |
|---|---|---|---|
| July 15, | Meta vs. Resolute (12 innings) | 1 | to 0 |
| July 18, | Meta vs. Defiance | 14 | 2 |
| July 25, | Meta vs. Resolute | 4 | 3 |
| Aug. 1, | Meta vs. Aspin (13 innings) | 2 | 1 |
| Aug. 3, | Meta vs. Aspin | 5 | 2 |
| Aug. 5, | Meta vs. Trimountain | 12 | 1 |
| Aug. 8, | Meta vs. Orion | 5 | 3 |
| Aug. 10, | Meta vs. Union | 5 | 1 |
| Aug. 12, | Meta vs. Mindon | 5 | 4 |
| Aug. 15, | Meta vs. Alert | 5 | 1 |
| Aug. 18, | Meta vs. Amateur | 6 | 0 |
| Aug. 19, | Meta vs. Active | 2 | 0 |
| Aug. 22, | Meta vs. Lewhon | 31 | 2 |
| Aug. 24, | Meta vs. R. E. Daeper | 6 | 0 |
| Aug. 29, | Meta vs. Star | 2 | 0 |
| Aug. 31, | Meta vs. Dauntless | 5 | 0 |
| Sept. 5, | Meta vs. Dauntless (10 innings) | 4 | 3 |
| Sept. 7, | Meta vs. Picked Nine | 3 | 0 |

It is proposed to reorganize the club in the Spring of '77, and several of this year's players have signed for that time, as we are informed by Fred E. Johnson, secretary.

## LOCUST vs. SOMERSET.

The third and deciding game of the series between the Locust and Somerset Clubs was played Wednesday, Sept. 6, at Boston Highlands, Mass. The result of the second game was the means of collecting a large crowd. Both clubs played a fine game, and the umpiring was unusually strict, as it has been in all their games together. By the losing of this game the Somerset Club, we understand, disbands for the season; but had they won it they were to have played the tie off—that is, the Locusts won a game last year from them, which they said they would play off. Most of them are college boys, and three go to New York colleges. They are a much lighter team than the Locust, and next year will try for the junior championship. The Locust Club will play the season out, and next year will enter for the State amateur championship.

| LOCUST. | R. | 1B. | PO. | E. | SOMERSET. | R. | 1B. | PO. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Phillips, l. f. | 1 | 1 | 3 | 0 | Darby, l. f. | 0 | 1 | 2 | 0 |
| Williams, s. s. | 1 | 1 | 1 | 0 | Cogan, c. | 1 | 0 | 6 | 2 |
| Louden, 1st b. | 1 | 0 | 13 | 0 | Brooks, s. s. | 1 | 1 | 2 | 1 |
| Page, c. | 0 | 1 | 4 | 2 | Lennox, 3d b. | 0 | 0 | 0 | 0 |
| Monroe, r. f. | 0 | 2 | 0 | 0 | Adams, 2d b. | 0 | 0 | 3 | 1 |
| Atherton, 3d b. | 1 | 1 | 1 | 0 | Sattley, 1st b. | 0 | 0 | 11 | 1 |
| Jameson, 2d b. | 1 | 0 | 2 | 1 | Kingsbury, c. f. | 0 | 1 | 0 | 0 |
| Leighton, c. f. | 0 | 1 | 0 | 0 | Hilton, p. | 1 | 2 | 3 | 2 |
| Davis, p. | 2 | 1 | 3 | 1 | Cross, r. f. | 2 | 1 | 0 | 0 |
| Totals | 7 | 8 | 27 | 4 | Totals | 5 | 7 | 27 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Locust | 1 | 1 | 0 | 0 | 1 | 3 | 0 | 0 | 1 | —7 |
| Somerset | 0 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 2 | —5 |

Umpire, David Ulman.

ACCIDENTALS vs. STARS.—The Accidentals and Stars of Little Rock, Ark., played a close game on Thursday, Aug. 24. The game was the first one of a series of five for the championship of the State.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Accidental | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | —4 |
| Star | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | —2 |

## ALASKA vs. NEW YORK.

These clubs met on the Centennial Grounds, Jersey City, N. J., Sept. 4, when a fairly played game terminated in the success of the Alaskas.

| NEW YORK. | R. | 1B. | PO. | A. | E. | ALASKA. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Bunt, s. s. | 1 | 2 | 0 | 3 | 2 | Rice, 1st b. | 2 | 1 | 17 | 0 | 0 |
| Maloney, r. f. | 1 | 0 | 2 | 0 | 2 | Jolly, l. f. | 4 | 2 | 1 | 0 | 0 |
| Isherwood, 1b | 0 | 1 | 12 | 0 | 2 | Quilty, c. | 0 | 0 | 4 | 4 | 2 |
| Phelps, c. | 1 | 1 | 3 | 2 | 3 | Hank, p. | 3 | 1 | 0 | 3 | 1 |
| Mulligan, c. f. | 1 | 0 | 0 | 0 | 0 | Hovey, c. f. | 0 | 0 | 1 | 0 | 0 |
| Christy, l. f. | 0 | 1 | 1 | 1 | 0 | Tracy, 3d b. | 1 | 0 | 0 | 0 | 0 |
| Ryan, 2d b. | 0 | 0 | 4 | 1 | 0 | Dunnigan, 2d b | 0 | 0 | 3 | 3 | 1 |
| Veebey, p. | 0 | 0 | 2 | 4 | 1 | Dolan, s. s. | 0 | 0 | 1 | 4 | 2 |
| Cratty, 3d b. | 0 | 0 | 3 | 3 | 2 | McConnell, r. f. | 0 | 0 | 0 | 0 | 0 |
| Totals | 4 | 5 | 27 | 13 | 12 | Totals | 9 | 4 | 27 | 16 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Alaska | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 4 | 1 | —9 |
| New York | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | —4 |

## VARIEGATED vs. HITES.

The Hites put in an appearance at Tarentum, Pa., on Thursday, 7th inst., and played the Variegated boys, who gave them a sharp drubbing.

| VARIEGATED. | R. | 1B. | PO. | A. | E. | HITES. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| W. Baker, s. s. | 1 | 2 | 1 | 4 | 2 | McFitrige, 1st b | 1 | 2 | 8 | 1 | 2 |
| Lloyd, p. | 0 | 1 | 2 | 1 | 2 | W. Woods, 2d b | 0 | 0 | 3 | 1 | 2 |
| J. Baker, c. | 2 | 3 | 6 | 2 | 0 | Scott, c. | 0 | 1 | 7 | 1 | 3 |
| Kipp, c. f. | 1 | 1 | 1 | 1 | 0 | J. Woods, r. f. | 0 | 0 | 0 | 0 | 0 |
| Blensinger, 3d b | 2 | 4 | 2 | 3 | 1 | Davis, p. | 0 | 0 | 2 | 1 | 0 |
| Boice, l. f. | 2 | 2 | 1 | 0 | 0 | Orris, c. f. | 0 | 1 | 2 | 0 | 0 |
| Smith, 2d b. | 0 | 0 | 3 | 1 | 0 | Nichols, l. f. | 0 | 0 | 1 | 0 | 5 |
| Stump, 1st b. | 0 | 1 | 9 | 0 | 2 | More, s. s. | 1 | 2 | 3 | 1 | 2 |
| Harris, r. f. | 1 | 2 | 2 | 0 | 1 | Lemon, 3d b. | 0 | 0 | 1 | 3 | 2 |
| Totals | 9 | 16 | 27 | 12 | 8 | Totals | 3 | 6 | 27 | 8 | 14 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Variegated | 0 | 0 | 2 | 1 | 3 | 0 | 1 | 2 | 0 | —9 |
| Hites | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | | —2 |

Passed balls—J. Baker, 1; Scott, 3. Home-run—W. Baker, 1. Two-base hits—Blensinger, 2; J. Baker, 1; Boice, 1; Harris, 1; More, 1. Umpire, Mr. Wheeler.

# THE GAME OF CHESS.

## To Correspondents.

"FOUR COSMOPOLITES."—To hand, at last, and in perfect order. Accept our thanks for the accompanying welcome contributions; also for efforts to secure others from your friends.

DANIEL JÆGER.—Our joint efforts have resulted in a gratifying success. Thank you.

COL. HUGGINS.—The plagiarism has been forwarded to G. E. C., and the hopelessly faulty 6-3 treated something as you suggest.

DR. C. C. MOORE.—Propositions received, and shall be duly answered.

J. E. ORCHARD, Columbus.—We have already published all the particulars. See CLIPPER No. 23, dated Sept. 2.

## The Lieders Cup.

Desirous of commemorating so interesting an event as our playing tourney at his rooms in a tangible manner, Mr. S. Lieders, proprietor of the Cafe International, offers in his own name an elegant silver cup, suitably inscribed, as a trophy to the player who shall be adjudged the winner of the most brilliant game in THE CLIPPER TOURNEY. This spirited offer should have a marked influence in protecting us from a wearying round of French, Sicilian and irregular openings; just as in our Problem Tourney, we have not to lead you upon a monotonous level of nothing but 2, 3 and 4-move problems.

## Chess Notes.

Our Enig. No. 1,028 should have been credited to *Lebanon Herald's Tourney*......A singularly distinguished list of names has fallen from our ranks this year. The latest foreign deaths were the veteran Herr Karl Hamppe of Vienna, and Dr. James C. Fraser of Scotland; American, the talented young problem-artist John P. Swan of Detroit......Entries for our playing tourney will be made to Capt. Geo. H. McKenzie, manager and umpire, Cafe International......"Miron's" friends will be pleased to learn that he expects to arrive in New York on the 23d inst......Mrs. Gilbert's Canadian antagonist resigned the second game just in time to save himself an announced mate in *eleven* moves!

## Enigma No. 1,032.

*From La Strategie's "Sans Peur."*

BY CONRAD BAYER, L. L. D.

at K R 3, K B 7, K R 5, Q B 2, and 5, Q 4, and 8.

at his 5, Q R 7, Q 6, Q R 4, Q B 2, and 8. K 6.

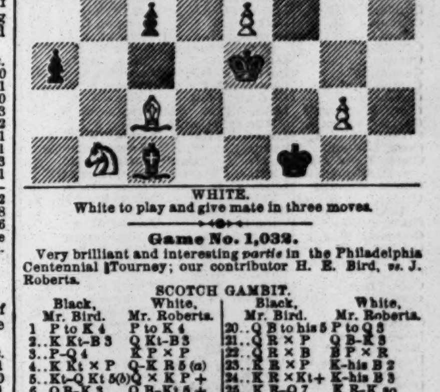
White to play and give mate in two moves.

## Problem No. 1,032.

TOURNEY No. 2.

BY "BLUE DEVILS."

BLACK.



WHITE.

White to play and give mate in three moves.

## Game No. 1,032.

Very brilliant and interesting *partie* in the Philadelphia Centennial Tourney; our contributor H. E. Bird, *vs.* J. Roberts.

SCOTCH GAMBIT.

| Black, Mr. Bird. | White, Mr. Roberts. | Black, Mr. Bird. | White, Mr. Roberts. |
|---|---|---|---|
| 1 P to K 4 | P to K 4 | 20..Q B to his 5 | P to Q 5 |
| 2..K Kt–B 3 | Q Kt–B 3 | 21..Q R × P | Q B–K 3 |
| 3..P–Q 4 | K P × P | 22..Q R × B | B P × R |
| 4..K Kt × P | Q–K R 5 (a) | 23..K R × P | K–his B 2 |
| 5..Kt–Q Kt 5(b) | Q × K P + | 24..K R × Kt + | K–his B 3 |
| 6..Q B–K 3 | Q B–Kt 5 + | 25..K R–Q 7 | K R–K sq |
| 7..Q Kt–Q 2 | Q B × Kt + | 26..Q B–K 3 | K–his 3 |
| 8..P × Q B | K–Q sq | 27..R × R 1st P | K R–home |
| 9..Castles (c) | P–Q R 3 | 28..K R × P | K R × R |
| 10..Kt × B P (d) | K × K Kt | 29..Q B × R | K–his B 4 |
| 11..Q–her 6 + | K–Q sq | 30..Q B–K 3 | K–his 5 |
| 12..Q–K B 8 + | K–Q B 2 | 31..P–K R 4 | Q R–Q sq |
| 13..Q–her 6 + | K–Q sq | 32..P–K R 5 | R–K Kt sq |
| 14..Q B–Kt 6+ | K–home | 33..P–K Kt 3 | Q R–Q sq |
| 15..K B–Q 3 | Q–K R 5 | 34..P–K R 6 | K–his B 6 |
| 16..K R–K sq+ | K Kt–K 2 | 35..P–Q B 3 | Q R–Q 4 |
| 17..K R–K 4 | Q–R 3 + (e) | 36..P–Q Kt 4 | Q R–Q 2 |
| 18..Q × Q | Kt P × Q | 37..Q B–Q 4 | K–his 5 |
| 19..Q B × Kt | Kt P × B | 38..B–K Kt 7, and Mr. Roberts reigns. | |

(a) Played by London vs. Vienna, and Steinitz vs. Blackburne, and, we believe, considered sound.—*Mr. Bird.* [We are glad to receive this game, as an additional illustration of the games and notes of Mrs. Gilbert's "Millennial."]

(b) Herr Horwitz's move, carried to its brilliant, logical result in move 10.

(c) The conspicuous superiority so early obtained by the attack is not encouraging to Mr. Pulling's invention in 3d player's 4th move,

(d) Well calculated.—*Mr. B.* [The Rook and Bishop play that follows is altogether piquant and amusing.

(e) This is his best move.—*Mr. B.*

# CHEQUERS.

## To Correspondents.

BARKER BROTHERS.—Thanks. The games and positions will be accepted.

H. D. LYMAN, Washington.—Your analysis of "Nemo's" position (No. 23, Vol. 24,) received, and will be compared with the author's, which appeared last week. Thanks for "Glasgow" and its end-game. Both shall receive careful attention.

LEONARD FENNER, Rochester.—Please forward *solution* of your position, and *then* we will look into its merits.

J. ASHLEY, Troy.—Position received and will be examined. Glad to know that your instruction has been received from THE CLIPPER. We have the position referred to.

BLUFF CITY, Elgin.—Solution of Enigma No. 22, Vol. 24 correct.

G. W. W.—Received, and on file for examination.

M. MCDONOUGH.—Solution of "Nemo's" position received. See published solution.

WYLLIE vs. YATES.—The recent match between Messrs. Wyllie and Yates is finished, the latter gentleman winning two games and the former one, the remainder being drawn; close work. Altogether, they have contested four matches, Mr. Yates winning 10 to Mr. Wyllie's 8, with 95 games drawn! Mr. Wyllie's play has been without precedent, he having played over 12,000 games, winning 11,000, losing 50 and drawing the rest. He was have to sailed for Scotland Sept. 9.

MR. MARTINS DECLINES to enter the Centennial Draught Tournament. His play in Cleveland, O., for one week, recently, presents the following splendid results: Whole number of games played, 81; of which Mr. Martins won 68, and drew the remaining 13.

WYLLIE OFFERS TO PLAY MARTINS.—Mr. Wyllie offers to play a match of fifty games against Mr. Martins for $100 a side.

## Game No. 25, Vol. 24.

Played at Troy, N. Y., between Messrs. Robinson and Spayth, in May, 1876. Communicated by H. Spayth.

SINGLE CORNER.

| Black, Robinson. | White, Spayth. | Black, Robinson. | White, Spayth. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 17..14 to 18 | 25 to 22 (e) |
| 2..15 22 | 25 18 | 18..18 25 | 30 21 |
| 3..12 16(a) | 29 25 | 19..16 19 | 11 8 |
| 4..16 20 (b) | 18 14 | 20..12 16 | 8 3 |
| 5..9 18 | 23 14 | 21..16 20 | 3 8 |
| 6..10 17 | 21 14 (c) | 22..20 24 | 26 23 |
| 7..8 11 | 24 19 | 23..19 26 | 28 19 |
| 8..4 8 | 27 23 | 24..26 31 | 8 11 |
| 9..6 12 | 23 18 | 25..31 26 | 19 16 |
| 10..6 9 | 19 15 | 26..26 22 | 16 12 |
| 11..11 16 | 32 27 | 27..1 6 | 12 8 |
| 12..7 10 | 14 7 | 28..6 10 | 8 3 |
| 13..3 19 | 27 24 | 29..10 14 | 11 15 |
| 14..20 27 | 31 15(d) | 30..14 18 | 21 17 |
| 15..9 14 | 18 9 | 31..22 13 | 15 22 |
| 16..5 14 | 15 11 | Drawn. | |

NOTES FOR STUDENTS BY ED. D. D.

(a) Var. 1, "A. D. Player."

(b) 10 to 14 draws. See Anderson, Var. 1. The play is Sinclair's.

(c) Progressive and lively. The "White man" is somewhat advanced into the "Black Hills;" but he has "good backers."

(d) This only delays, and cannot prevent, Black's progress to king-row.

(e) The game appears virtually drawn (barring accident) right here.

## Solution of Position No. 24, Vol. 24.

BY A. F. WORCESTER.

| Black. | White. | | White. |
|---|---|---|---|
| 1..13 to 17 | 18 to 9 | 2..11 to 15 | Black wins. |

## Solution of Enigma No. 24, Vol. 24.

BY ROBERT BEFT.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..2 to 6 | 5 to 14 | 3..6 to 22 | White wins. |
| 2..10 7 | 3 10 | | |

## Enigma No. 25, Vol. 24.

BY "UNKNOWN."*

Black men on 6, 7, 10 and 13. Black king on 15.
White men on 17, 22, 23, 29 and 30.
White to move and win.

* The author's name is missing. The position is instructive to learners.

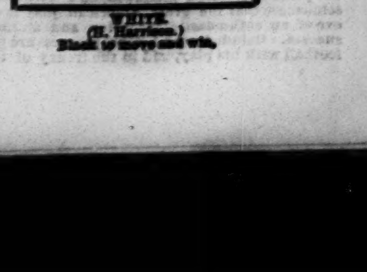
## Position No. 25, Vol. 24.

BY H. HARRISON.

END-GAME.

BLACK.

(J. Harrison.)



WHITE.

(H. Harrison.)

Black to move and win.

# THEATRICAL RECORD.

### Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

## THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 11.

### LADIES' LIST.

Antonio, Tillie
Avery, Carrie
Ashton, Mrs. S. G. 6c.
Aymar, Mrs. Maggie
Atkinson, Maude
Bartello, Mrs. Carrie
Bland, Edith
Barnard, Mrs. M.
Barry, Virginia E.
Buchannan, Virginia
Bowers, Mrs. D. P.
Balcone, Mrs. Effie L.
Brandon, Nellie
Celestine, Mlle. (wire-walker)
Carey, Nellie
Carlton, Nellie
Cammara, Marie H.
Datallie, Mad.
Deane, Allie
Doyle, Minnie 5c.
Dunbar, Adah
Don, Laura
Dunham, Mrs. Christie
De Mar, Mollie
Dalton, Catharine
Dixon, Jennie S.
Delmay, Lu-lu
Edwards, Nellie
Flemming, Nellie
Fiske, Marion
Forrester, Ada
Griste, Mrs. Emma F.
Gilman, Ada
Geraldine, Mad.
Guy, Mamie (of Guy Family)
Gray, Ada
Gray, Lizzie
Hogan, Julia
Hall, Albertine
Herrmann, Mrs. Addie
Hyer Sisters Co., Agent
Howitt, Belle (2)
Hawthorn, May
Harrison, Miss H. H. 6c.
Hastings, Lizzie (p. o. m. Birmingham, Eng.)
Howard, Katie (vocalist)
Janauschek, Mad.
Kellogg, Clara Louisa
Katzman, Pauline
Kane, Mrs. M. J.
Logan, Olive
Le Point, Lottie
Lee, Rosa (of Sheridan & Macks Co.)
Leona, Mlle. (gymnast)
Lloyd, Rosa
Lawrence Sisters
Lengel, Kate
Lavarnie, Lizzie
Lynwood, Ada (balladist)
Le Roy, Kittie
May, Clara (vocalist)
Munroe, Mrs. Gracie
Meeks, Ella
Mortimer, Jennie
Murray, Mrs. Alice Ross
Minnette, Emma
Morris, Josie
Neville, Mrs. Hetty
Narcross, Hallie
Neville, Emma J.
Otto, Mrs. Robardine
Rainford, Clara
Ruperte, Florence
Rinehart, Mrs. "Sam"
Richards, Belle
Robinson, Minnie (vocalist)
Richmond Sisters (2)
Smith, Pauline
Swinburne, Marie (2)
St. Felix, Leanora
St. Felix, Mad.
St. Felix, Henrietta
St. Felix, Clementine
Sanford, Nellie
Stanley, Kittie
Shepard, Miss H.
Saunders, Julia
Selwyn, Blanche
Scott, La Mira
Stoneall, Mrs. Clara
Stoddart, May
Stanley, Maude
Stratton, Mrs. Chas.
Stickney, Virginia
Thompson, Mrs. W. J.
Theadore, May (3)
Valade, Fannie or Mrs. (2)
Whitney, Emma (vocalist) (2)
Wilkinson, Mrs. Lillie
Willett, Maggie (2) 3c.
Ward, Jennie
West, Ester
Wilton, "Daisie"
Woods, Carrie
Whitland, Kittie (2)
Whitney, Eva
Wren, Martha (2)
Watson, Rose
Young, Mrs. Chas.
Yeamans, Annie
Zephy, Millie
Zoerner, Anna

### GENTLEMEN'S LIST.

Adams, "Ned" (Dutch "biz")
Ashley, John W.
Aymar, Wm.
Austins, "The Merry"
Austin, Geo.
Abbott, J. W.
Aiken, "Sol"
Byron, O. Doud
Beresford, Frank
Brannan, A.
Barnes, Lucien
Bruffey, C. E.
Benton, Chas. (agent)
Braham, Harry (comed., etc.)
Buckley & Winnett "Big Bonanza"
Baird, J. W.
Bagley, Wm. (circus "biz")
Beeman, E. M.
Bloodgett, Wash.
Borng, F. C.
Brown, C. (of J. A. Stephen's Co.)
Blaich, C. F.
Buckley, M. (late of Murray's Cir.)
Burr, J. L.
Barr, Geo. (musician)
Blitz, Sig. late of Rondout, N.Y.)
Buckley, J. H.
Barnett, Louis
Barton, G. (of Holman Op. Co.)
Belmont, F. (with F. Owens)
Beemh, E.
Barrett, Wm.
Bascom, J. T. 6c.
Bailey, F. (of Jno. Robinson's Cir.)
Burton, C. (of Robbins' Cir.)
Bush, I. T.
Blaisdell, W. B.
Byron, Fred. 3c.
Barnum, P. T. 6c.
Berton, "Tommy"
Brown, "Ben"
Cohan, "Jerry"
Chapman, Frank M.
Childers, J. H. C.
Chapman, T. H. (of Mrs. Oate's Co.)
Crummet, "Zeb"
Christy & Fields
Carroll, Wm.
Campbell, F. G.
Crissie, Ed.
Clare, Warren (2)
Currier, Frank S.
Crusoe, Chas. A.
Cook, Louis E.
Clark, T. (of Haynes', Springfield)
Clifton, Howard
Carter, C. S. (of Richings' Co.)
Clark, James
Cogswell, W. J.
Collins, W. (of Collins & Oakes
Clark, Albert E.
Cole, "Lew"
Clark, Jas. (banjo maker)
Clarke, "Kit"
Dunham, F. (of Rothschilds Cir) 6c.
Davies, Harvey L.
Dodge, "Ben"
Dobson, F. B. (2)
Delehanty & Cummings
Denier, "Tony"
Dumont, Harris
De Castro, Prof.
Derby, H. W.
De Haven, Chas.
Dames, H. A
Davies, W. H.
Douglas, J. R.
Duprez, Chas. H.
Duehack, Chas.
Dickeson, H. A.
Durand, W. W.
Diamond, C. (of W. Pastor's Co.)
Eubank, Jos.
Edwards, Chas. G.
Evans, F. A.
Elliott, "Dick" (side-show "biz")
Emidy, J.
Elviro, Thos.
Fowler, W. W.
Frampton, Wilby
Fowler, Wm. M.
Fleury, Fernando
Freeth, J. W.
Fiske, M. W. (2)
Fitzgerald, J. C.
Fresner, W. D.
Fales, Ed. (circus "biz")
Farrello, Sig. A.
Fowler, H. W. (with P. T. Barnum)
Foster, Wm.
Field, Frank
Forrest, H. (of Gt. South. Cir.)
Faur, Jean
Fortescue, Mr. "F. W." (2)
Fox, Chas. F.
Green, "Jimmy"
Gregory, C. J. (2)
Gulick, Jos. A.
Gleason, Chas.
Goodwin, Thos.
Gorman, Jno. D.
Green, D. (of Howes' Cir.)
Goodman, Frank L.
George, "Ben" (of La Rue's Co.)
Goodwin, F. J. L.
Giammona, Antonino
Gleason, P.
Gage, Clint.
Gale, Walter (2)
Goshan, Petre
Glidden, Chas.
Grau, J. (of European Cir.)
Gliday & Ginnivan
Gardner, Chas.
Hudson, Harry B.
Harper, Thos.
Holley, James
Homan, Geo. W.
Hindley, "Tommy"
Herndon, L. F.
Havens, L. (2)
Herndon, T. J.
Harrington, N. P.
Hamilton, Jno.
Hamilton, Jno. W.
Hill, J. (of Faber's Co.)
Hale, C. (of Furbish's Co.)
Heywood Bros.
Hyde, J. Milton
Hennessey Bros.
Height, "Bob" (4)
Heywood, Jas.
Howes & Cushings Circus
Hughes, A. (of Barnum's Cir.)
Hayden, W. R.
Irwin, J. E.
Jeffrey, Jno. H.
Jones, Col. H. (agent)
Jee, Harry
Jackson, Hart.
Johanoff, Chas. 5c.
Jones, Walter
James, S.
"J. W. G."
Kent, Chas.
Kanaga, Mr. (of Philadelphia)
Klein, A.
Kinsley, S. G.
Keyes, D. A.
Keller, F. L.
Knowlton, J. K.
Kerr, H. E.
Kennedy, "Dan"
Leon, Prof. Alf.
Ludwig, Len.
Leak, W. H.
Levino, H. (of Levino Bros.)
Little, Harry
Leavitt, M. B.
Lawson, F. P.
Le Clair, John
Leon, Prof. (of Murray's Co.) 3c.
Limebeck, Harry
Lyons, Geo. W.
Lewis, "Dan" (minst. "biz")
Leamey, E. (with Valdes' Sisters)
Lenton, F. (of Lenton Bros.)
Leonard, Jos. A 3c.
Lawlor, W. F.
Lovelock, Jno.
Lavake, "Will"
Murphy, J. C. (of Robinson's Mins.)
"Miaco Combination"
Mack, J. (of Worden & Mack) (2)
MacIntosh, Robt. "Manager"
Mackay, Jno. A.
Miaco, Wm.
Melvin, Frank
Mendel & "Andy" Mann, "Billy"
MacEvoy, Chas.
Miaco, T. E. (2)
McWade, R.
Mette, Rudolph
Mortimer, "Gus"
McGladdery, Owen
Miles, Wm. G.
Maffit, John J. (2)
Montague, Harry
Murray, Geo. W.
Mexwell, Harry
Maryon, T. (2)
Mervine, Geo.
McCann, J. Ray
Morris, "Tim" (late Indianapl's)
Marvig, Mons.
Mackay, Murillo
Macauley, "Barney"
Murray, Dominick
Morgan, W. (equestrian)
Monta, Ed.
Murphy, Jos.
Melton, J. V.
Mowry, Nell. (2)
Markham, H. M.
Marten, Harry & Minnie (2)
Maschi, Stephen
Macky, Jas. (song-and-dance)
Myer, Chas. or August
Mayo, J.
Newcombe, "Bobby" (2)
Newell, Ulysses D.
Nathens, J. J.
Northrup, C. L.
Natale, Sig.
Norton, F. H.
Ogden, J. E.
Osborne, H. S.
Osborne, D. (of "Zig-Zag" Co.)
Organ, Wm.
Ogden, W. Rafield
Omohondro, J. B.
Pettitt & White
Pholte, John W.
Parker, "Ned"
Peters, James
Pritchard, Robt.
Pollock, A. J. A.
Potts, Charlie
Perah, James
Parsons, Harry
Phoit, J.
Pattens, M.
Parks, J. J.
Patterson, W. H.
Phillips, H. E. (press agent)
Pastor, "Billy"
Pholte, Jos.
Ross, W. A.
Rice, W. H.
Reilly, John
Randall, W. (musician)
Robinson, "Dot" (with Peak Famly)
Robinson, F. P.
Raden, M.
Robinson, Wm. J. (musician) (2)
Robinson, Wm. B. (2)
Rowe, Geo. F.
Robinson, C. (of Robinson Cir.)
Rivers, H. (circus "biz")
Rouke, J. (of Rouke & Mack)
Radcliff, James
Reed, Chas. (late of Boston)
Robinson, Fayette L.
Robinson, "Yankee"
Sanford, W. F. (vocalist)
Shirley, H. (musician)
Squires, A. P.
Smith & Fox
Saroney, Gilbert
Stephens, Alfred S. (2)
Stowe, W. H. (of Cook's Cir.)
Sully Bros.
Showles, "Jake"
Smith, "Billy" (banjoist & comed.)
Scully, Danl. F.
Scott, A. (of Scott & Bryant)
Sprague, D. J. (3)
Sullivan, J. J.
Stone, H. F.
Spear, "Andy"
Sanyeah, Saml.
Stetson, E. T.
Stowe, "Will" H.
Strickland, W. H. (2)
Sands, "Will" A.
"Swiss Bells" (2)
Shields, J. H.
Slate, Harry (2)
Simmonds, Harry
Simmonds, Capt. S. J.
Strong, D. A.
Stiles, Arthur
Smith, N. B.
Shayfield, John
Sully, "Dan"
Starring & Drew
Thompson, Jas. H.
Tinkham, E. A. (2)
Treiber, John
Terschak, Herr 13c.
Towe, B.
Tracy, John
Taylor, G. A.
Taber, J. W.
Tilla, W. H.
Thompson, "Jeff"
Thall, Horace
Templeton, Jno.
Thornton, Chas.
Trewolla, Jno. H.
Tyler, G. H. 6c.
Teadore, Chas.
Vanderbilt, Frank
Vaughan, Harry
Weston Bros. & Murphy
Wild, Marshall P.
Watson, H. (of Watson & Sherman)
Whitney, Frank (ventriloquist)
Ward, W. H. (with Dup. & Bend. Min.)
Wells, Harry (musician)
Worden, R. (of Worden & Mack)
Watson, Saml. (equestrian)
Washburn, E. S. (4)
Whitman, Chas.
Wesley, John
Wildman, F. J.
Walker, Whimsical
Williamson, T. R.
Weaver, S. P.
Wilde, Harry H
Wagner, "Cal"
Ware, George
Waters & Kelly
Williams, W. H.
Williams, J. H.
Wells, G. M.
Whittaker, R. H.
Wallace, J. J.
Worden & Mack (2)
Welling, Wm.
White, Fred.
Wolhalla, Jno.
Walters, Chas. E.
Wells, C. B.
Webb, J. H.
Woods, Col. (late of Little Rock, Ark.)
Watson, W. (p. o. m. Nottingham, Eng.)
Watson, J. (p. o. m. Nottingham, Eng.)
Yales, The

## INTRODUCTORY OVERTURE.

MONDAY, Sept. 11, '76.

This is where the difficulty lies: If a dramatic critic, or reporter, or even the editor of a newspaper, writes a play with a view of its production on the American stage as a sample of native talent and true genius, the remainder of the press gang, envious of the probabilities of the success of the party of the first part, have a sort of tacit understanding among themselves that they will go for that unfortunate person, that they will make it warm for him, as it were, and crush his play, "though the heavings fall," in a manner speaking. So you will perceive that, no matter how clever the alleged dramatist may be, no matter what merit his bantling possesses, he goes into the fight, as we might say, with his hands tied behind him; and a lot of conspirators a-punching him and otherwise using him in a very ungentlemanly and discourteous manner. So, with these disadvantages encumbering his unrosy path at the outset, with preliminary notices damning the piece before it has been presented to the notice of a discerning and appreciative public, and with the fear of the mysterious influence of the press—that "mighty lever of public opinion"—the author of this new play is made to feel sick and discouraged, and in his agony of mind he regrets that he ever forsook his legitimate field to make his way in the mazy walks of the drama. The eventful night is here, and the conspirators are on hand in force, with pencils newly-sharpened and with an eye single to the annihilation of the author and the damnation of his play—Ha! ha! Next morning they open on him in force—they tear his "brutal" play all to tatters, and they excoriate the author in such a dreadful manner as to lead to the impression that he is the victim of Joseph Goss' or Thomas Allen's handiwork—he is killed as dead as a blue-tailed fly in a spider's web, and thereafter will never dare show his face among men. Then one of the Christian conspirators determines to profit by the annihilation of his illustrious predecessor, and see what *he* can do in the way of erecting an American play, feeling assured of the support of his confreres in the late assassination. Better, far better for him had he been a Sepoy warrior, caught in the act, and blown from the combined mouths of a hundred cannons! They attack him in front and rear, and on both flanks, and drop hand-grenades upon him from a balloon "kindly loaned for this occasion only." Then they bring a stretcher, and fold him together, and lay him gently on his little bier, and that settles *him*. So when another "gentleman of this city," a prominent journalist, tries *his* hand, by and with the advice and consent of the other gentlemen of the press, he feels so confident, so assured, of a favorable hearing, that a disinterested observer might fancy that he had just come from the funeral of his wife's mother, who had left him a legacy of two or three hundred dollars. He looks real pleasant and comfortable, and fit to write for a man's life—to such an extent has he been encouraged by the others. But hold! or, in other language, avast there! There is another power—a power greater than the press itself—at work for the overthrow of this erstwhile conspirator; yes, truly, the actors whom he has so often foully wronged in his assaults upon the latest new American play "have it in for him," and are calmly awaiting the opportunity to convince him that he is but a cumberer of the ground, an incubus upon society, merely a mite among the mighty. Feeling secure in the promised support of his brother-journalists, in whom there is no guile, he goes to the theatre in the pride of matured manhood, and with the consciousness that the great American play is on the eve of an enthusiastic reception and an immense success. Deluded man! The players are playing football with his play, and in the frenzy of the moment the author fancies that he is Doctor Helmbold, just returned to *another* insane-asylum! The leading man has turned his heroic creation into a vile and disgusting William Sikes, while the comedian is doing injustice to *his* part as a first-class tragedian. Could burlesque go farther? They cut out his own classical language, and substitute gags of their own, made upon the spot; they even go so far in their mad career as to introduce a double song-and-dance, and a pathetic ballad beginning "Come, all my galliant pardners, and listen to me song," etc.; and they massacre author and play just as if they had "fit" on Jersey soil, and were in the hands of the Philistines of that good and pious country! Then they dig a hole and bury the deceased completely out of sight, while they put away his little trousers. And so the work goes on, dear friends; all, you will observe, at the expense of American authors, who are slaughtered like shellfish at a New England clam-bake! But list! After a supposed intermission of fifteen years, one of these acting assassins becomes a star, and would fain have him a new American play. To this end he engages the services of a man who isn't a dramatic critic, who isn't a reporter, who isn't even an editor; and to this negative writer he agrees to pay fourteen thousand dollars, be the same more or less, for a first-class American play, suited to the star's calibre! The exchange is made, and the two men go their ways. But hark! What sound vibrates upon the ear? 'Tis the voice of the press-gang redivivus! They were not dead, but sleeping. And they thirst for blood, for the blood of the actor who went back on their associate, and killed him with malice prepense. Here is a chance to get even with the disciple of Thespis, to get away with the wearer of the sock and buskin. Now, by our halidam, what means this wild huzza upon the evening breeze? 'Tis like the coming of an army with banners; yea, 'tis the combined strength of the press, and murder is in their soul! Too late! Too late! The actors, forewarned, are forearmed, and they play as never men played before; the public rise in their seats and applaud like it was Goldsmith Maid a-doing a mile in 2:13¾! The critics sneer and bite their thumbs at them. 'Tis a struggle between might and right, between prejudice and a just appreciation of an American author and of an American play, with the public on the side of equality and justice! And so the battle stands to-day, with the opposing factions making faces at one another, and preparing for the next American victim......Here let us kindly bury the little hatchet of discord, and, by uniting in a common cause, bring order out of chaos. Prythee, list whilst we a poetic gem compose on

THE PLAYWRIGHT'S MATRIMONIAL.

The brave "Two Orphans" soon again will in our city star;
Why not unite them with the famed "Two Men of Sandy Bar?"
Palmer and Shook would [illegible] them; and, to make their pathways sunny,
Daly might offer them a "Home," and also furnish "Money"—
If they've the "Mighty Dollar," for their home they need not care,
*If it's a den or palace*, since love is surely there.
Then, wandering out, when late at night (perchance ere they're "Mammas"),
They'll sit within the city *Park*, a-gazing at the "Stars."

......And this reference to Palmer reminds us that, though he is not a musician, he frequently *makes "overtures" for new people!*......Sporting-men will be interested to learn that Daly wagers that his coming season will be a success, and is ready to back his opinion by "putting up" *"Money."*...... And this allusion to sporting subjects induces an amateur to ask whether we've seen Sothern row? Our reply is, "No; but we've seen *Fawcett Rowe!* ......And did you know that Sothern has become a plaintive ballad-singer? Fact! And his favorite song is, *"There's no Plays Like 'Home.'"* ........"A Friend" seeks for information. He wishes to learn whether the late A. T. Stewart "was an actor, and, if so, in what theatre did he perform?" There is a wild story extant that the deceased, when a wayfaring lad, acted on the German one-keyed flute; but whether he did this for his own amusement or to please the public, history does not tell......There is another thing that we wish to bring to your notice, so that you may not go through the world ignorant of the first laws of algebra; and so we hasten to inform you that the difference between a brave philanthropist and Mr. Harrigan is, that one *keeps his heart manly*, and the other his *Mart Hanly!*......"Our Jim" has just come in to ask us to go over our exchanges in search of a notice of a new curiosity. He says it was about a boy who was either six feet four in height, or four feet six, he forgets which. He thinks some sideshowman might like to secure him......The only man who *did* see the fight between Walker and Weeden is to be put on exhibition, we are told, in the main building of the Centennial Exposition. And here we might add, that when the detectives came across the path of the victor in that contest, and asked him if he was the survivor of the conflict, the latter unwittingly responded: "Nix a Weeden!"......A friend of Edwin Booth's writes to say that Jarrett & Palmer must be *very short-sighted*, or they wouldn't require *spectacles*. This ignorant person ought to be set up as a target for the rifle-shooters at Creedmoor!...... Talking about that, when Niblo's brings out its play, and Booth's continues its gorgeous presentation, New York will be favored with a *pair* of spectacles. Poetry *in re*

NIBLO'S.

We always wait for "Babas," so
The Niblo's one is no exception;
But on the twenty-eighth it "shows"
With splendor and without deception,
With ballet beauties new and rare,
And *an Eliza Young* and fair!

......A man from Sandy's bar wants to know how the actress at the Union-square Theatre can be both a *Don* and a "Donna." Sure enough! .....There is a very fine display of models in Memorial Hall and its annex at the Centennial Exhibition; but a pious friend of ours assures us that there was a more realistic display, more true to nature, at a private exhibition on the outskirts of the big show previous to the destruction of the place by fire......We now take our pen in hand to inform you that the newest refrain is: "Boys, boys, boys, the *tramps* are marching!"......Only to think of it—a circus manager assures us that he has not earned his *Summer's salt* this season. That's bad enough; and how to settle up his *back Spring board* is what puzzles him. The *Fall* may put him on his pins again......But to return to our muttons—or rather to our *Oates*—let us not forget that the sprightly little singer is to give us a season of her popular operas, and the *graingers* should bear this fact in mind. It is nobody's business how many husbands claim her for their own, or how many managers desire to go pards with her; it all goes to show that she is in great demand, and that she is more popular now than ever. Jimmy, a few turns of the crank in behalf of

OUR FAVORITE OATES.

The fascinating *Mrs. O.*,
Whom all our public *misses so*,
Appears to us beneath the rule
Of Colville, Donnelly and Poole—
All three of whom, we beg to state,
Are known as managers of *weight!*

## CITY SUMMARY.

AT THE COLUMBIA OPERA-HOUSE the new people this week will be Mary Howes, Kittie Schrader, Minnie Walters, Laura Clifton and Prof. Le Lois' troupe of statuary performers. J. Charles Davis is connected with the business department of this theatre.

CHARLES J. FYFFE arrived in town from Halifax, N. S., Sept. 8.

SINCE THE ADVENT of cool weather, a marked increase in the attendance has been observed at Kelly & Leon's Minstrels. The changes made in the programme include the singing of "Billy Nubbs the Poet," by Edwin Kelly; "The Voice of the Mountain Land," by C. H. Gordon; Leon in a new act entitled "Miss Romp the Young Hyena," which was given in a colored face, and met with success; Geo. Watson, who reappeared and gave songs-and-dances, and danced an essence; an old act under the new title of "Two Men Behind the Bar;" and a burlesque entitled "Sir Dan O'Pallas, Chief of the Assyrian Jim James." New scenery had been painted for it, which caricatured some of the principal scenes in "Sardanapalus," and there was a burlesque ballet, during which Leon did some really excellent dancing in imitation of a premiere. Edwin Kelly acted Sir Dan O'Pallas; C. H. Gordon, Salami; W. Ball, Sore-Ina; C. Tilton, Ah-brace-up; and Leon, Myrrha. The burlesque made a hit, and apparently answers the purpose intended.

CONNORS AND KELLY, acrobatic song-and-dance men; the Watson Brothers, who were seen in evolutions on the horizontal bar, and later in a grotesque brother act; Sophie Victoria, a pleasing vocalist; and Minnie Seaman, who warbled serio comic songs, were the fresh people at the Parisian Varieties last week. The programme also included Lotta Estelle Macarthy in songs with changes of costume; male character songs by Minnie Hall; dancing by Mlle. Bertha; character songs by Harry Macarthy; banjo-songs by Horace Weston; and the sketches of "Sitting Bull," "Barney's Courtship," and "Legs on the Brain."

MR. SOTHERN closed his engagement at the Fifth-avenue Theatre on Saturday night last, having acted David Garrick until Friday night, and Lord Dundreary the remainder of the week, to satisfactory business. The theatre will be closed Sept. 11, and on the 12th Mr. Daly will commence the eighth regular season of his management with the production of "Money."

THE ATTENDANCE at Booth's Theatre has continued large since our last report, and "Sardanapalus" may be said to have started upon a prosperous career.

THE FALL AND WINTER SEASON at Wood's Museum was inaugurated Sept. 4 by the production of the spectacular drama of "The Ice Witch," which held the stage at the evening's performances during the week. It was acted by the company, a list of which was published in our past issue. At the matinees Miss Sophia Miles acted the leading role in "The Mechanic's Wife." Business good. The prices of admission have been reduced to the following standard: Matinees, 15cts., 25cts. and 50cts.; evening performances, 20cts., 35cts., 50cts. and 75cts.

GEORGE HOEY and May Kathleen Bevins, a niece of the late Barney Williams, were married Sept. 6 in the Dominican Church by Rev. Father Slinger, O. D.

MR. AND MRS. GEORGE DEVERE and some thirty dancers, who are to appear in "Baba" at Niblo's Garden, arrived from England in the steamship Canada Sept. 7.

THE TITLE of Augustin Daly's new play, which is to succeed "Money" at the Fifth-avenue Theatre, is "Life, a Comedy of City Types in Four Phases." Miss Amy Fawsitt, Mr. Charles Coghlan, and the strength of the entire company will be included in the cast.

AS THE MUSICAL SEASON at Gilmore's Garden draws to a close the attractions increase, and there are now underlined several events which look for large audiences, as the distribution of prizes on Friday next to the successful riflemen in the Centennial matches; Levy's benefit on the 16th, at which a strong array of talent is announced and the opening of the Horticultural Exhibition on the 19th. The musical features, both instrumental and vocal, still continue as popular as formerly, and excellent programmes are the rule.

MUSICAL NOTES.—The Aschenbrodel Society of musicians gave a second concert of classical chamber music at their rooms in Fourth street on Friday evening last. The same high standard of instrumental execution was reached as at their former entertainments, the executants being Messrs. A. Eller, H. Schmitz, H. Kayser, R. Reuter, T. Currant, C. Uthof, R. Arnold, J. Eller, H. Rheineccius...... "La Fille de Mme. Angot," in an English form, is the opening opera to be given by the Oates Troupe at the Grand Opera-house Sept. 18.

MRS. EMMA WALLER will give dramatic recitals at Steinway Hall Sept. 18.

THE SAN FRANCISCO MINSTRELS have done a good business since our last report. The programme which was given during the opening week of the season was continued without change, and has given much satisfaction.

CHARLES R. THORNE JR. and family returned to the city from Cohasset, Mass., on Sept. 5.

EMILY LOUISE, youngest daughter of Charles S. and Emily R. Mitchell, died Sept. 6, aged 11 months and 14 days. The funeral took place Sept. 8.

BOB HEIGHT, who has been performing with Sam Hague's Minstrels in Liverpool, Eng., for some time past, arrived in this city during the past week.

MISS MAGGIE WESTON, who made a pronounced success in singing character-songs, while attired in male apparel; Miss Marie Sherman, a pleasing ballad-singer; and John Pendy, who sang songs with and without cork upon his face, among them a new one entitled "Something That's Never Been Done," were the newcomers at the Theatre Comique the past week. Miss Adah Richmond sang "I'll Go Back to Erin" and "The Centennial Show;" Kelly and Ryan in character songs-and-dances; banjo songs by Billy Carter, and the sketches of "The Sewing-machine," with Billy Barry as Horace Needles; "An Editor's Troubles," "S. O. T.," and "Down in Dixie," the chief characters of all of which were impersonated by Edward Harrigan and Tony Hart, filled out the programme. Business has continued excellent.

GEORGE S. KNIGHT, Miss Jennie Engle, the Robinson Family and George R. Edeson were the additions to the company of the Olympic Novelty Theatre on Sept. 4. Mr. Knight won much applause and elicited no little laughter by singing German dialect songs. Miss Jennie Engle, who was costumed with good taste, sang popular songs, and was compelled to respond to numerous encores. The Robinson Family, consisting of Lizzie, Nellie and Master Dick, gave songs-and-dances, accompanying themselves upon the violin, harp and banjo, and meeting with a fair degree of success. George R. Edeson acted the character of Ned the idiot in the closing sketch, called "The Idiot Friend." The Orrin Brothers, during their acrobatic feats, introduced a novelty in the way of head-balancing. Discarding the use of the skull-cap, or any head-covering generally seen in similar feats, one brother balanced the other, head downwards, upon his head, and while in that position poured from a bottle a glass of wine, which he handed to him, and which the latter drank while in an inverted position. A circuit of the entire stage was subsequently made without their equilibrium being disturbed. The other acts included Master Martin and Robert Butler in "Jim James;" French songs by Mlle. Cecile Lecompte; Walters and McKee in "Mischief;" the Freeman Sisters in their musical specialties; a burlesque stump-speech by Bob Hart; banjo songs by Sam Devere; and revolving-globe performances by John Cottrell. Business good.

ADOLPH NEUENDORFF, manager of the Germania Theatre, returned from Bremen on the steamship Gellert, which arrived Sept. 6.

NOVELTIES THIS WEEK IN CITY THEATRES.—At the Theatre Comique Johnson and Bruno and Frank Bell......At the Olympic Novelty Theatre the Russian athletes, Bertha and Ida Foy, Commodore Nutt, Major Nutt and Gus Lee, Miss Bettie Remmelsberg, Mlle. Antoinette Corssi, the Barlow Brothers and Hugh Fay....At Hitchcock's Third-avenue Theatre, Cool Burgess......At Wood's Museum, "Under the Gaslight"......At the Parisian Varieties, Mlle. Annetta Galletti, Armstrong and Oaks, and Mons. Cardella.

THE PARK THEATRE is to be opened for the regular season Sept. 25, with "Clouds." Hart Jackson will be the manager, and William Stuart lessee.

THE COMPANY engaged at the Fifth-avenue Theatre for the season of 1876-7 includes Charles Coghlan, W. Davidge, John Brougham, Charles Fisher, George Parkes, D. H. Harkins, James Lewis, Frank Hardenberg, M. Barrymore, John Drew, J. H. Ring, B. T. Ringgold, W. H. Crisp, Owen Fawcett, Frank Bennett, John Moore, C. Bainbridge, Charles Rockwell, C. Leclercq, C. H. Morton, W. Beekman, George Gilbert, the Misses Amy Fawsitt, Jeffreys Lewis, Mary Wells, Emily Rigl, Fanny Davenport, Sydney Cowell, Ada Gilman, Alice Grey, Hattie Richmond, Helen Dingeon, Florence Wood, Meroe Charles, Georgie Drew, Josie Moore, Kate Holland, Annie Deland, Mrs. G. H. Gilbert, Vinton, Storrs, and Chester. Many of these will be employed in the traveling company playing "Pique."

DELEHANTY AND CUMMINGS, who were seen in a musical sketch written by the former, entitled "Romance and Reality," and which was favorably received, and Miss Eunice Moore, an attractive serio-comic, were the fresh appearances at Hitchcock's Third-avenue Theatre last week, where the business was very good during the early part, and on Friday and Saturday evenings every seat and all of the available standing-room were fully occupied. The minstrel first-part was continued; Sheridan and Mack were seen in their freshest sketch entitled "Heindrick's Return;" Edna Markley sang pleasing songs; Dollie Warren was seen in her specialty of "The Bootblack;" Healy, Conway and Ella Saunders repeated their triple-clog; Rickey and Barney gave "The Mulcahey Twins," and the sketches of "Casey the Piper," "Dick Turpin and Tom King" and "The Two Orphans" introduced other members of the company not otherwise seen, and Ida Devere and the ballet. This week Cool Burgess is to perform.

AT THE Chateau Mabille Varieties the company announced in our past issue were seen in a sensational programme. No new people are announced.

JOHN THOMPSON is to be the star this week at the Bowery Theatre, acting in a drama entitled "Moses the Old Man," which will be preceded by the farce of "The Young Widow."

ALEX. FITZGERALD closed his engagement at Wood's Museum, Sept. 9. Although his name was classified with the company engaged for the season, he was engaged only for a single week.

## DRAMATIC.

### Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENTS, as THE CLIPPER never employs any person in that capacity.

AT THE BROOKLYN (L. I.) THEATRE, a preliminary season was inaugurated on Sept. 4, Miss Minnie Palmer appearing for the first time in a new play, written expressly for her, entitled "Kisses." The play does not possess much merit. It seems to be a dramatic rehash, the author evidently taking the salient points of several plays, and then stringing them together in a manner that gives no continuity of action or plot. It is difficult to learn the reason of its title being "Kisses," the name being in no way applicable to it so far as we can see, its spirit being tragic or melodramatic, if anything, instead of serio-comic. In the role of Tulip, Miss Palmer looked piquant, and acted with considerable zest. The cast comprised, in addition to Messrs. Phillips, Plympton, Seymour and Hind—respectively the Marquis De Villemer, Henri De Villemer, Picot and Jean Dumont—two well-known amateurs, Messrs. Wm. Lusk and P. F. Coulter, as M. Lafont and Officer of the Court. Mr. Lusk was a prominent member of the Amaranth Society, and has interpreted a round of characters in the highest walks of the drama. He has adopted the stage on account of financial embarrassments, he having been heretofore extensively engaged in the wholesale tea trade. It is reported that, after he has had a short experience on the professional stage, the management of this house will transplant him to the boards of the Union-square Theatre. The scenic effects introduced were neat and appropriate. The two ladies in the cast, Misses Mary Davenport and Hattie Thorpe, had little to do, but did that little acceptably. The attendance throughout the week was light. E. A. Sothern Sept. 11 for one week. Letter of Sept. 11.

THE JULE KEEN AND SALLIE ADAMS COMBINATION began a week's engagement at the Academy of Music, Buffalo, N. Y., Sept. 4, opening with "The Cut Glove," which gave way to "Chris and Lena," which ran the remainder of the week. The latter drew full houses, and the whole company were good. Jule Keen and Miss Adams closed 9, going to Cleveland, O. Lester Wallack is to open an engagement with "Rosedale" 18. The following is the management and company entire: Lessees and managers, Messrs. Abbey & Schoeffel; treasurer, G. L. Smith; stage-director, E. A. Locke; assistant stage-manager, E. A. Aberle; scenic artist, Fred Stanfield; master machinist, Thos. Duncan; properties, Chas. Lochen; chief advertiser, E. A. Connery; wardrobe mistress, Miss Neville Duncan; E. A. Locke, comedian; G. B. Waldron, leading heavies; T. F. Egberts, leading juvenile; J. B. Everham, first old men; R. S. Hill, first walking gent; Wm. Cullington, walking gent and general business; J. M. Charles, second comedian; Jas. Smith, F. A. Porter and W. A. North, general business; Isabel Waldron, leading lady; Anna Bleakey, juvenile and soubrette; Mrs. Vanderen, first old women; Pauline Merritt and Jennie De Lacy, walking ladies. The following attractions are already booked for the season: Minnie Palmer, Frank Mayo, Joe Murphy, Lucille Western, Chas. Fechter, Anna Dickinson, Kate Claxton, Mary Anderson, Maggie Mitchell, Kiralfy Combination, Adelaide Neilson, Frank Chanfrau, J. E. Owens, Rose Eytinge, Fannie Janauschek, G. Fawcett Rowe, Lotta, Charlotte Thompson, J. T. Raymond, Mrs. Howard's "Uncle Tom" Troupe, Jarrett & Palmer's "Julius Cæsar," the Arnot Combination, Mr. and Mrs. Florence, Mrs. Oates' Comic-opera and the Holman Opera Troupe. Letter of Sept. 10.

THE WORRELL SISTERS—Sophie and Irene—have organized a company for a tour of New England, appearing as follows: Stamford, Ct., Sept. 11, South Norwalk 12, Norwalk 13, 14, during the Fairfield Co. fair, Danbury 15, Bridgeport 16, New Haven 18. Sam Villa is stage-manager. Geo. Richards, just arrived from California, is also a member of the company, Hallam's orchestra and Oberfeld's brass band are attached to the organization. Chas. H. Day is business-agent, and can be addressed as per card.

THE ARNOTT COMBINATION performed last week in Columbus, O., and the business manager contradicts the report that the company collapsed in Lancaster, Pa., adding that business is good.

THE FALL SEASON of De Bar's Opera-house and the Olympic Theatre, St. Louis, Mo., will begin Sept. 11. At the former establishment Minnie Palmer will present her new play, entitled "Kisses," and at the latter place C. W. Barry will appear as Long Tom Coffin in the nautical drama of "Echoes." Both houses anticipate a prosperous season ......The familiar face of Mr. Pat Gleason, who was for a long time treasurer of the old Pine-street Theatre, is again to be seen at the box-office of the Opera-house...... George M. Heuer, assistant treasurer of the Olympic, returned home Sept. 3.

JOHN F. RYAN & Co., dramatic agents, Chicago, Ill., advertise that they have a number of artists on their books seeking engagements.

THE FRANK E. AIKEN COMBINATION, supporting Miss Genevieve Rogers in the play of "Maud Muller," includes James E. Nugent, John S. Norton, George Ober, Frank Bosworth, Joseph Bancroft, Charles Hedges, Thomas Reynolds, the Misses Annie Mortimer, Mollie Bernard, Marian Deming, Ada Murray, May Nugent, and Laura Hield. Frank E. Aiken is the proprietor and manager; J. H. Mack, business-manager; and Frank Bosworth, stage-manager. They inaugurate their tour in Wheeling, W. Va., Sept. 11, 12.

MARIE BATES, soubrette, juveniles, or character business, is open for engagements, and publishes her address in another column.

JAMES OWEN O'CONNOR, tragedian, publishes his terms in his card elsewhere.

FURBISH'S FIFTH-AVENUE COMBINATION are to be in Grand Rapids, Mich., Sept. 15, 16, Milwaukee, Wis., 18, 19, 20, La Crosse 21, Minneapolis, Minn., 22, 23, St. Paul 25 to 30.

A YOUNG LADY wishing to adopt the stage as a profession desires an engagement. See May Radcliff's card.

MR. AND MRS. J. L. CARHART are to be members of C. W. Tayleure's dramatic company, supporting Mrs. Chanfrau during her forthcoming tour of the country.

CHAS. CHRISTIE, pantomimist, is prepared to arrange with managers for the production of a number of pantomimes, mentioned in his card elsewhere.

A DRAMATIC COMPANY is wanted by F. J. Wildman, who advertises.

FROM PITTSBURG, PA., under date of Sept. 8, our correspondent wrote as follows: "The Aiken Combination opened for one week at the Opera-house Sept. 4. There was a large assemblage in the galleries, and a goodly attendance down-stairs. The performance commenced with something like a musical farce, entitled 'Taming a Goose,' introducing in the cast W. Scallan, Geo. Bailey, T. M. Hengler, Jerry Cohan, Frank Budworth, James G. Boome, Fannie Pierson, Alice M. Kemp and Maggie Gray. Mr. Hengler's acts were accorded liberal approbation, and the specialties of the several other variety people were moderately well received. The drama of 'The Molly Maguires' was presented after the conclusion of the farce, with A. W. Aiken, Jerry Cohan, Geo. A. Bailey, W. Scallan, Frank Budworth, C. T. Harrison, R. S. Osborn, J. R. Egbert, B. C. Burgess, F. M. Hughes, A. J. Burr, M. Graham, and the Misses Alice M. Kemp, Fannie Pierson, and Maggie Gray included in the cast. The drama is of the startling-situation kind, and is as deserving of public patronage as pieces generally are of that ilk. The characters on the whole were fairly well acted. The grand entrance and lobbies under gaslight presented a rich appearance, and Arthur Palmer's drop-curtain was the theme of complimentary remarks. The same bill was repeated every night during the week to a fair average attendance. On the 11th Kate Claxton will appear in 'Conscience.'......Managers Ellsler & Canning open Library Hall on Sept. 18, with the same stock company as is engaged for the Euclid-avenue Opera-house, Cleveland, O., a list of which was published in the past issue of THE CLIPPER. The stars and combinations thus far secured are W. J. Florence and wife, Arnott Combination, Mrs. D. P. Bowers and Jas. C. McCollom, Miss Anna Dickinson, John T. Raymond, the Frank E. Aiken Combination, Fanny Janauschek, Holman Opera Company, Augusta Dargon's Combination, Mrs. F. S. Chanfrau and company, the Troubadours, C. M. Barry, Lawrence Barrett, Mrs. Jas. A. Oates and company, Mrs. Agnes Booth, Kiralfy Company, Carncross & Dixey's Minstrels, the Clara Louise Kellogg Opera Company, Soldene Combination, Dominick Murray, Clara Morris, the Jubilee Singers, Miss Katie Putnam and company, and Rose Eytinge. 'Clouds' will be the opening piece, with Effie Ellsler in the leading role. Mr. Canning arrived on the 5th, and will be the resident manager of the establishment. Manager Ellsler reached here from Cleveland a day or two ago, and will remain a short time, attending to matters requiring his personal supervision. Harry Ellsler will be treasurer."

"OUR BOYS" reached its one hundredth representation at the Chestnut-street Theatre, Philadelphia, on the evening of the 5th of September, and was witnessed by a very large audience, every seat in the house being sold. The attendance continued good during the past week. "Our Boys" will be repeated during the present week. Franklin File's drama of "Three Days" is in preparation here, under the direction of F. F. Mackay.

AT FOX'S AMERICAN VARIETY THEATRE, Philadelphia, an excellent programme was given during the week ending September 9, including, as fresh features, the songs-and-dances of Bobby Newcomb, the motto songs of Miss Lena Cole, the serio-comic vocalism of Miss Minnie Farrell and Howard Clifton, and the concluding sensational drama of "Sitting Bull, or Custer's Last Charge," in which Messrs. Harry Seymour and the Misses Carrie and Constance Seymour sustained the principal parts. The attendance during the week was good. The Seymours closed on the 9th inst. Marian Mordaunt opens on the 11th inst., in her protean drama of "Our Girl," Miss Emma Brennan also making then her first appearance here this season.

GEORGE H. TYLER'S "Humpty Dumpty" Troupe commenced a week's engagement at the Arch-street Theatre, Philadelphia, on the 4th inst., appearing in the pantomime of "Nickey Nubble" and the pantomimic tableaux of "The Comanches." James S. Maffitt as Clown and W. H. Bartholomew as Pantaloon have but few equals, and their comic talent was displayed to unusual advantage in "Nickey Nubble." The Almonte Brothers in a gymnastic act, Kynock and Smith in their skatorial evolutions, the Winner Sisters in Tyrolean vocalism, and Miss Eva West in her vocalism were features introduced, meeting with considerable applause.

MRS. D. P. BOWERS opens the regular season at the Arch-street Theatre, Philadelphia, on the 11th inst., supported by J. C. McCollom, who will appear in "Led Astray." Miss Fanny Davenport commences an engagement here on the 18th inst. in "Pique."

"PIQUE" at the Globe Theatre, Boston, Mass., with Fanny Davenport, will have one week's further representation......At the Museum, "Ferreol" is being played this afternoon, Sept. 9, for the last time, and to-night "Othello" will have its first performance of the season, with a particularly strong cast, Charles Barron enacting the title-role; W. E. Sheridan, Iago; and Annie Clark, Desdemona. George W. Wilson makes his first appearance at this theatre as Roderigo. On Monday "Our Friends" will be produced......At the Boston Theatre, "Kit the Arkansas Traveler" has been holding levees all the week, and he is to continue through the remainder of Chanfrau's engagement, which closes Sept. 16. On the 18th "The Two Orphans" will be revived. A new feature has been introduced at this establishment in the shape of a news-bulletin, which announces throughout the evening all the latest news as received by telegraph. The idea proves decidedly popular. Letter dated Sept. 9. Later advices, dated Sept. 10, inform us that Miss Fanny Davenport was unable through illness to appear at the matinee at the Globe Theatre on Saturday, and no performance was given. She appeared, however, at the evening performance. Sothern is to open there Sept. 18.

MEMBERS of the Actors' Order of Friendship are notified through our business department that a special meeting is called for Thursday, Sept. 21, at the rooms in Philadelphia, to consider the committee's report on the advisability of establishing a reading-room and headquarters for the dramatic profession in New York.

ELLA LEAVITT, star actress, can be engaged for unfilled dates, through G. W. Kates, who advertises.

W. E. AND MAMIE SHERIDAN, whose address find in another column, are still disengaged.

THE FAY TEMPLETON COMPANY are reported as meeting with success in the South. Letters can be addressed as per card elsewhere.

THE WIFE of John W. Blaisdell, the leading man at the New National, Philadelphia, presented him with a son and heir on the 5th inst.

"THE TWO ORPHANS" held the stage at the Philadelphia Museum during the past week to continued excellent business. Two changes were made in the cast, Mrs. Creese taking Miss Rose Goodall's place as Henriette, and J. H. Jones that of Jaques Kruger as the Marquis de Presles. "The New Magdalen" was given at the matinees, and was well played, the Misses Emily Baker and Maggie Harold being excellently fitted in their respective parts of Mercy Merrick and Grace Roseberry, whilst Mr. Harry Langdon was a good representative of Julian Gray. The programme will remain unchanged during the week ending Sept. 16. Under the management of Messrs. A. R. Van Horn, Jas. H. Mead and Wm. Davidge Jr., this establishment is meeting with deserved success.

FRED B. WILLIAMS can be engaged for first old men and comedy and general business, and Edith M. Williams for walking ladies or second old women. See advertisement.

THE REGULAR SEASON at the Walnut-street Theatre, Philadelphia, was commenced on the 4th inst. with Geo. Fawcett Rowe as Waifton Stray in his comedy of "Brass." Mr. Rowe labored well and intelligently in his part, creating much amusement. An excellent support was accorded the star, George Howard as Horatio Tibbetts, Mrs. Chas. Walcot as Sybil Hawker, and Miss Kate Girard as Mary Markson making the most of their respective parts. "Brass" attracted fair audiences during its first week.

AT THE NEW NATIONAL THEATRE, Philadelphia, the programme remained unchanged during the past week, "The Black Crook" continuing to attract a fair share of patronage from Centennial sightseers. E. M. Gardiner, who has contributed largely to the success of this establishment since its opening, resigned its management on the 7th inst. Miss Edna Markley and Barney Reynolds will appear in their specialties during the week commencing Sept. 11.

AT THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, the spectacular drama of "Around the World in Eighty Days" was most favorably received by large audiences during the week ending September 9. Judging from the admirable manner in which this piece has been put on the stage, the management anticipate another long run, although they are busily engaged in preparing the Parisian spectacle of "A Voyage to the Earth," and a sensational drama, "Adora."

THE AUGUSTA DARGON COMBINATION, under the management of George Becks, is to commence its traveling season in the Brooklyn (L. I.) Theatre on Sept. 18. The chief performers are James H. Taylor, Joseph Nagle, George Becks, James Taylor, Charles Loveday, Shirley France, Mr. Hawkins, the Misses Augusta Dargon, Rachel Noah, Mary Madern and Louise Lyle.

J. F. BREYER'S DRAMATIC COMPANY performed in Macomb, Ill., during the past week, and are to show in Princeton the present week. The troupe includes Miss Nellie Boyd, star; Maggie Boyd, Mrs. J. F. Breyer, the Misses Sterling and Dundas, Messrs. R. Darton, J. F. Breyer, Edwin Hamilton, W. S. Montgomery, J. W. Tohey, B. J. Gilbert, and Little Avon Breyer.

THE MCKEAN-CAMPBELL COMBINATION, as organized for the season, includes Miss Gabriella McKean, stellar attraction; the Misses Adelaide J. Eaton, Jennie Garchia, Nellie Walker, Verna Le Roy, Messrs. Frank G. Campbell, Harry Mitchell, H. S. Verney, Harry Sinclair, Edwin Browne, Irwin E. Walker, W. A. Brooks, C. H. Post, and H. P. Russell; F. G. Campbell, manager; Harry Sinclair, stage-manager; and Chas. Allen, advance agent. The company open in Franklin, Ky., Sept. 11, thence to Bowling Green, for one week.

THE TOWNSEND FAMILY COMBINATION, which commenced their annual tour Aug. 30, is organized as follows: Harry Townsend, manager; Burnett Townsend, Ernest Townsend, Miss Constance Townsend, Mrs. Harry Townsend, Miss Victoria Townsend; W. H. Easton, leader of brass band; J. B. Livingston, leader of orchestra; W. G. Smith, Edward Lockwood, Fred C. Herrington, Ben A. Jackson, D. C. Packard, Frank Whitlock, and George Anderson. Chas. A. La Grange and George Townsend are the agents.

CHARLES E. NEWTON, stage-manager, juveniles, eccentric comedy or character business, and Alice Everitt, soubrette or walking ladies, can be engaged through their agents, Messrs. Simmonds & Wall.

"TRIED AND PROVEN," a romantic drama by Charles E. Newton, and other sensational dramas, are offered for sale by Simmonds & Wall.

SHIRLEY SMITH travels with Mme. Janauschek the coming season. He can be addressed care of this office.

ADELAIDE VANCE commences an engagement at the Jersey City (N. J.) Opera-house Sept. 11, and at London, Ont., Can., Oct. 23.

THE EMMA LELAND COMBINATION includes J. B. Turner, sole proprietor and manager; Fred L. Kent, stage-manager; F. H. Mack, agent; John Farley, property-man; Emma Leland, star attraction; Messrs. H. A. Wentworth, C. R. Whitman, M. D. Lacy, J. A. Devlin, C. R. Webster, Frank Judson; James McDonald, leader; Dollie Whitman, Josie Martin, Marian Bent, and May Floyd. They will be in Sandusky, O., Sept. 18, Fair week.

MISS FANNIE FRANCIS has been engaged at the Boston Museum for this season, and will make her first appearance in "Our Friends."

NELLIE YOUNG, supported by the Bowery Theatre Company, played an unsuccessful engagement at the Griswold Opera-house, Troy, N. Y., Sept. 4, 5, 6, acting in "Diamond Eye," "The Colleen Bawn" and "Nan the Good-for-nothing." The company was not well balanced. It finished the week in Saratoga to moderate business. The Fieldings in "True Grit" fill the week ending 16. Paul's Specialty and Pantomime Troupe come 18 for three nights, and that week is filled out by O. Doud Byron in "Sentenced to Death." On Sept. 25 Redpath's English-opera Troupe comes for four nights. Oct. 2, 3, 4, C. J. Smith's party in "Round the World in Eighty Days." Oct. 5, Augusta Dargon and company for three nights. Oct. 9, a "Pique" party for a week. Letter of Sept. 10.

FROM CALIFORNIA our report of amusements, dated San Francisco, Sept. 3, is as appended:

The lull in the theatrical world this week was broken for one night by Rose Eytinge's performance of Camille. The quiet otherwise prevailing was regarded as the sure forerunner of the storm which is expected upon the simultaneous ushering-in of Booth, English opera and pantomime to-morrow night. There was no lack of interest manifested towards the closing performances of Miss Mary Anderson at the California Theatre, in a critical sense, and there was some improvement in the attendance when she acted Meg Merrilies. In this character she made a success which forced recognition from those who, while not insensible to her ability, are, for the present, resolutely set against advocating her claims to a premature reign of tragedy. The adaptability of her talent to Meg Merrilies was not unexpected. Of the strength of repose and the subtle beauty of suggestion she knows little. Sharp outline she can define and make boldly. The strain upon energy and the intense personality imposed by Meg Merrilies in its demands for realization brought out her powers under a strong light, for they fade from view if not kept in violent action. Her Juliet, excepting in the potion and death scenes, was, in interest, the antithesis of her Meg Merrilies. With the great advantages of youth and beauty, she was tame in the early part of the tragedy, and the utterance of Shakespearian verse betrayed the Western burr of speech in unfortunate prominence. As Parthenia, the fine Greek profile and the statuesque figure naturally left a favorable impression, but in spirit the portrayal had the main defects blurring that of Juliet. The manner of the production of the plays Miss Anderson appeared in does not call for special remark. T. W. Keene certainly gave a fine Scotch dialect as Dandie Dinmont, but something of a rollicking spirit was wanting to make an otherwise good performance complete. The remainder of the cast of "Guy Mannering" was uninteresting. In "Romeo and Juliet" the absence of Barton Hill was felt in Mercutio, and Mr. Keene's Romeo, although forcible and intelligent, was devoid of poetry. In the play of "Ingomar" John McCullough showed himself in one of his best parts, and that was about all the significance the production had for the dramatic reviewer. The event of the week was reserved for the benefit on Sept. 1 of Marcus R. Mayer, the agent of Rose Eytinge, when she volunteered her services, and studied Camille, to play it for the first time. The popularity of Mr. Mayer, and the public interest felt in all of Rose Eytinge's performances, caused the gathering of a crowd which filled the theatre in every part. Physically unsuited to the character, the actress, with the idea of harmonizing the portrayal in all of its features, changed Camille's ailment from consumption to heart disease. The license taken in this respect was permissible when talent was brought to interpret the interior spirit of the character—and a pleasing exhibition Rose Eytinge made of a large nature, cankered, like flowers in their bud, seeking fruition from the vivifying warmth of an unselfish love. The applause was remarkable, and its spontaneity was shown by the uncommon incident of a third recall before the curtain. This occurred after the fourth act, which was worked up with cumulative effect to the end. Notable assistance was rendered by Barton Hill, who to Armand Duval brought distinguished manners and a romantic temperament. After the performance Mr. Mayer was presented with a gold-headed cane by P. H. McGowan, on behalf of his friends on the press. The theatre closed Sept. 2 to permit of the renovation of the auditorium prior to Mr. Booth's appearance on the 4th. Every seat has been sold for Booth's first night, and numerous places have been secured for six days in advance. At the auction for choice of seats for the first night the boxes brought from $100 to $20 premium, and the four front rows of the dress-circle from five dollars to fifty cents premium. The cast of "Hamlet" includes Booth as Hamlet, Barton Hill as the Ghost, Henry Edwards as the King; T. W. Keene, Laertes; Walter Leman, Polonius; Nelson Decker, Horatio; C. B. Bishop Gravedigger; Kate Denin, Queen; and Ellie Wilton, Ophelia. Richelieu will be Booth's second character.......... Geo. Fawcett Rowe's dramatization of "Vanity Fair," entitled "Becky Sharp," although beautifully mounted and fairly acted, was a failure from its first production at Baldwin's Academy of Music on Aug. 28. The public would not go to see it, and the critics, in pursuance of duty, who did, pronounced against its merit. The dramatic element is wanting in the action, and the characters which stand out so boldly in the novel fade in outline and color upon being set on the stage. This is inevitable more or less in all dramatizations, and it is conspicuous in this of Mr. Rowe's. The character of Becky Sharp, which in the play has been softened of many traits, was played with skill by Miss Eleanor Cary. The failure of the dramatic company to draw money has hastened the appearance of Lyster's English-opera Troupe, which begins a season on the 4th with Farnie's opera of "Nemesis."......The Grand Opera-house (lately Wade's) reopens on the 4th with the pantomime of "Humpty Dumpty," superbly embellished with scenery by Voegtlin. The admission to the theatre has been reduced to one dollar, with no charge for reserved seats......The Rev. Chas. Clarke, the English lecturer and elocutionist, begins a season on the 4th at the Opera-house. The subject for the opening night will be Charles Dickens, which includes reminiscences and recitals from the novelist's works. The gentleman achieved great success in Australia, from where he has recently arrived. ......The Peak Family of Bellringers appeared on Aug. 28 before a large audience, in conjunction with the variety company at Maguire's Theatre, but the attendance dwindled away before the week was nearly spent. On the 4th, James Ward, Irish comedian, the Reynolds Brothers, song-and-dance men, and Shed Le Clair, trapeze performer, begin engagements......Cooper, Bailey & Co.'s monster circus begins a season on the lot corner of Seventh and Mission on Sept. 6. The equestrian company, which is led by James Robinson, is large and talented, and the menagerie, which includes a hippopotamus and seven elephants, is the most extensive that has been brought to California......Mr. Simmonds, the New York theatrical agent, arrived in this city on the 1st......Rose Eytinge is to play under John McCullough throughout the Pacific coast early next year......Louis Albischer, the immature Hamlet, contemplates starring in the Eastern States......De Vivo has left for New York to engage an opera company for this city against the arrival of Ilma di Murska.

A. O. MILLER and company, including "Yankee" Miller, are to occupy the Opera-house, Grand Rapids, Mich., Sept. 11, 12, 13, 14.

AT CUSHMAN'S OPERA-HOUSE, Georgetown, Col., the Forresters opened Aug. 28, for one week, in "East Lynne." The company consists of Mr. and Mrs. N. C. Forrester, the Misses Ada Coleman, Josie Haines, Clara Fisher, Laura Yates, Maude Underwood and Bertie Reigh, Messrs. S. Philleo, W. S. Pruyn, J. C. Wallace, Chas. Cook, C. Lester, W. H. Whitall, Jerry Lynch, and H. Rowcroft.

GEORGE BONIFACE and Miss Marie Stella opened at the Opera-house, Rochester, N. Y., Sept. 4, in "An American's Gold," which held the boards for four nights to moderately good houses. On Friday evening the comedies of "Sweethearts" and "David Garrick" were produced before a large audience, it being the occasion of Mr. Boniface's benefit. In them he was ably supported by his daughter, Marie Stella. The stock company also did well throughout. M. N. Haviland as Simon Ingot appeared to advantage. Squire Chivey, by C. H. Bradshaw, was well taken, while Mr. Horton as Brown, Mr. Dieffendorf as Smith, and Mr. Lennox as Jones, were all that could be desired. Mrs. Hall played Araminta Brown quite satisfactorily, and the same may be said of Miss L. Watson as Mrs. Smith. "An American's Gold" was reproduced Saturday night before a fair house. On Sept. 11 Lucille Western is to appear in "The Child-stealer." Letter of Sept. 9.

OUR CHICAGO, ILL., CORRESPONDENT, under date of Sept. 8, writes: "What with four consecutive rainy days, political mass-meetings, torchlight processions, the circus and the opening of the Exposition, the regular places of amusement have fared rather badly. The second week of Charles Barry as the Father of our Country, even, at McVicker's, did not arouse that burst of patriotic enthusiasm that might have been expected in these Centennial days. He shakes the dust of Chicago from his feet on Saturday, and treats the St. Louisans to 'Echoes' on Sept. 11. His successor is the comedian John T. Raymond, who appears in his celebrated character of Col. Sellers, returning from his recent trip to San Francisco......At the Museum business has been light, as elsewhere. The bill for next (this) week is 'The Poor and Proud of Chicago,' with Griffith as Badger, May Roberts as Alida Bloodgood, Rogers as Dan, and Master Everham as Bob. The bill for the extra matinees is 'The Snowbird' and 'Nan the Good-for-nothing,' in which Mattie Vickers, a vivacious little soubrette, who has only been before the public a season or two, but who has exhibited marked talent for the stage, assumes the part of Nan."

STUART ROBSON is to perform in "The Two Men of Sandy Bar" one week in Washington, D. C., commencing Oct. 2, thence to Baltimore, Md., for a like period. After those engagements are fulfilled, he will perform in the following towns, supported by a company from this city, which will include many who performed at the Union-square Theatre in the play: Newark, N. J., Oct. 16, 17, New Haven, Ct., 18, Hartford 19, 20, Springfield, Mass., 21, Providence, R. I., one week, commencing 23.

MRS. CHANFRAU commences her season at the Globe Theatre, Boston, Oct. 2.

MANAGER TAYLEURE'S COMPANY engaged for the support of Mrs. Chanfrau includes W. F. Burroughs, Frank Mordaunt, J. W. Carroll, A. Z. Chipman, J. L. Carhart, Willie Maurice, Harry Pickels, F. D. Allen, Walter Hine, H. D. Fredericks, Isadora Cameron, Anita Burroughs, Minnie Doyle, Mrs. J. L. Carhart, Nellie Maurice, Nellie Maibel and Annie Walters. Thos. W. Brown is the advance agent.

MISS MINNIE PALMER begins an engagement at De Bar's Theatre, St. Louis, Mo., Sept 11, in "Kisses." All communications for dates, etc., can be addressed as per card.

CALL.—The ladies and gentlemen engaged to support Miss Augusta Dargon during the coming season are requested to assemble for rehearsal at the Union-square Theatre, this city, on Sept. 13. See Stage-manager Beck's card. The season opens in Brooklyn, N. Y., on the 18th.

"ROSEDALE" was repeated at the Leland Opera-house, Albany, N. Y., Sept. 4, 5, to good business, and then gave place to "A Romance of a Poor Young Man," which was produced at the matinee on the 6th and continued throughout the rest of the week to excellent business. The stage settings and the acting of the company were pleasing. The role of Manuel afforded R. F. Russell many fine opportunities, and he succeeded in giving an impersonation that confirmed the favorable impression we had heretofore formed and expressed of him. Ada Rehan surprised all by her performance of Margherite. W. H. Edwards deserves a commendatory notice for the artistic manner in which he personated the aged Gaspard Laroque, while E. A. Eberle was delightfully eccentric as Desmarets. H. C. Curley was humorous and thoroughly gentlemanly as the fop De Berannes, Mrs. E. A. Eberle excellent as usual in the part of Mme. Laroque, Jennie Cook fair as Helouin, and Hattie O'Neill amusing as Mme. Aubrey. Leslie Edmunds was first-class in the small part of Alair, while Jennie Ross as the maid, though only visible in one scene, managed to make herself quite prominent. La Petite Mabel acted Christine charmingly, and Messrs. E. G. Spangler, G. W. Smith, L. Eddinger and Miss Moreland in the minor characters acquitted themselves well. On the 11th "The Flying Scud" will be put on for the entire week. The first star will be Maggie Mitchell, who is to appear 18......The Bowery Theatre Company, with Nellie Young as the star, will occupy Martin Hall 11, 12. Letter of Sept. 10.

THE COMPANY engaged for Macauley's Theatre, Louisville, Ky., this season, will be the same as engaged at Wood's Theatre, Cincinnati, O., a list of which was recently published in THE CLIPPER. Rachel Macauley will appear there, from time to time, in her own specialties, and in support of some of the stars.

THE EDWIN ARNOTT COMBINATION, performing "The Gascon," is billed in Springfield, O., Sept. 13, Tiffin 14, Canton 15, Akron 16, Cleveland one week, commencing 18, Cincinnati 25, St. Louis, Mo., Oct. 2, for a like period of time.

SAM S. SANFORD'S "Uncle Tom" Troupe performed in Salisbury, Md., Sept. 9. Sam S. Sanford acted Uncle Tom; George Lascelles, Deacon Perry; and Miss Kate Partington, Topsy.

MRS. ISABELLA PHILLIPS, a well-known actress, who was sent some time ago from Terre Haute, Ind., to the insane asylum in Indianapolis, has been returned as incurable to the former place.

THE UNION-SQUARE COMEDY COMPANY of New York, under the management of William Clark, are billed to perform in Newark, N. J., in "Led Astray," Sept. 12, "Article 47" 13.

MILTON NOBLES begins his season at Pittsburg (Pa.) Opera-house Sept. 25. See card for address.

AGNES WALLACE is preparing to appear in a new play, written expressly for her.

GEO. L. FOX, the well-known clown, has been removed from the McLean Asylum, Somerville, Mass., to his own home in Brooklyn, L. I., where he now is.

FLORENCE RICHMOND, supported by Boyd's company, is to perform in Reading, Pa., Sept. 12 to 16.

THE FAY TEMPLETON STAR ALLIANCE occupied the Richmond, Va., Theatre, Sept. 4, 5, 6, appearing in "Rip Van Winkle," "East Lynne" and "The New Magdalen." The attendance was only fair......Tyler's "Humpty Dumpty" Troupe is billed for 18.

THE COLEMAN SISTERS' COMPANY, under the management of J. F. Sherry, performed in Reading, Pa., Sept. 8, 9, and are billed in Wilmington, Del., 11, 12, Trenton, N. J., 13, 14, Easton, Pa., 15, 16.

"THE BLACK CROOK" was continued the past week at the Providence, R. I., Opera-house, until Sept. 8, when it made way for an entertainment given by several popular professionals who were in town at the time. The bill consisted of "A Day After the Wedding," introducing W. F. Burroughs and Emmie Wilmot in the principal parts. Both appeared to good advantage, and were heartily received. M. W. Fiske then gave his "Wax-figgers," which were received with great applause. The entertainment concluded with the burlesque of "Blackeyed Susan," with Sid Smith as Capt. Crosstree. W. P. Sheldon, an old favorite in this city, played Dame Harley with good success. Julia Sheldon made a dashing William; Josie Baily, of last season's stock company, played Susan in a pleasing manner; S. E. Springer had a good make-up as Hatchet, and gave a clever piece of burlesque acting; Charles Sutton made a success of Doggrass. The same bill was repeated at the matinee and evening performances 9. Mrs. G. C. Howard and company are announced for this week in "Uncle Tom." The Georgia Singers are a feature of the combination. The "Black Crook" company appeared in Fall River, Mass., 8, 9, and is announced for this week at New Bedford, Taunton, Newport, R. I., and Woonsocket. Advices of Sept. 10.

FROM TORONTO, ONT., our correspondent writes as follows, under date of Sept. 9: "At the Royal Opera-house E. A. McDowell's Montreal company opened Sept. 4 in 'Rosedale,' which was played 5, 6, and promised for matinee 9. 'Led Astray' 7, 8. The latter piece was admirably acted, with the following cast: Count Chandoce, Neil Warner; George De Lesparre, Morton Holmes; Hector Placide, E. A. McDowell; O'Hara, Charles Arnold; Baron Gosline, J. A. Smith; Countess Armande, Affie Weaver; Baroness Rivionerre, Victoria Cameron; Countess De Chandoce, Florence Vincent; Mathilde, Fanny Reeves. Neil Warner's acting was much admired. E. A. McDowell in some scenes was good, but in the last act his part was overdone. Fanny Reeves as Mathilde could scarcely have been better, and shows signs of superior artistic powers. The scenery, in both 'Rosedale' and 'Led Astray,' painted expressly by William Gill, calls for commendation. Business good all the week. The company remain one week longer in order to produce 'Rose Michel,' and probably 'Pique'......The stock company at Mrs. Morrison's Grand Opera-house is called for Sept. 11: the names, however, have as yet not been made known."

A STAR ACTOR advertises for a business manager who can furnish $1,000 or $1,500 capital. Security is offered.

"THE GASCON" is to be the opening attraction at Ford's Opera-house, Baltimore, Md., Sept. 11, and is to be played by Charles Pope, Rosa Rand and others of the New Orleans Varieties Troupe, says our correspondent, writing on Sept. 10: "Geo. Fawcett Rowe will appear in 'Brass' 18th, to be followed by 'Evangeline' and 'The Two Men of Sandy Bar.' The admission to this house on Saturday nights has been reduced. 'Amour,' a spectacular piece, has been running the past week, and was moderately patronized. The piece is poorly put together, and the dialogue and acting are below the average of such extravaganzas. Ed. Marble as Bric-a-Brac was about the only one in the cast that was at all appreciated. The Madrigal Girls, the Liliputian Ballet, Alfred Liston with his solos on kitchen utensils, Frankie Street the boy vocalist, and Lottie and Imogene in 'Quaker Courtship' were all excellent attractions introduced, and served to save the piece from failure. Connie Thompson of this company goes from here to New Orleans......Manager Ferguson of the Academy of Music has made arrangements with Lester Wallack for the latter to play one week during the coming season......The Aiken Combination opens at Maryland Institute Sept. 11 in 'The Molly Maguires.'"

GEORGE H. TYLER'S "HUMPTY DUMPTY" TROUPE will occupy the National Theatre, Washington, D. C., Sept. 11, for one week, and will be followed Sept. 18 by Charles Pope and Rosa Rand and the New Orleans Varieties Theatre Company in "The Gascon." ......The Aiken Combination commence a week's engagement, Sept. 18, at Ford's Opera-house, in "The Molly Maguires" and variety specialties.

ROSA LYLE and Dave Peyser joined J. G. Stutz's dramatic company at Washington, Ind., last week. Dave Peyser will resume the business-management.

ROSE AND HARRY WATKINS, together with Little Amy Lee and a dramatic company, performed in Norfolk, Va., Sept. 6, 7, and left for New York 8.

CINCINNATI DRAMATIC NEWS to Sept. 9 is given as appended by our correspondent: "Wood's Theatre opened its season on the 4th, with John and Maggie Fielding in Spencer Pritchard's new drama "True Grit." The play has been pruned since its initial production in Philadelphia, and is now a lively piece of its class. The variety specialties of the Fieldings furnish almost their entire stock in trade as dramatic artists, Fielding being "light" as a comedian, and his wife quite ordinary as a soubrette. Their sketches and songs gave satisfaction, however. The new company could hardly be judged in the play, the opportunities for acting being few. John Mackey as Keene Farrett, a detective, made a hit in character acting, as did John Craven as Solomon Isaacs, a Jew. B. R. Graham was acceptable as Nick Hangler, but W. H. Gillette as Wilbur Sommers did not impress us strongly. May Arlington, in the leading role of Viola Sommers, was fair. The rest of the cast embraced Miss C. J. Johnson, Rufus Scott, D. O'Brien, G. Henderson and Geo. Arnold. Business has been light. The Fieldings close to-night, going to Troy, where they organize a combination. Dominick Murray opens 11......The German Theatre at Robinson's Opera-house begins its season, under direction of Anton Foellger, on the 15th......The Grand Opera-house commences its season 18, with a week of standard plays by the stock company."

W. J. FLEMING in Robertson's dramas of "Custer and His Avengers" and "Spiders, Cobwebs and Flies" can be engaged by applying to Col. T. Allston Brown, as per card. The first named drama was successfully acted in the Bowery Theatre, this city, last week, and attracted large audiences.

MISS ADELAIDE VANCE, who recently met with success in acting Meg Merrilies at the Arch-street Theatre, Philadelphia, Pa., is to commence a starring tour of the country this evening, Sept. 11, at the Opera-house, Jersey City, N. J., acting in a new play, written for her by Bartley Campbell, entitled "Cross and Crown."

## MUSICAL.

### At Rest.

IN MEMORY OF ANNIE KEMP BOWLER,
BY THOMAS A. BURTT.

And thou art gone! 'Tis like a dream!
Thou wert here but yesterday,
And now—how mournful it doth seem
To know that thou art far away!

Cold is the heart that gently beat,
That once with goodness moved;
Mute is the voice, so clear and sweet,
That all who knew thee loved.

Over the sorrows of the earth,
Over the pains, the tears, the cares,
Thy chastened soul, in its new birth,
Raiment of Heaven's chosen wears.

Join'd with the repentant, saved and bless'd,
Thou art in peace, in joy, "at rest."

"BRASS BAND DIRECTOR" advertises that he can be secured as instructor by one or more amateur brass bands, near New York.

ORCHESTRAL PARTS of "The Bohemian Girl," "Maritana," and "Rose of Castile" are offered for sale by F. Kuehn, who advertises.

"GEO. C. DOBSON'S Simplified Method for the Banjo and Guitar" can be obtained from John F. Perry & Co., music publishers, who advertise in this issue.

HENRY C. DOBSON'S closed-back banjos and simplified method of instruction are for sale at the address published in our business department.

THE AIMEE OPERA TROUPE opened a week's engagement at De Bar's Opera-house, St. Louis, Mo., on Sept. 4, and the business done during the week has been gratifying to all interested. The principal members of the company, besides Mlle. Aimee, are Messrs. Raoult, Darcy, Reine, and Mmes. Kid and Duparc; and the several operas of the week have been satisfactorily rendered. "Girofle-Girofla," "La Grande Duchesse," "La Princesse de Trebizonde," and "La Fille de Madame Angot" were given the first four nights in the order named. "La Jolie Parfumeuse" is the bill for to-night, and the extra attraction of Mlle. Aimee in an English song-and-dance has created a great demand for seats. For the Saturday matinee "La Perichole" will be given, and the engagement will close 9, with "Mlle. L'Archiduc." Letter dated Sept. 8.

THE OPEN-AIR CONCERTS at the Maennerchor Garden, Philadelphia, were well patronized last week, notwithstanding the cool weather. Mme. Minnie Roehm had a large attendance at her complimentary benefit on the 6th inst.

THE YOUNG MAENNERCHOR gave a promenade concert at the Forrest Mansion, Philadelphia, on the 8th inst., Mlle. Cervantes, harpist, then appearing as one of the soloists.

OPERTI'S TROPICAL GARDEN, Philadelphia, continues open, vocal and instrumental concerts being given there each evening, including Sunday.

"THE MALE COQUETTE" is the title of a new comic song just published by T. A. Crosbie, Trenton, N. J.

AL. BOURLIER, first-tenor singer, is open for engagements. See card.

J. LANGER, violin, viola and alto-horn player, and J. Wilde, double-bass and tuba, are open to accept positions. See card.

## VARIETY HALLS.

THE BENEFIT to Maud De Lisle, H. Fink, J. Mauzy, and F. Mohn, which took place at the Comique, St. Louis, Mo., on Sept. 3, was quite a success, the house being almost full. The performers who assisted were the same that have so often been mentioned this Summer in connection with benefit performances at this house. Con T. Murphy will be an applicant for public favor and ducats on Sept. 10....... The Adelphi closed with the performance of "The Black Hand" on Sept. 6. Manager Allen's lease expired on this date, and the Board of Public Schools, to whom the property belongs, have positively declined releasing it for a variety show. Rumor has it that Mrs. Mary A. Deagle is trying to get the place until Fair week is over, but it is very doubtful if she can succeed.......The benefit to Manager Ed. Gaffey of Looney's, which occurred on Sept. 2, was largely attended. Mike McCoole and Tom Kelly, and several local sports indulged in numerous encounters with the gloves, and the regular variety show was relished by all present. The Fall season commences Sept. 9, with Ed. Gaffey, manager; George Dempster, stage-manager; and the following company: Boyd and Sarsfield, Johnny Clark, Thomas Adams, Frank Sperl, Lynn Sisters, J. Treberthyser, Gussie Keating, Flora Franklin, Fannie Keenan, Lizzie Florence, Lydia Rosa, Annie Gardner, Dollie Leland......C. W. Noyes, the circus manager, takes a benefit at the Temple on Sept. 9. Advices of Sept. 8.

ADRIENNE GREY, vocalist, is performing at the Coliseum, Chicago, Ill., where managers desiring to engage her can address.

BUSINESS at the Summer Theatre Comique, Washington, D. C., during the past week has been large. The new appearances were Curry and Fox in an excellent double-bar act, the Yeamans Sisters in refined character sketches, Clara Moore in new songs, and the three Arnold Brothers in triple clog dances and Ethiopian absurdities, all meeting with generous approval. The departures Sept. 9 were Curry and Fox, to Buffalo; the La Rues, to Philadelphia; Antoinette Kurtz, to New York; Signor Tito Cellini, Lizzie Pierce, Lizzie Le Roy, Kate Harvey and Burt Watson, to Mitchell's Theatre Comique, St. Louis. The announcements for Sept. 11 are the Snow Brothers, Lizzie Mulvey and Emma Bretto. Letter of Sept. 10.

BILLY WYLIE, Irish specialty artist, now performing at the Metropolitan Theatre, Indianapolis, Ind., opens at the Olympic Theatre, this city, Oct. 30.

THE DUPONTS—George and Willard—trapeze artists, can be addressed care of this office by managers desiring to engage them.

DAVIS & CO. advertise for several variety artists.

THE FRONT-STREET THEATRE, Baltimore, Md., is announced to open Sept. 18, and the performers engaged are called for rehearsal Thursday, 14th.

SPECIALTY ARTISTS in all branches can find engagements at Columbia Opera-house, this city, as per advertisement.

THE FALL AND WINTER SEASON was inaugurated at Trimble's Varieties Theatre, Pittsburg, Pa., Sept. 4, under the management of John Trimble, with George W. Herman as stage manager and Eugene Smith as leader of orchestra. There were several changes in the company as originally announced. Those appearing on the 4th were Nully Pieris, Baby Bindley, Lewis and Pauline Parker, Mlle. Octavia, Cavella and Perkins, Nick Hughes, George W. Herman, etc. Among the popular features of the programme were the sketch of "The Coming Man," acted by Lew Parker, Harry Cavella, George W. Herman and Mlle. Octavia; songs-and-dances by Nick Hughes; vocal selections by Nully Pieris, which were deservedly applauded; songs-and-dances by Pauline Parker; negroisms by George W. Herman; songs by Mlle. Octavia, all of which met with favor, and each performer was recalled. Cavella and Perkins did a good musical act, playing skillfully on a number of instruments, and Lewis and Pauline Parker gave one of their sketches in a neat and pleasing manner. The specialties of Baby Bindley were entertaining and well received. The attendance was fair, and has continued so during the week. The lobby and interior of the theatre have been newly painted, giving the place a bright and cheery aspect......H. W. Williams and family arrived a few days ago from Buffalo. Mr. Williams will open the Fifth-avenue Novelty Theatre on the 18th, with the following company: The Arnold Brothers—William, Amos and Frank—Mlle. Zittella, John Cottrell, Annie Hall, Joe Lang, Louisa Seddons, Alice Stetson, Alfred Liston, the Cawthornes and Mrs. Lucy Clifton Williams. Mr. Williams will have the direction of the stage. Letter of Sept. 8.

THE ACADEMY OF MUSIC, Chicago, Ill., will be opened for the Fall and Winter season Sept. 18. Fred Aims will be the manager, and he intends to conduct it as a first-class variety theatre. Performers and combinations desiring engagements are requested to communicate with Mr. Aims.

THE RICHMOND SISTERS—Josie and Lulu—are now performing at the Grand Central Theatre, Philadelphia, Pa., where they can be addressed. Their first vacant date is Nov. 20.

MASTER TOMMY FISH, child cornet-player, vocalist and dancer, begins an engagement at Shelby's Theatre, Buffalo, N. Y., Sept. 18. Several extracts from the press, published in his card elsewhere, attest to the success of this juvenile artist in his specialties.

FRU FRU AND HAZEL KODD, blonde sketch-artists, are prepared to negotiate for engagements through their agent, Col. Goodman, as per card.

A MALE SOPRANO and female specialty-artist is ready to double with a first-class partner, or he can be engaged by a minstrel or burlesque troupe. See Harry Pierson's advertisement.

CHURCH-STREET OPERA-HOUSE, New Haven, Ct., opens Sept. 18, for the season. Talent is wanted, and a stage-manager is advertised for.

SHEEHAN AND JONES, Irish specialty and sketch artists, open at Theatre Comique, Detroit, Mich., Sept. 11. They can be addressed as per route published in their card in another column.

CAVELLA AND PERKINS, eccentric musical performers, playing upon a variety of instruments, and Mlle. Octavia, operatic vocalist, are now at Trimble's Variety Theatre, Pittsburg, Pa. They can be engaged by addressing their agents, Sleeper & Thompson, as per card.

MISS ALICE GLEASON, upon closing a six weeks' engagement at the Odeon Theatre, Baltimore, Md., on Sept. 2, was presented with a handsome gold medal, with a pendant Maltese cross. Presentation speech was made by R. Jean Buckley, stage-manager.

THE MOROSCO FAMILY commence a two weeks' engagement in Louisville, Ky., Sept. 16, Indianapolis, Ind., Oct. 2, and Coliseum, Chicago, Ill., 15. Col. T. Allston Brown is their agent.

WATSON AND ELLIS, German character vocalists, now performing at the Howard Athenæum, Boston, Mass., are favorably spoken of by the press of that city, as will be seen by extracts in another column.

E. B. HOUGHTON, trapeze performer and club-swinger, can be engaged for first-class variety theatres. Address as per advertisement.

FRONT-STREET THEATRE, Baltimore, Md., reopens Sept. 18 under the management of R. M. Reid. Specialty and dramatic artists, combinations, etc., can find time by applying as per card.

PROF. JOHN J. ADAMS, performer upon the handorchestrion, an instrument which is described as an enlarged and improved accordeon, capable of producing the effect of a brass band, is open for engagements, and can be addressed as per card. The instrument used is of Austrian make, and contains three rows of keys, numbering thirty-three in all, each key containing three separate reeds, without the bass keys, of which there are nine. Great power is claimed for it, with a full orchestral effect.

DR. W. H. SMITH, late agent of the Heywood Brothers' Combination, joined E. S. Washburne's Last Sensation on Sept. 6 in a like capacity.

JIM MACE, Steve Taylor, Nellie Mace, serio-comic, and Rose De Gray, dancer, are to commence a three weeks' engagement at Maguire's Theatre, San Francisco, Cal., Sept. 18, and afterwards sail for Australia.

BLANCHETTE'S THEATRE AND AMAZON GARDEN, No. 4,260 Elm avenue, Philadelphia, was one of the victims of the destructive conflagration on the afternoon of the 9th inst., the scenery, stock and wardrobe being a total loss. Several other minor variety shows, on which there was little if any insurance, were also burnt out.

E. F. GARDNER, the second son of the veteran clown Dan Gardner, was married in Philadelphia on the 5th of September to Miss Ida Greenfield, a serio-comic vocalist now playing at Fox's American Theatre, in that city.

AT NOONAN'S VARIETIES, Philadelphia, business was excellent during the past week. The following is a list of the company now engaged there: Sallie Eldridge, Kate Clare, Annie Clare, Dolly Davenport, Sallie Benner, Bella Cushing, Johnny Ray and Geo. Wood. Fred Ritchie, stage-manager, closed a lengthy engagement here on the 9th inst., going to Wilkesbarre. Variety talent is wanted here.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was well attended during the week ending Sept. 9, the only new faces, besides those appearing on the opening night, being J. D. Kelly in his clever musical specialties, and the Misses Josie and Lulu Richmond in their pleasing songs-and-dances. The burlesque of "Was She Led, or Did She Go Astray?" will be produced for the first time here on the 11th inst., with Geo. K. Fortesque in leading role.

THE ATTENDANCE at Enochs' Varieties, Philadelphia, during the week ending Sept. 9, was, as usual, very large. Eph Horn, the veteran comedian, had a complimentary benefit on the afternoon of the 6th inst. Delevanti, Alfredo and Bohm, gymnasts, appear on the 11th inst., when will be produced John R. Lane's sensational drama of "Nip and Tuck." Lady artists can secure engagements by addressing as per card.

THE BELMONT OPERA-HOUSE, West Philadelphia, is doing a good business, with Johnny Harris as the stage-manager.

AT THE WASHINGTON GARDEN, Philadelphia, Fatty Stewart's drama of "The Volunteer Firemen" was produced on the 4th inst., and was received with favor throughout the week by the usual large audiences. Charles and Nellie Leslie, Walla and Nellie Leonard, Billy and Laura Devere, the Geraldi Brothers, and Miss Maggie Pearl open here on the 11th inst.

THOMAS R. JOHNSON, the manager of the Volks Garden Theatre, Philadelphia, will have a complimentary benefit at that establishment on Sept. 12.

THE PARISIAN VARIETIES, Philadelphia, is now doing a large business, with "The Naked Truth" and the cancan as the attractions.

THE NEW SEASON at the Howard Athenæum, Boston, Mass., opened auspiciously on Monday evening, under the sole management of John Stetson, wrote our correspondent on Sept. 9, adding: "The first thing on the programme was the laughable act of 'The Callboy,' in which James Maas and Gussie Crayton appeared. Wm. H. Morton, with his strong, fine voice, sang 'When the World Goes 'Round,' 'Always on Hand,' and other of his favorite motto songs. Sam Baylis gave his 'Living Shadows,' and Louise Franklin sang several ballads in pleasing style. Quilter and Goldrich as 'The Happy Dancing Couple' came next, and then followed Louise Boshell in her graceful and daring act on the slack-wire; Murphy and Morton in Irish sketches; Little Todd in his performance on the column of gold; Gussie Crayton in her caricatures of prominent men; Pat Rooney in his Irish budget; Watson and Ellis in dialect songs-and-dances; and the performance closed with Den Thompson's specialty of 'Joshua Whitcomb.' This organization closes to-night, and next week takes the road, visiting Lynn 11, Salem 12, Lawrence 13, Manchester 14, Lowell 15, Worcester 16, while Tony Pastor's Troupe holds forth at the Howard."

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces on the 4th inst. were Master Tommy Fish in cornet-solos; Mlle. Emoclew and Mons. Leroux in a clever trapeze act; Miss Lida Kenyon in serio-comic songs; Miss Nellie McDonald in ballads; and Miss Addie Johnson in fancy dances. The Harrison Sisters, Miss Eliza Eldridge and Billy Lanning open on the 11th inst. This theatre has been renovated and repainted, and now gives an excellent entertainment, which attracted a large attendance last week.

THE VICTORELLIS and Annie Braddon are performing at the Vaudeville Theatre, Akron, O.

HI CHAPMAN, business or stage manager, interlocutor and general business, advertises for an engagement.

MURPHY AND MACK, Irish specialty artists, now in the fifth week of their engagement at the National Theatre Comique, Cincinnati, O., open at the Theatre Comique, St. Louis, Mo., Sept. 16.

G. W. WILLIAMS, who advertises, wants minstrel and variety performers for a traveling company.

ANNIE HINDLE sails Oct. 26, and opens at three music halls in London, Eng., Nov. 13. See card.

IN BROOKLYN, N. Y., for the week ending Sept. 9, there was certainly no dearth of attraction in the way of amusement in the variety line. At the Park Theatre, Tony Pastor, with his more than excellent variety troupe, played the entire week to a business that was only limited by the confines of the theatre walls. As the personnel of this company and its performances have been so frequently described and commented upon in THE CLIPPER, a review at this late day is unnecessary......At the Olympic Theatre, Ned Price gave a version of "The Ticket-of-leave Man" in seven scenes, which was well received. The play was preceded by the sketches of "A Connubial Dilemma" and "High and Low Life in Brooklyn." La Petite Florence gave a change act; Morton and Ryan appeared in song-and-dance; George Williams rendered an acrobatic act; Miss Ella Mayo sang serio-comic songs; Seliens and Byrne were seen in their Irish specialties; followed by Master Dunn in songs-and-dances; concluding with Ella Mayo and Master Dunn as "The Little Frauds," which act was received with applause, the audience seeming to regard it as the gem of the programme. Business at this house has shown a manifest improvement. .......Grey's Opera-house did a light business throughout the entire week. The programme numbered Greacen and Arlington as "The German Emigrants," Hurley and Marr in song-and-dance, the Turner Brothers in Ethiopian sketches, the Lawrence Sisters in a trapeze act, Ella Hoffman sang serio-comic songs, Tommy Turner manipulated the banjo, Kitty McDermott appeared in song-and-dance, the bill commencing with the sketch "Jones' Bulldog," and terminating with "Nan the Good-for-nothing." Advices of Sept. 11.

HARRY WOODSON, Ethiopian comedian, opened at Tooker's Varieties, Norfolk, Va., Sept. 4. Edna Wellington and La Petite Estelle closed 9, going to Richmond, Va.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., the past week, has been very fair, considering the weather. The departure on Sept. 9 was Ed. Chrissie, to Louisville, Ky. Glenn and Williams, Joe Mack, Agnes May, and the Howard Sisters are announced to open 11. Fred Roberts is in Grand Rapids for a few days, and goes to Chicago, Ill., 11.

MARIE SHERMAN, vocalist, recently at the Theatre Comique, this city, is prepared to accept engagements, and can be addressed as per card.

MAY HAWTHORNE, operatic vocalist, can be addressed care of this office.

CHAS. WHITE, Ethiopian comedian, character artist, etc., is open for engagements. See card.

HARRY MACARTHY, Lottie Estelle, John Pendy, M. Le Fowler and Miss May Fowler are to be the new people at the Olympic Theatre, Brooklyn, L. I., this week.

Death of Lew Cavana.—About three o'clock Sunday morning, Sept 3, Lew Cavana, who, with his brother Jerry, have been filling a season engagement at the Academy of Music, Terre Haute, Ind., fell from the fourth-story window of the National Hotel, a distance of forty feet, killing himself almost instantly, wrote a correspondent on Sept. 4, adding: "There are various opinions as to the probable manner in which the accident occured, but the most plausible theory, and the one generally accepted, is that he was in a somnambulistic state, and in walking too near the window (which is only a few inches above the floor, and which was open to its fullest capacity) stepped out, and was dashed to pieces before he awoke. He was buried at four o'clock Sunday afternoon by the Order of Knights of Pythias, of which body he was a member. The coffin was decorated with flowers, and as much attention was paid to his burial as he could possibly have received had he died among his relatives and friends, instead of among comparative strangers. The entire Academy company attended the funeral in carriages furnished by the K. of P., who insisted on bearing all expenses." From a newspaper, published in Terre Haute, of the issue of Sept. 4, we glean the following particulars: "There were four persons sleeping in the room, which is No. 63, and at one time, about two o'clock, one of them, being awake, discovered Cavana on the floor, and awakened him, thinking he would catch cold there. Cavana was very much surprised to find that he was out of bed, and the inference that he was in a state of somnambulism is probably correct. There are two windows in the room—both of them were open, and the beds but a few feet from them. * * * In his descent his body collided with the iron bars which are attached to the jewelry sign of Mr. Cal. Thomas, causing it to bound across the sidewalk and into the gutter, and tearing the wires of the Atlantic and Pacific telegraph company from their fastenings. Officers Reagan, Hogan and Piper were on the other side of the street, nearly opposite the window from which the unfortunate man fell. Their first thought, judging from the noise, was that someone had broken in a large pane of glass. Going across the street they found the body lying in the gutter, head towards the east. Officer Piper at once started for a doctor, and Officer Calvert, in response to a police call, came up. One officer went into the hotel and procured a light, and the body was taken into the hotel office. Drs. Young and Preston were soon on the ground, but saw that the man's life was beyond all human power to save, and he must die in a few minutes. He breathed about fifteen minutes, and passed away without a struggle. From the wounds on the body, and from the position in which it was found, it is supposed that his head and left shoulder first came in contact with the pavement. When taken in the hotel it was discovered that the left side of the head was crushed in a most horrible manner, and life was almost extinct. The Coroner, being notified, summoned a jury, who rendered a verdict of accidental death." The funeral took place the same day, as stated by our correspondent. The deceased was a versatile performer, capable of playing almost every line of business known to the variety or minstrel stage, and at the time of his demise is said to have had engagements for twelve months ahead. He was thirty years of age, and his home was in Chicago, Ill., where he left an own and several stepsisters. His only brother, Jerry, was performing with him up to the time of his death.

Jennie Hughes, who did not seem to take at the Adelphi, Chicago, Ill., closes with this (last) week, going to Fox's, Philadelphia. Carrie Lavarnie, Herr Schlam and Baker and Doyle depart, also, but their destination is unknown. For the coming week we are to have the Phoites, grotesque dancers; Cincinnatus, song-and-dance; Goss and Fox, song-and-dance; Dollie Sell, serio-comic; Rose Le Grey, dancer; and a second engagement for one week has been concluded with Jem Mace and Steve Taylor, and the Pascal Sisters, opera-bouffe artists......At the Coliseum, business has been fair. On their opening night they had one of the largest houses ever in the building. Dan and Josie Morris and Baby Thompson retire after the performances of the present (last) week, remaining in town for a short time. Billy Wylie and Ida Carlisle also leave; destination not known. For the ensuing week the fresh appearances will be the Gangero Troupe of Japanese; Charles Harris, banjoist; and Lotta Gray, serio-comic. Letter of Sept. 8.

Fair houses have been the order at the Adelphi, Albany, N. Y., the past week. The arrivals Sept. 4 were Fitzgerald and Ryan, Irish comedians; Gilday and Gineven, excellent song-and-dance men; Carrie Duncan, vocalist; and Harry Montague, comic vocalist. Last (Saturday) evening there occurred a smash-up at this establishment, the cause being the refusal of the performers and orchestra to proceed with the entertainment unless the manager paid the salaries owing them. Matters were very lively for about half an hour, during which time, it is said, the manager (W. B. Roser) skipped with the receipts of the evening. To please the audience, who were getting very noisy and dangerously demonstrative, some of the company consented to go on. There are various reports concerning the future of this place, one being that as soon as Mr. Roser can arrange his financial difficulties he will reopen; another that the majority of the company will remain and run the place on the commonwealth plan until they can get square. The latter is the more probable, and as the State fair begins on the 11th it is more than likely the losers will accomplish their object. The following are billed to appear 11: the Levanion Brothers, Frank George, Fred and Lizzie Byron, and Kitty Stanley. Advices of Sept. 10. We are further informed by W. W. Newcomb, the stage-manager of this theatre, that not one of the performers had been paid, some of the poor girls of the ballet having been turned into the street by the landlord for want of money to pay their board bills, and it was utterly impossible for them to get their salaries. Mr. Newcomb also says: "The place has done fairly, but the manager will not pay anybody. All who closed last Saturday night had to leave town without their money, and so will it be again to-night, and there are many of us who cannot get out of town unless we are paid. I write you this for the sake of saving others from being induced to come here."

T. M. Hengler commences an engagement at the Howard Athenæum, Boston, Mass., Sept. 18, appearing in his characteristic sketches embraced in "The Merry Minstrel."

Despite a heavy rainstorm, which occurred on the night of Sept. 4, the reopening of Ward's Opera-house (late Odeon), Newark, N. J., was quite a success, and standing-room only was in order all the week. The programme given was long, and, though the acts were mostly old, they met with the approbation of those present. The entertainment commenced with a minstrel first-part, Wm. Scott acting as interlocutor; Billy Chace, tambo; and Lew Davis, bones. Ballads were sung by May Marshall, Ada Sanborn, Jenny Belmont, Harry Blanchard and Wm. Scott. In the olio were seen Sam and Maud Sanyeah in their revolving-globe act; May Marshall in serio-comic songs, which were well rendered; Chace and Davis in a negro act entitled "A-la-Africa," which elicited applause; Harry Blanchard in double-voiced vocalisms; Nina Nunn in magical illusions and statuary; Ada Sanborn in ballads; and the Poole Brothers, assisted by Mlle. Zaulo Poole and the midget Zaulo Poole, in their posturing act, and later the elder brothers in their excellent double pedestal clog-dances, the whole concluding with a sketch entitled "A Visit from Tramps." May Marshall closed her engagement 9, going to Brooklyn. Connors and Kelly commence 11......At the Metropolitan the regular Fall season began Sept. 4. The improvements are marked, and a fine business was done the past week. The entertainment commenced with a first part—Charley Burnham as bones; Wash Norton, tambo; and Will H. Vane, interrogator. This was followed by May Hawthorne in ballads; the Boissetts in a musical act entitled "Music Broke Loose;" Wash Norton in banjo solos, songs and imitations, well deserving the applause his act received; Fanny Morrello in serio-comic songs; Jules Tissott and Hugo Boissett in a trapeze-act—at the conclusion of which Tissott makes a fall from the trapeze (twenty feet from the floor) from the bend of the knee, alighting on his feet, which called forth hearty applause; Ada Stanwood in ballads; Signor Fabra, assisted by Mlle. Faltony, in a clever act of legerdemain; Mlle. Realta Boissett in feats of strength; and Will H. Vane in an excellent banjo solo, and for an encore a Lancashire clog to his own accompaniment on the banjo, eliciting applause. The Boissetts' pantomime, entitled "Hankey Pankey," wound up the show. Those closing 9 were May Hawthorne and Wash Norton, to New York; Ada Stanwood, to Brooklyn; Wash Norton and the Boissett Family, to Haverly's Adelphi, Chicago, Ill. To open 11: the twin sisters French, Sam and Kitty Parker, Frank West, Jennie Wade and Frank Steele......At the Coliseum business has been fair. The new people 4 were Ed. Ryan in negro and Irish character songs-and-dances, and Harry and Clara Fielding in their specialties. Closure 9: Maggie McCabe, to New York. To begin 11: Stella Duncan......Coyne's Atlantic Garden succumbed to poor business at the close of the performance Sept. 2. Advices of Sept. 9.

Business was excellent at the Theatre Comique, Providence, R. I., the past week. The newcomers Sept. 4 were T. Plummer and W. C. Stanton, two good burlesque performers; and Gibbon and Binney, clog-dancers. Departures 10 were Gibbon and Binney, to New York; Frank Harrison, to Hartford; and Mabel Pearl, to same place for two weeks, after which she returns to Providence for the season.

At the Theatre Comique, Cleveland, O., the following are billed to appear Sept. 11: Alice Drew, the Big Four-and-a-half, the Siegels, the Willis Sisters, Jennie Fairly, Albert Siddons, Rockwell and Brown and Jennie Wade.

Alice Bateman and Billy Noonan are to commence an engagement of eight months' duration on Oct. 2 at Thompson's Varieties, Dallas, Texas. Mlle. Albertine, dancer, is to begin a four months' engagement there Sept. 20, and on Oct. 2 the Morosco Family are to commence an engagement for a like period.

Sleeper & Thompson, dramatic agents, advertise for first class specialty artists.

Ed. Banker and Gus Mills, in a new act by James Collins, entitled "A Terrible Fix," appear at Trimble's Varieties, Pittsburg, Pa., Sept. 18, thence to New Orleans, La., Oct. 9.

At the Barton Opera-house, Syracuse, N. Y., the business for the past week was good. The Valdis Sisters in their trapeze performances proved an attractive card. All the company are retained for next (this) week. New arrivals Sept. 11: Bryan O'Lynn and Clara Moore.

The Odeon Varieties, Baltimore, Md., has been crowded all the past week, wrote our correspondent on Sept. 10, continuing: "Lizzie Mulvey and Emma Bretto go to the Theatre Comique, Washington; Tommy Warfield goes to take charge of the stage at Bremond's, Galveston, Texas; Harry Bentley also closed 9th. The attractions next (this) week will be Kate Harvey, Jennie Burdell and J. Kelly...... At the New Central Variety Theatre the attractions Sept. 11 will be Ira A. Paine, pigeon-shooter; Harry Seymour's Combination in the drama of 'Sitting Bull, or Custer's last Charge;' Emma Verne, Phil Heath and Lou Sanford. Business at this theatre has been very good. Julian Kent, who closed last night, has been drawing large houses in the drama of 'Wild Bill.' His pet bear is a big card. Dick Parker goes from here to be stage-manager of Mitchell's Theatre, St. Louis, and Marie Swineburne, Florence Warner and Frankie Johnson have also closed their engagements......Matt Morgan's statues will open at the Front-street Theatre Sept. 11. The specialty artists will be Anna Marston, Polly Day, John T. Raymond, Josie West, and the Landis Bros."

At the Theatre Comique, Richmond, Va., Jessie Howard, an old favorite, was the only new face the past week. Fannie Davenport has been re-engaged. The lady has a contralto voice, sings with effect, and dresses expensively. Lillie Linden, Minnie Gray, and Mulligan and Morris, the two latter to the Odeon, Baltimore, closed 9. Atwell and Maurice, Laura Bernard and the Wellington Sisters are announced for 11. Notwithstanding counter-attractions, business has been excellent the entire week. Advices of Sept. 10.

At the National Theatre Comique, Cincinnati, O., the new appearances Sept. 4 were Erba Robeson, a nice operatic vocalist; May Antonio, serio-comic; Cincinnatus, song-and-dance; and Sadie Jason, vocalist; Tom Allen had an immense benefit 4. Biz the rest of the week was dull. Departures 9: the Barlow Brothers and Herr Schultz, to Cleveland; Cincinnatus, to Chicago; and Huber and Glidden, for Pittsburg. New people 11: Jos. J. Dowling, W. T. Stephens, Belle Gilbert, James Gilbert, and dogs Romeo and Zip, in "Jube Slogan;" Redmond and Devere, Ida Carlisle and Dora Dawron........ At the Adelphi Theatre are Tommy Cassidy, John Kelly, M. A. Griffin, Dan Griffin, Mlle. Flora, Mary Mitchell and Annie Rattelle....... The Germania Hall closed 6, all salaries being paid. Cause said to be a dispute between the lessee and owner. It is reported that H. Kohlbrand will reopen it next week........At the Eldorado are George Ryder, Maggie Le Clair, Mlle. Sertha, Sheridan Brothers, Charley Gallagher, Billy Ford, Lucy Forrester and Mons. Fontaine. Prof. Robertus begins to-morrow........Schickling's, Henck's and Loewen Garden are each doing well. So wrote our correspondent Sept. 9.

A letter of interest to members of the variety profession will be found in our foreign summary.

Lewis and Pauline Parker, protean vocal and terpsichorean sketch-artists, open at Front-street Theatre, Baltimore, Md., Sept. 18. They announce, in their card, their first open date as Oct. 9, and that they can be engaged through their agents, Thompson & Sleeper.

Frank Hussey, who is performing with his own company in the province of Nova Scotia, recently drank a quantity of spirits of ammonia, in mistaking a bottle which he thought contained ginger ale. He came near dying of suffocation, but medical aid saved him, and he is now rapidly recovering.

Willis Ross, Irish comedian, is engaged for the coming season by E. S. Washburne, and he opens in Southbrook, Mass., Sept. 14.

Female performers are wanted at Schiller's Variety Hall, Cleveland, O. See card.

Prof. Heighes, magician, and his assistant, who plays the bones, tambourine, etc., are open for engagements. See card.

Walter Gale, change artist, can be addressed care of this office.

Chas. Walters and Andy McKee request all letters to be sent to their advertised address.

Harry Osborne and Fanny Wentworth, comedians and vocalists, are now performing at the Tivoli Theatre, this city.

Freeman Sisters have secured a burlesque on the "Two Orphans," entitled "Our Two Orphans," which they offer as one of their attractions. They open at the Park Theatre, Brooklyn, N. Y., Sept. 11. Their card in this issue gives particulars in regard to the burlesque and their route ahead.

A variety leader advertises for an engagement.

## NEGRO MINSTRELSY.

Duprez & Benedict's Minstrels are to inaugurate their traveling season Sept. 11. The officers and company are as follows: Charles H. Duprez, director and business-manager; Frank Dumont, stage-manager; W. M. Hogan, musical director; Fred Heinrich, leader of the brass band; C. H. Keeshin, contracting and advertising agent; James T. Gulick, interlocutor; George H., Edwards and Joseph Fox, tambos; Billy West and William Ward, bones; Frank Kent, female impersonator; Andrew Vail and Frank Dumont, tenors; Dunk H. Smith, balladist; and the following instrumental performers: Eugene McGrath, I. Lydon, Robert S. Stevens. W. M. Hogan, Thomas C. Hedges, George Spindler, Henry Lino and Julius Kenney.

Mme. Rentz's Female Minstrels are to show in Worcester, Mass., Sept. 11, New Bedford 12, Newport, R. I., 13, Fall River, Mass., 14, Providence, R. I., 15, Westerly 16.

Harry Robinson's Minstrels were at Minneapolis, Minn., Sept. 8, St. Paul 9, and are billed for Mankato 11, Rochester 12, Winona 13, La Crosse, Wis., 14, Sparta 15, Madison 16.

Slavin's Georgia Jubilee Singers performed in Hartford, Ct., Sept. 7, New Haven 8, Worcester, Mass., 9, and are to show in Providence, R. I., all this week.

Gustave Frohman and Bob Height join Callender's Georgia Minstrels at Indianapolis, Ind., Sept. 18.

Haverly's Minstrels are to perform in Norfolk, Va., Sept. 11, Petersburg 12, Danville 13, Greensboro 14, Raleigh, N. C., 15, Wellington 16, Charlotte, S. C., 18, Columbia 19, Charleston 20, Savannah, Ga., 21, Augusta 22, 23. They will dedicate the new Opera-house in the latter city.

A tenor-balladist and a clarionet-player are wanted for Duprez & Benedict's Minstrels. See C. H. Duprez's card. The company is now reorganizing at Lowell, Mass., with Frank Dumont, stage-manager; W. Hagan, director of the vocal and instrumental department; and Ferd. Heinrich, leader of brass band.

J. W. Freeth returned from Europe Sept. 7, and will join Haverly's Minstrels.

Roe Stephens advertises his professional tambourines in another column.

Lew Benedict's Minstrels and Brass Band is the title of a new company now being organized to travel under the management of Lew Benedict, with J. E. Jackson as business-manager. Hall proprietors and managers of theatres are requested to address Mr. Jackson, and a tenor and a baritone vocalist and specialty artists desiring engagements can address Mr. Benedict, as per advertisement.

Cal. Wagner's Minstrels are to perform in Rochester, N. Y., Sept. 11, Albion 12, Lockport 13, Niagara Falls 14, 15, Buffalo 16.

Of what business in the amusement way that was done last week in Chicago, Ill., the minstrel houses have had fully the best share. At Haverly's Scanlon and Cronin made quite a hit in their Irish character sketches. They close Sept. 9, and will be succeeded on the 11th by Nat. C. Goodwin the mimic. An entire change of programme will occur in other respects......At Hooley's an excellent bill has been presented by Carroll and McCarthy, the Collins Bros., and the old favorites. On Sept. 11 a material change will be effected, the old Chicago favorite Frank Moran putting in an appearance as bones and comedian. Chas. A. Gardner, Dutch comedian, and the Ainsleys—Ned and Willie—acrobatic song-and-dance, also appear for the first time at this house. Another complete company, under the management of Mr. Hooley, composed of Billy Rice, John Hart, Harry Stanwood, and others, will visit Milwaukee during the week beginning the 11th. Correspondence of Sept. 8.

Carncross & Dixey's Minstrels opened their Eleventh-street Opera-house, Philadelphia, on the 4th inst., for the Fall and Winter season. Their programme was the best, perhaps, they have given, including in the first part the singing of "Still I Love Thee" by John L. Carncross, and the fresh witticisms of Hughey Dougherty and Matt Wheeler—the two end-men. In the olio, Cheevers and Kennedy in their Dutch, Irish and negro specialties made their first appearance since their return from Europe, and met with a deservedly enthusiastic reception. Hughey Dougherty was very happy in his burlesque speech on "Love;" Frank Cushman as "Poor Uncle Pete," a plantation sketch, made his first appearance here, and was favorably received; Weslyn and Casey, also new faces, appeared to much advantage in their musical specialties; Eugene in the sketch of "Kellogg at the Continental" was received with applause; the laughable burlesque of "Our Boys" bringing an enjoyable entertainment to a close. The attendance has been large.

Simmons, Slocum & Sweatnam's Minstrels attracted large audiences at their Arch-street Opera-house, Philadelphia, during the week ending Sept. 9. A new burlesque entitled "Scenes at Lauber's Centennial Restaurant" will be produced Sept. 11.

Callender's Georgia Minstrels are to perform in Indianapolis, Ind., Sept. 18, 19, 20.

Haverly's Minstrels, under Manager Harry J. Clapham, occupied the National Theatre, Washington, D. C., during the past week, attracting large audiences.

## CIRCUSES.

John H. Murray's Circus performed in Saugerties, N. Y., Sept. 7, Kingston 8, Poughkeepsie 9, and is billed in Matteawan 11, Peekskill 12, Haverstraw 13, Nyack 14, Tarrytown 15, Yonkers 16, Stapleton 18, Port Richmond 19, Bergen Point 20, then Houston street, New York City, for a season.

Rothschild's Circus and Menagerie performed in Mazomanie, Wis., Sept. 6, Lodi 7, Columbus 8, Stoughton 9, and is billed in Brodhead 11, Lena, Ill., 12, Foreston 13, Sterling 14.

The Society for the Prevention of Cruelty to Children on Sept. 9 caused the arrest of Alfred Leon, who was performing with Murray's Circus in Poughkeepsie, N. Y., and obtained legal possession of three children, named Joseph Donohue, fourteen years of age, and a resident of Birmingham, Eng.; Alfred Ellis, eight years of age, and Harry Ellis, nine years of age, both of London, who had been giving acrobatic and gymnastic feats under the name of Leon.

Barnum's Circus performed afternoon and evening Sept. 6 in Auburn, N. Y. Previous to the commencement of the evening's entertainment a man named O'Brien had an altercation with one of the watchmen on the outside of the canvas, and, drawing a knife, stabbed him in a dangerous manner. Two more of the employes, coming to the assistance of their companion, were also wounded by O'Brien with the knife, one of them in the abdomen very severely. The man is committed here to await the action of the grand jury; the injured men are slowly recovering at a hotel. Advices of Sept. 8.

John O'Brien is organizing a menagerie and circus to visit the West Indies and Brazil this Winter. Martinho Lowande is to manage it.

Howes' London Circus in Chicago, Ill., on Sept. 4 had between 3,000 and 4,000 people in attendance that night, but the rainstorm which set in on Tuesday hurt them. They go South from there, and will travel through the Southern States next Winter.

John Robinson's Circus and Menagerie exhibited in Richmond, Va., Sept. 8, 9. With the exception of the first night, the attendance was only medium. The company goes thence to Petersburg.... P. T. Barnum's agent is billing the town extensively for that show to appear there 18, 19.

## MISCELLANEOUS.

Sampson's Opera-house, Rondout, N. Y., is now open for the season, and dates can be secured through Phil Sampson, who advertises.

George Campbell wants to apprentice himself to an amusement manager to learn the business. See card.

Ed. Kauffman & Co., billposters, distributors and railroad advertisers, Chillicothe, O., state, through an advertisement, that all work entrusted to their care will receive prompt attention. They refer to Forepaugh and other leading managers.

Grand Opera-house, Little Rock, Ark., with R. A. Little proprietor, W. J. Johnston manager, and W. L. Terry treasurer, will open Oct. 2 for the season, and can be secured by all parties desirous of renting or sharing. See card. John Dillon, supported by Wallack's company, opens the house, and will be followed in succession by some of the best-known companies on the road.

Pedanto, balloonist and gymnast, is prepared to fulfill engagements at fairs, festivals, etc. He advertises a balloon and apparatus for sale.

Professionals visiting Boston, Mass., can find accommodations at Mrs. S. H. Kimball's address, published in our business department.

Athenæum, McGregor, Ia., is open for rental. Particulars are published in Thos. Arnold's card.

Dresser House, Lowell, Mass., offers special rates to combinations. S. T. Dresser, the proprietor, refers in his card to a number of well-known troupes who have made this establishment their stopping-place while performing in Lowell.

Herrmann the magician has been playing during the past week at Ford's Opera-house, Baltimore, Md., and goes from there to Washington. He is assisted by Miss Addie, who takes part in the spiritual seances—a new and interesting novelty, which is exposed at each place before leaving. He will appear at Ford's Opera-house, Washington, D. C., for one week, commencing Sept. 11.

Band uniforms are offered for sale by E. A. Heath, who advertises.

Parr's Ethiopticon is to show in Matawan, N. J., Sept. 12, Keyport 13, Freehold 14, 15, Red Bank 16.

P. V. Shrader, business-agent, is open for engagements. See card.

St. Clair Hotel, St. Louis, Mo., offers special inducements to traveling companies to make this house their home while in that city. See Proprietor Cheslie's advertisement.

Two gas-bags, generators, retort, etc., are wanted by C. E., whose address is care of this office.

Charles B. Griste, advance agent and business-manager, advertises for an engagement.

Harris Opera-house, Maquoketa, Ia., is open for rental. The house is advertised as having a seating capacity of 1,000, and as being well lighted and furnished with a good stage, etc.

Combinations desiring dates at Houston, Texas, can find time at Turner Hall by applying to H. Greenwall, as per card.

All kinds of curiosities are wanted by C. W. McClenen, who advertises.

J. Bruce, show painter, publishes his address in our business department.

The fourth annual Interstate Industrial Exposition opened in Chicago, Ill., Sept. 6, and had a large and fashionable attendance. Since that date the attendance has been fair.

Gen. Tom Thumb and troupe take the road Sept. 11 for a tour of the New England States.

Hartz, magician, performed one week at Mrs. Morrison's Grand Opera-house, Toronto, Ont., commencing Sept. 4, to good business. Route, Stratford 11, 12, 13, Hamilton 14, 15, 16, London 18, 19, 20, 21, 22, Detroit, Mich., 25, one week, Chicago Oct. 2, two weeks.

The cyclorama of "Paris by Night" was exhibited to the public for the first time at the Coliseum, Philadelphia, on Sept. 4.

The "Siege of Paris" continues on exhibition near the Centennial Buildings, Philadelphia, and meets with a fair share of patronage.

A serious fire on the afternoon of the 9th inst. broke out in the vicinity of the Centennial Buildings, Philadelphia, destroying over one hundred frame buildings, few of which were insured. Among the numerous side-shows that were then wiped out of existence, was Theodore Bomeisler's establishment at 4,246 Elm avenue, where the carpenters were at work preparing a stage for a ghost show, which was to open on the 11th inst. Long & Allen's show of the two sea-cows, at 4,258 Elm avenue, was filled at the time, and desperate efforts were made to save the animals, but they failed, the sea-cows, which were valued at $800 each, being boiled to death in their tanks.

M. B. Cowles, advance-agent, advertises that he will be disengaged Sept. 15.

The Opera-house, Austin, Texas, can be rented or secured on sharing terms through D. J. Murchison, who states that Austin is the best place in Texas, after Galveston, for combinations to visit.

Troy City Billposting Company insert a card in our business department, offering to execute orders at lower rates than heretofore charged in Troy, N. Y.

The Pennsylvania Horticultural Society will hold its Autumnal Exhibition at Horticultural Hall, Philadelphia, commencing on Tuesday evening, Sept. 12, and continuing four days.

J. Sennett advertises for a balloon.

## AMATEUR.

The Mayo Dramatic Club of Louisville, Ky., under the supervision of H. C. Davis, an old professional prompter, are to give their first performance this season Sept. 15 play "The Marble Heart."

The Wheatley Dramatic Association of Philadelphia commences its Fall and Winter season on the 6th inst., with a performance of the "Heir at Law," in which E. E. Hulfish Jr. as Dr. Pangloss gave an admirable proof of his dramatic ability, and Mrs. Chas. Henri displayed her usual excellence as Cicely. The other characters were well sustained, and the spirited manner in which it has commenced the season augurs well for the future prosperity of the Association. "The Willow Copse" will be presented on the 13th.

## FOREIGN SHOW NEWS.

### DRAMATIC.

Cooler weather had at last advices, Aug. 26, increased the business at the different dramatic temples in the English metropolis, and signs of dramatic activity were beginning to appear. Mrs. Rousby had appeared at the Strand in "'Twixt Axe and Crown." ......"All for Her" received its final representation at the Gaiety on the 25th, and was to be succeeded by a new farcical comedy and a new burlesque, both by H. J. Byron......John S. Clarke was to have commenced the Fall and Winter season at the Haymarket the following week, appearing for seven nights......"The Leprachaun, or the Lovers of Lough Neagh," is the name of a new Irish drama by John Levey, shortly to be produced in London..... Mr. James, for many years connected with the Prince of Wales' Theatre, has resigned his position as treasurer, which will be filled by Mr. Walter of the Court and Haymarket Theatres......H. Simms, who adapted "Nicholas Nickelby," is engaged on a dramatic version of "Martin Chuzzlewit."...... Mr. Gilbert's new play, announced for production at the Haymarket Sept. 11, is called "Dan'l Druce, Blacksmith."......"Henry the Fifth" is to be revived at the Queen's Theatre, under the direction of John Coleman, Sept. 16.

The Vokes Family made their first appearance in Ireland Sept. 4, at the Theatre Royal, Dublin.

Revivals were the order of the night in Paris, France, "L'Eclat de Rire" being brought out at the Porte St. Martin, "Ah! que l'Amour est Agreable!" and "La Rue de la Lune" at the Palais Royal, and "La Mendicante" at the Cluny. Business was picking up at all the houses, thanks to the agreeable change in the temperature.

M. Goutchalde (whose real name is Adolphe Godefroy), late manager of the Theatre des Arts, at Rouen, France—who was acquitted of the charge of setting fire to that establishment—has since appeared before the Correctional Tribunal of that city on an accusation of fraud. He appears to have been in the habit of making certain deductions from the salaries of the members of his troupe on the plea of giving New-Year's presents to the work-people. Only a small part of the money found its way into that channel; so M. Goutchalde was convicted and sentenced to a month's imprisonment.

A telegram received in London, Eng., by Mr. Henderson of the Criterion Theatre, from S. Seward, dated Celerina, Switzerland, Aug. 26, said: "Chas. Wyndham has fallen over glacier into crevasse. Severe internal injuries feared. Went, unfortunately, without guide."

William Jackson, for years connected with the Theatre Royal and Scotia Music Hall, Glasgow, Scotland, died at Girvan, N. B., Aug. 19.

Fatal Explosion in a Theatre.—On Monday night, 21st ult., just before the commencement of the performance at the York (Eng.) Theatre Royal, an explosion of oxyhydrogen gas took place in the paint-room at the rear of the theatre. It appears that Wm. Pinder, the stage-carpenter, was getting the gas ready in a bag to be used in the performance, when by some means it exploded. The occupants of the theatre were startled by the report, but when it became known that the theatre was in no danger the fears of the audience were allayed. Pinder was blown against the wall by the force of the explosion, and his right leg and side were severely injured. Dr. Draper was called in, and by his directions Pinder was removed to the City and County Hospital. No damage was done to the building. On Tuesday it was found necessary to amputate the right leg of the injured carpenter. The poor fellow succumbed to the operation and died on Wednesday.

The annual income of the elder Coquelin of the Theatre Francais, Paris, is over 60,000 francs.

The Scalvini Company at the Politeama Theatre in Rome, Italy, has just brought out an extravaganza called "Angellino Belverde," by the director himself, with music by Offenbach, Strauss, and others. The subject is taken from one of Gozzi's fairy tales, and the piece is, according to the journals of that city, one of the most magnificent of the kind ever witnessed. Its success was immense.

"Bob Bragshaw," a new three-act comedy by Wm. Brown of Manchester, Eng., was produced for the first time at the Opera-house, Stockport, Aug. 17.

"Leonard, or the Secret of Twenty Years," a new romantic drama by R. Dodson, received its initial representation at the Theatre Royal, Liverpool, Eng., Aug. 21. The whole plot turns upon the romantic career and interesting adventures of the young hero, Leonard. The story opens in the reign of Queen Elizabeth, at the period when Marie Stuart was imprisoned and the royal peace was disturbed by emissaries from Spain. Leonard is the secretary of Lord Walsingham, the Prime-minister of England, and in the opening scene, the ancient village of Charing, he succors and protects Inez Quesada, a young Spanish girl, who bestows upon him her love and confidence. Through her means the young gallant discovers, defies, and exposes the conspirators, foreign and native, who are plotting against the Queen's throne on behalf of the Stuart and Spanish interests. He confronts them at their secret councils, and, braving their threats of the rack, and by means of his faithful Spanish ally, is enabled, after a variety of startling adventures and complications, to bring the plotters to justice, to earn the royal favor of honors, and to win the hand of his "true love." The twenty years' secret is associated with the mystery attaching to "The White Nun," Adrienne de Loriet, who is also specially the object of the gallant's ardor and romantic cavaliership. The piece bristles with stirring incidents, and some of the tableaux closing the acts are capitally conceived.

### How Some American Actors Celebrated the Centennial Fourth of July in Australia.

Sydney, New South Wales, Friday, July 7, 1876.

Editor of the Clipper.—The Centennial Fourth was not forgotten even in this remote part of the world, the Canadians and minstrels each putting "The Star-spangled Banner" on in the evening. Tom Herndon, Baker and Farron's agent, with wife and few friends, took a trip into the country. I must give you a faint idea, however, of "our picnic." Joe Emmet conceived and made the necessary preparation for celebrating where rockets, crackers, and the stars-and-stripes would not offend the average Colonian, and so, on Tuesday morning at 8 o'clock, Emmet, his wife and Little Joe, Baker and wife, Farron, Frank Lawler, and your correspondent were all comfortably seated in traps, ready for a good time; and with a beautiful morning, and plenty of provisions, each anticipated a jolly day. Nor was there any disappointment in that respect, although the accidents incidental to the trip were hardly appreciated at the time. The trouble commenced almost immediately. Emmet's team could not understand high-pressure ferry-boats—a diminutive craft (with light iron rail around the main and only deck, capable of carrying about fifty men and a boy) on which we had to cross the bay—and so laid down to it, just escaping drowning themselves by backing off the boat. All hands turned to, unharnessed and got them on their feet, and quiet reigned until the other shore was reached. The trouble was deemed over, and the team again harnessed, but we were destined to go without those horses, and we meekly accepted the decree of fate, and did so; for, as soon as the lines were in Emmet's hands, there was a rearing and plunging, which ended in a broken tongue. A suburban stable furnished another outfit, and such a one! The horses—well, the least said of them the better; they would, perhaps, have been more presentable had they been groomed last month. The barouche was more appropriate than handsome, it having every appearance of celebrating its own centennial year; and, I am sorry to say, the party did not show a proper respect for old age, a general shout of "Shoot it!" ringing out as Emmet brought them to a stand. However, "all aboard" was the cry, and we soon arrived at our destination—a little bay off the harbor, about eight miles from the city. A halt was made, the colors raised and cheered, a ringing salute of big Chinese crackers and revolvers fired, a dozen rockets sent up over the water, the "Star-spangled Banner" sung, and then business commenced in preparing the dinner. The ladies dressed the table beautifully with small bouquets at each plate, and a large centre-piece containing a diminutive "Stars-and-stripes." Emmet as first and Baker as second cook placed before us a not elaborate but a very enjoyable repast, the coffee being specially appreciated. Chatting, smoking, etc., followed, and "all went merry as a marriage-bell" until ready to return. The driver of our antiquated barouche was evidently no disciple of Hiram Woodruff, and he landed the concern, with Lawler, Farron, and myself in the ditch, the horses in front of a big log, and the "go-cart" behind it, the rear of the vehicle at an elevation of forty-five degrees. Nobody injured; cause of accident, of horse hitched on nigh side. After some "interjections" and considerable hard work, the wreck was cleared, and the city was reached in safety—all in excellent spirits, and with the feeling that, although thousands of miles away, we had for a few short hours considerably lessened the distance, and well satisfied that the little dinner under the old flag had brought our hearts nearer to that home, the one hundredth anniversary of whose natal day, with its memories, we celebrated "E Pluribus Unum." Truly yours, S. L.

## VARIETY HALLS.

Major Burk, the American drillist, who has been performing for some time past with Sam Hague's Minstrels in Liverpool, Eng., is to close there Sept. 30, and will commence engagements in the Cambridge, Canterbury and Oxford Music Halls, London, Eng., Oct. 2.

### Of Interest to the Variety Profession.

An old contributor to The Clipper, now sojourning in London, Eng., sends the appended letter:

London, Eng., Aug. 28, 1876.

Frank Queen.—I have no doubt that many of your readers would be pleased to know how affairs, musical and otherwise, are progressing over here amongst performers who are known to American audiences. In Stamford street, where I reside, it is no uncommon thing on a Monday morning to see in the course of five minutes from twenty to thirty American performers standing at the corner, as all the musical agencies are established at the corner of Waterloo road and York road, leading out of Stamford street. In fact, Stamford street is almost colonized by American performers. The American Team—Wayne, Cotton Lovely and Birdue—G. B. Harcourt and Kate O'Connor, W. H. Rice, the Raynors, the Martinetti Troupe, the Jee Brothers, and many others, all reside within a few doors of one another. The lodging-house keeper can detect an American almost before he knocks at the door, and, as is the rule in France and elsewhere, tries to make him pay the rent of the whole house, even if he wishes to occupy only two rooms. It is a mistaken idea that people can live cheaper in England than they can in America. Everything here is quite as dear as in the States, with the trifling exception of some articles in wearing apparel, etc.; and to make a salary equivalent to what is obtained in America it becomes necessary to work from two to three turns a night, each turn lasting from twenty to twenty-five minutes; and, besides, you have to hire a brougham or cab, which will cost at least from fifteen to twenty dollars per week; and then there is also the important item of agents' fees, etc., which reduces a fair salary to rather an unpleasant minimum. The importation of so many American performers has in many instances—in fact, without exception—placed salaries much lower than they would have been had fewer ventured to cross the Atlantic, as managers here wait in many instances till they perhaps have an idea that a performer's cash is getting painfully on the decrease, and they then offer terms which are totally inadequate to the abilities of many artists. However, as a rule, the Americans here are doing well. They have organized a society for the protection of artists who have been for years known to American audiences, with the idea of helping members should they become sick, and also of assisting them in case of need. They have a nice room, adjacent to Charing-cross, where they hold meetings every Sunday evening, and I have no doubt in the course of a little time it will become a recognized and pleasant place of reunion for many American people, whether they belong to the profession or not. The American Team are doing remarkably well, though at present they are only doing one turn at the Oxford; but they open on Sept. 18 at the Metropolitan, South London Palace, and Oxford, which will be rather laborious for them, as they have to occupy the stage twenty minutes at each place. This means jumping into a brougham at their residence at 8.30, dressing at the South London, and going on the stage at 9 o'clock, leaving there at 9.30, thence to the Oxford at 10.15, into the brougham again, and off to the Metropolitan at 11 o'clock, leaving off very tired, to be driven home at 12 o'clock. The Harcourts—G. B. and Kate O'Connor—are at the Royal, Holborn, thence to the Varieties Theatre, Hoxton, and open with Mr. Villiers at the finest place in London—the Canterbury—on Sept. 16, playing in two halls nightly, with their new improved patent dresses, in which they have been very successful. The Martinettis open at Cremorne Sept. 4, after waiting five weeks for an engagement. The Jee Brothers are at the Oxford, doing well. W. O. Rice opens at the Royal Cambridge Sept. 4, and at the Pavilion 11. He is likely to do very well, as there is no one in his line of business in the country. The Lamonts, gymnasts, are at Gatti's, where they have made a very favorable impression. Canfield and Booker, who are great favorites, are also there. The Raynor Brothers are not so "shadowy" as they appear, being great favorites at the Britannia Theatre and Royal Music Hall. The Garetta Troupe are at the South London with their globe act, in which they appear to advantage. The Girards opened last Saturday evening at the Alhambra Palace, and roused the audience to a state of furor, quite upsetting the theory amongst some musical agents that they stood no chance after the Majiltons. Ella Wesner still maintains the even tenor of her way, appearing at the Metropolitan and South London nightly. Professor Nelson and sons do well at the Royal Cambridge, as do the Garnellas with Myers' Circus at the Crystal Palace, where good riding is a thing you cannot possibly see, and quite makes one long to see Little Mollie Brown, Cordelia, Bob Stickney and others. I hear there is a whole batch of American performers coming over before Christmas. I can only advise them this way: If they expect to make as good terms as they do in the States, they will find themselves lamentably out of pocket, as they have to work three times as hard to make even a decent salary. I do not write this to prejudice anyone from coming over, as there are some, I have no doubt, who could do as well here as in America; but I merely state facts. People who do come must have novelties, and if you give English people genuine negro comedy they will not listen to it. They will have their ideas of the down-South negro, etc. Consequently, many have to gradually adapt themselves to English tastes to be successful. The Buffalo Boys, Cheevers and Kennedy, undoubtedly struck the vein suitable to the English tastes, as they are on all sides spoken of as having made the greatest success of all American performers who have been over here, and I am credibly informed that their highest terms in London at the music halls were £20 per week per turn; so, by working three turns per night, they could earn $300 per week in gold. But that is the only solitary instance of receiving large salary I know or have heard about. I think I have written you almost enough at present, so will conclude with best wishes from all the American performers I have mentioned to their friends in the States.

One of Your Old Correspondents.

## CIRCUSES.

An accident recently happened in Adams' Circus, Scarborough, Eng., to Miss Adams, daughter of the proprietor. She lost her balance while riding at great speed round the circle, and, coming heavily to the ground, broke her arm and bruised her hip.

## THE TRIGGER.

At Newport, R. I., Sept. 9, on the grounds of the Narragansett Gun Club, a silver subscription cup was shot for. There were twenty-one entries at $5 each, at 10 birds, four misses counting out, the contestants being handicapped, and scoring as follows:

| | Yds. | Killed. | | Yds. | Killed. |
|---|---|---|---|---|---|
| G. S. Dabney | 26 | 7 | H. Brevoort | 27 | 5 |
| T. Van Buren | 29 | 0 | S. H. Robins | 27 | 0 |
| M. Van Buren | 29 | 6 | E. W. Davis | 26 | 2 |
| L. Curtis | 28 | 4 | H. W. Gray | 26 | 3 |
| J. H. Parnell | 26 | 3 | J. Townsend | 26½ | 6 |
| C. Livingston | 29 | 7 | J. F. Pierson | 26 | 6 |
| C. A. Longfellow | 26 | 7 | L. S. Bryce | 26 | 6 |
| E. H. Tatten | 27 | 5 | A. T. Rice | 28 | 7 |
| S. W. Halleck | 27 | 8 | H. E. Jones | 26 | 6 |
| P. F. Sands | 29 | 7 | C. H. Ridgeway | 25 | 6 |
| F. Subert | 27 | 3 | | | |

In shooting off the ties for second and third money, between Messrs. Dabney, Carroll, Livingston, Longfellow and Sands, they again tied, and agreed to divide the money equally among them. Mr. Halleck, the winner, is a son of the late General Halleck, and was a "dark horse" among the contestants.

The Irish, Scotch, Canadian and American teams practiced at Creedmoor on Saturday, Sept. 9, when some unusually fine shooting was done, especially on the part of the Irish eight, who headed the list by twenty-four points, their leading shot, George Fenton, scoring 211 points out of the 225 attainable; or, counting a bull's-eye which he made on the wrong target, 216 points. Sergeant Gee of the Australian team had accomplished a score of 211 on the 8th inst. The aggregate scores made by each team were: Irish, 1,559; Scotch, 1,535; American, 1,531; Canadian, 1,512. In view of the unexampled splendid marksmanship which has been displayed by the foreign riflemen, it has been deemed advisable to make some changes in the composition of the American eight, and at a meeting of the team on the evening of the 9th Messrs. Yale and Bruce resigned in favor of Judge Gildersleeve and Col. Bodine. It is confidently expected that these changes will materially strengthen the team.

## AMUSEMENTS.


BOWERY THEATRE.
Commencing MONDAY, Sept. 11, for one week only,
MR. JOHN THOMPSON,
in a new, sensational, comical and musical drama in three acts, nine scenes, and fifteen tableaux, entitled
MOSES, THE OLD-CLOTHES MAN.
Also the farce of the YOUNG WIDOW. Monday, Sept. 18, MRS. G. C. HOWARD and the original Georgia slave JUBILEE SINGERS in UNCLE TOM'S CABIN. In preparation, the superb drama "Tide of Life." 25-1t

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UNDENIABLE SUCCESS. THE ORIGINAL HARRIGAN AND HART. Sons of Temperance. S. O. T. Sons of Temperance. The great acrobatic song-and-dance artists and master linguists, Johnson and Bruno; Senator Frank Bell will deliver an oration on the Topics of the Day; Adah Richmond and Maggie Weston; Kelly and Ryan in three of their wonderful acts; Whare's dat Gal? by Billy Barry; Billy Gray and the District Telegraph; The Orpheus Quartet, Messrs. Griffin, Holdsworth, Burt, and Hall; Edward Harrigan's famous local extravaganza, Down Broadway, or the Miniature Sixty-ninth Regiment, in which
HARRIGAN AND HART
and the entire company will appear.
AN ELEGANT, SPARKLING ENTERTAINMENT.
WEDNESDAY AND SATURDAY MATINEES. 25-1t

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
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Admission 50c.: boxes, four places, $3 and $4. 13-tf

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THE MINSTREL PALACE.
BIRCH, WAMBOLD AND BACKUS,
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Side-splitting Jokes, Glorious Singing, Funny Dances.
The most successful organization in the world, and the best entertainment in the city.
SEATS SECURED. MATINEE SATURDAY AT 2. [25-1t*

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REDUCTION OF PRICES.
To all matinees, 15c. To all evening performances, 20c.
EVERY DAY AT 2,
EVERY EVENING AT 8,
AUGUSTIN DALY'S
GREAT SENSATION,
UNDER THE GASLIGHT.
UNDER THE GASLIGHT. 25-1t*

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Grand Olio of 100 Star Artists. Every Act New.
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ARMSTRONG AND OAKS,
SOPHIE VICTORIA, MINNIE SEAMON,
WATSON BROTHERS,
MINNIE HALL, BLANCHE ELBERTS,
HARRY SPRIGGS,
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HORACE WESTON, Von Bulow of Banjoists.
And an army of popular favorites. Evenings at 8. Matinees Tuesday, Thursday and Saturday. 25-1t*

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OPENING of the Regular Season TUESDAY NIGHT, Sept. 12. MONEY EVERY NIGHT AT EIGHT.
MONEY, in six tableaux, with MR. CHARLES COGHLAN and Star Company.
Only "Money" Matinee, Saturday, at half-past one.
Wednesday Night, Sept. 20, production of Mr. Daly's new play, LIFE!—A Comedy of City Types. 25-1t

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NO FREE LIST.
SECOND MONTH OF
Lord Byron's peerless spectacle,
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GRAND ITALIAN BALLET.
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Sole Lessees, Proprietors and Managers.
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WITH
Mrs. James A. Oates' English-opera Company.
POPULAR PRICES. See further announcements.
NOTICE.—The Oates Opera Company engagement will be followed by the REGULAR SEASON OF DRAMA AND VARIETY, COMMENCING MONDAY, OCT. 2.
Dramatic, Musical and Specialty Combinations and First-class Artists in every line. Dramatic and Variety desiring time will address
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NEW YORK CITY;
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WANTED, FIRST-CLASS DRAMATIC STARS,
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VARIETY PERFORMERS.
CONNECTING DATES FOR BOTH THEATRES; and Artists booking here will readily secure dates in all first-class theatres in other cities.
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SPECIAL AND IMPORTANT NOTICE.
Any and all specialty artists booked at the above theatres who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS and be prevented by injunction from appearing in either city. 24-tf

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FULTON STREET, BROOKLYN.
Lessee..............................MR. CHAS. CHEVALIER
Stage-manager..............................MR. HARRY WOOD
FOURTH WEEK OF THE SEASON,
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MONDAY, SEPT. 11.
A HOST OF NEW STARS THIS WEEK.
Artists wishing dates will apply. 25-1t*

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PERFORMERS (FEMALE) OF ALL KINDS
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Long engagement; salary low, but sure.
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SEPT. 14.
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ADVANCE AGENT.
M. B. COWLES, AGENT HAVERLY'S MINSTRELS, disengaged after Sept. 15. Refer to Harry Clapham or any agent or manager who knows me. Write or telegraph care of WM. J. SELL, Erie, Pa. 25-1t*

F. S. CHANFRAU IN BOSTON.
The fifth annual Autumn engagement of
MR. F. S. CHANFRAU
AT THE BOSTON THEATRE
will close on the 16th instant. His popularity is greater than ever, as is attested by the
CROWDED AND ENTHUSIASTIC AUDIENCES
WHICH NIGHTLY FILL
TO OVERFLOWING
THE LARGEST
AND MOST MAGNIFICENT THEATRE
IN AMERICA.
The powerful and favorite drama of
KIT THE ARKANSAS TRAVELER
grows in favor of theatre-goers and attracts all classes, and it could be continued for weeks with the most satisfying pecuniary results, did not positive engagements prevent. 25-1t

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MADAME JANAUSCHEK
the coming season. All letters addressed care of the CLIPPER office will reach him. 25-1t*

MANAGER WANTED, ONE that stands in need of a thoroughly experienced agent. My services are available. I know all parts of the country, have traveled six consecutive seasons in the South. I can make money for a well-organized company over a Southern route this season. Would be pleased to hear from managers of standard companies immediately.
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THE CHURCH-STREET OPERA-house, New Haven, Ct., will open on or about Sept. 18 for the Fall and Winter season. TALENT wanted for the opening. We would like to hear immediately from a reliable stage-manager. No fares paid. Address
J. BARRY & CO.,
25-1t* care of John Rourke, New Haven.

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WANTED, TWO GAS BAGS, Generator, or Edgerton Cylinders, Retort, Wash Bottle and Curtain, not smaller than 16x16 up to 24x24. All in good order, at lowest cash price. Address
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NOTICE TO THE MEMBERS
OF THE
ACTORS' ORDER OF FRIENDSHIP.
A special meeting of the Order is called for Thursday, 21st inst., 3 P. M., at the rooms 528 North Eighth street, Philadelphia, to consider the committee report on establishing in the city of New York a Reading-room and Headquarters for the Dramatic Profession.
A full attendance is desired.
Brothers will please send their address to the secretary.
By order,
B. W. TURNER.
25-1t Address, Walnut-street Theatre.

NEW COMIC SONG.
THE MALE COQUETTE,
suitable for parlor or concert-room. Price, 30c Sent post free anywhere on receipt of price. T. A. CROSBIE,
25-1t Music Publisher, Trenton, N. J.

WANTED, 75 YOUNG LADIES and Gentlemen for an exhibition, and to travel with a responsible manager, and several young ladies that can sing and dance or play any kind of instrument. They can find good engagements for the season at good salary. Also, young ladies that have been members of amateur clubs, and who wish to adopt the stage, will find it to their interest to address
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WANTED,
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FIRST-CLASS SPECIALTY ARTISTS and NOVELTIES.
COMBINATIONS,
AND SENSATION STARS
CAN HAVE EARLY DATES.
CALL.
The Dramatic Ladies and Gentlemen engaged for this theatre will assemble here for rehearsal on Thursday, Sept. 14. J. L. SAPHORE,
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WANTED,
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EDITH M. WILLIAMS for
WALKING LADIES, or SECOND OLD WOMEN.
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WHEREAS, by reason of the large number of professional musicians now in California, it is difficult for many to get employment at any price, and great hardship and distress are thereby entailed, especially upon musicians newly arrived from the Eastern States, many of whom cannot obtain even the necessaries of life, or the means to return to their former homes, in the exercise of their profession;
THEREFORE, BE IT RESOLVED, That this Association use every effort, through its members and otherwise, to notify musicians in other States of the difficulty they will find in obtaining employment in California, and that all musicians are hereby warned that they run a risk of much loss by enforced idleness in coming to the Pacific Coast.
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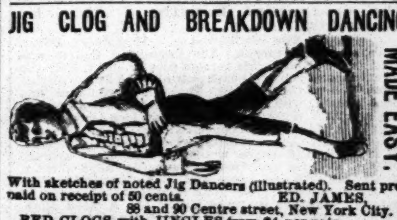

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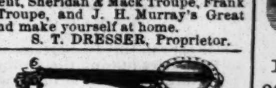

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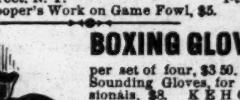

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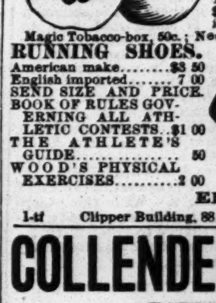

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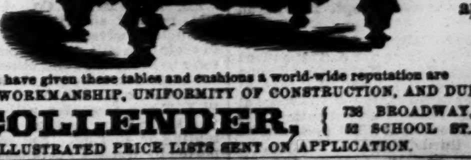

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